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SUNDAY EVENING TELEGRAM
THE LEADING SUNDAY THEATRICAL PAPER.

THE ERA

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THE THEATRE GOERS' GUIDE.

List of West End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2545.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15 Mon., Wed., Sat., 2.15. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—"Nothing but the Truth," 8. Wed., Sat., 2.30. Gerr. 3366.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 2.30. Wed., Sat., 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage." 8. Wed. and Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30. Mon., Wed., Thurs., Sat., 8.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Tues., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30. Thurs., Sat., 8.15. Gerer. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury - avenue). — "Pamela," 8. Wed., Sat., 2. Gerr. 6384.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street).—"Yes, Uncle," 8. Wed., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Carminetta," 8. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.30. "A Kiss for Cinderella," 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs., Sat., 8.15. Gerr. 3855.

ST. JAMES'S. (King-streets).—"Valentine," 2.30. Thurs., Sat., 8. Gerr. 3903.

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, Strand, W.C.).—"Nothing but the Truth," 8. Wed., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 5666.

STRAND, W.C.—"Cheating Cheaters," 8. Weds. Sats., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheer," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Lilian McCarthy, Vesta Tilley, Mrs. Langtry, Stanley Logan, Beatie and Babs, Marie Leighton, Renee Mayer, &c., 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Here and There," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing," 8.15. Tues., Wed., Thurs., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.). — Ada Crossley, R. G. Knowles, Maidie Scott, Coram, Jack Pleasants, Fred Barnes, King and Benson, Lilian Byrne, Tucker, Barts Trio, Ivan Kotchinsky and His Cossacks, 2.30 6.10, and 9. Gerr. 1004.

VICTORIA PALACE (Victoria Station). —George Graves, Les Trombettas, Flora Cromer, J. H. Scotland, 6.20 and 9. Vic. 5282.

DISTRICT THEATRES.

BOROUGH, STRATFORD. — "Inside the Lines," 7.30. Mon., Wed., Sat., 2.30. East 297.

ELEPHANT THEATRE.—"A Son of the Sea," 6.30 and 9. Hop. 2192.

KENNINGTON.—"Peg o' My Heart," 8. Thurs. and Sat., 2.30. Hop. 1004.

KING'S, HAMMERSMITH.—"Charley's Aunt," 8. Thurs., 2.30. Hamm. 119.

WIMBLEDON (Merton-road).—"Three Daughters of M. Dupont," 7.45. Wim. 1400.

FIRST NIGHTS OF THE WEEK.

"CHEATING CHEATERS."

Play in Four Acts, by Max Marcin, Produced at the Strand Theatre, Monday, Feb. 4.

Steve Wilson ..... Sam Livesey
Antonio Verdi ..... Henry Adnes
George Brockton ..... Brandon Hurst
Nell Brockton ..... Barbara Gott
Nan Carey ..... Shirley Kellogg
Ira Lazarre ..... George Elton
Mrs. Palmer ..... Helen Haye
Grace Palmer ..... Kyrle Bellew
Tom Palmer ..... Alec Fraser
Edward Palmer ..... J. H. Barnes
Phil Preston .... Michael Sherbrooke
Martin T. Hanley .. George Stephenson
Holmes ..... William Ralston

In the old days before the word "crook" had come to us from America, and we still called them thieves and burglars, there was a very distinct line drawn between them and their natural enemies, the police, by whom they were invariably brought to heel in the last act. The police lost their cunning and our interest with the advent of the sympathetic criminal of the Raffles and Leah Kleschna type, ultimately redeemed by love from their evil courses, meritoriously self-sacrificing throughout. They were superseded in their turn by the "crook," the cute, self-confident, friendly American crook, on excellent terms with the police and the audience, alert and cheerful to his unrepentant end. Now the game is to mix up the characters and make it impossible to tell which is the hunted and which the hunter until five minutes before the fall of the final curtain.

In "Cheating Cheaters," the author has gone one step further than his predecessors in "crook-spoof drama," for most of its four acts (which might with advantage be compressed into three) concerns the "double-crossing" of one gang by another, while at the conclusion both are double-crossed by one of their leaders.

Gang No. 1 consists of unmistakable crooks from the start. Shirt-sleeves, dressing-gowns, liberal display of "barkers," conversation, all proves the hand of Cain, the outlaw. The gang's leader—a lovely girl always elegantly dressed, to whom they give unquestioning obedience. (I did not quite realise why, but it certainly was so, and "all to it," as they are fond of saying.) They are after a wonderful collection of jewels in the possession of a high-class English family, their neighbours (for the time being) in a New York suburb. The lovely leader gets an invitation to the house, and warms from the attractive and impressionable eldest son Tom the hiding place of the booty. While she is engaged in burglaring his safe, Tom, now discovered as the leader of gang No. 2, goes off to annex the gems of his beloved one, but fails badly and is gagged and locked safely away. He is released by, and plays a pretty little love scene with, the girl, and is rather pleased than otherwise when he realises that they are "birds of a feather." The girl Nan suggests amalgamation and equal distribution of profits, and is proceeding to business, after collaring all the fire-arms to avoid unpleasantness, when the two gangs are surprised and held up by the police. In the last act, which takes place in the office of the National Detective Agency, New York City, comes the big surprise, which I will not disclose, but for which when it came I will admit I was totally unprepared.

Curiously enough the play differs from most of its kind in that there are not many acting chances. Those there are fall principally to Miss Shirley Kellogg, hitherto known as one of the chief attractions of spectacular revue. I liked the reserve with which Miss Kellogg tackled the part. She played quietly and sincerely, but did not convey sufficient sense of character to justify the power that was wielded by Nan. Mr. Alec Fraser had little to do as Tom except be pleasant and sympathetic. Miss Barbara Gott was capital in a typical stage-crook part. Mr. George Elton made a clever study of a member of the gang, who "played for safety." Mr. Sam Livesey was good as a bully, and Miss Kyrle Bellew worked her contrasts with much ability. Clever people like Miss Helen Haye, Mr. Michael Sherbrooke, and Mr. J. H. Barnes, were entirely wasted on small parts that gave them no opportunities.

MABEL KOOPMAN.

ROYAL COLLEGE OF MUSIC.

Thursday's "London Particular" was at its thickest around Kensington way, and it succeeded in upsetting the destined order of the Royal College of Music chamber concert programme considerably. The string players who should have opened with a Beethoven quartet, were still invisible at the appointed hour; but, fortunately, Mr. George Ball, who was down for the concluding item, stepped into the breach, and led off with a couple of organ solos—one a Bach Prelude and Fugue, the other Mr. Ball's own, and very effective, "Rhapsody on the Chorale Burford." Both were cleverly played. Miss Ethel Buchanan, a mezzo-soprano of sympathetic quality, followed on with Stanford's "My Love's an Arbutus," and H. Hughes' lively "Ballynure Ballad," to the latter of which she imparted the necessary and welcome touch of the brogue. In Brahms' Rhapsody in E flat, Miss Kathleen M. Cooper showed herself a pianist of spirit and vitality, and Miss Dallas A. Fraser played Bantock's beautiful "Elegiac Poem" for violoncello, with considerable taste and intelligence.

NEW ERA AT KENNINGTON.

A full house is the most practical welcome that a new enterprise can have, and Mr. Edward Compton is heartily to be congratulated on the fact that on Monday, when he began his sole management of the Kennington Theatre, there appeared to be not a single seat vacant in the auditorium. Enthusiasm was also displayed throughout the evening during the performance of "Peg o' My Heart," which was the opening attraction, and a warm welcome was extended to Mr. Compton when he came on the stage at the end of the second act to address the audience. He struggled manfully against severe hoarseness, and, though hardly able to speak above a whisper, kept his hearers greatly entertained.

In the course of his speech Mr. Compton said he attached much importance to his repertory season, which he hoped to inaugurate at the end of May. "It will be my aim," he said, "to place before you good plays, old and new, with a good company and amid good surroundings. As the actor-manager who holds the world's record for a repertory company on tour for 35 years—I allude, of course, to the Compton

MISS SHIRLEY KELLOGG.

Comedy Company—I say and believe that whenever you visit my theatre during that season you may rest assured that the evening's amusement will well bear the morning's reflection." Mr. Compton promised to provide his patrons with the best produce the theatrical market afforded. His goods were perishable articles, here to-day and gone—next week, and if they did not invest in them frequently it would be impossible for him to stock his shop with the latest delicacies of the season; but if they backed him up with their support and encouragement, it would mean good business on both sides. When he appeared before them this time next year—please God in the piping times of peace—he hoped he would be able to renew the pledge of confidence in him that he made bold to think they had passed that evening.

"Peg o' My Heart" was presented by Mr. Alfred Butt's principal company. The part of Peg was played by Miss Catnleen MacCarthy, who made a conspicuous success in her interpretation of the character of the lovable, humorous, and kind-hearted Irish girl. Mr. Gerald A. Neville as Jerry was also most acceptable; Mr. Felix Ford as Alaric did some very good work; and Miss Edith Cartwright as Ethel Chichester and Miss Cecil Olivey as Mrs. Chichester were well cast. Mr. Richard Rivington gave a good performance as Christian Brent, and Mr. Felix Pitt was natural as Montgomery Hawkes. The play was well produced, but we would venture to suggest that it would be as well if the storm effects were moderated slightly in view of the prevailing conditions. Mr. Wentworth Croke is Mr. Compton's new manager.

"THE WOOING OF JANET."

Comedy Sketch, Produced by Mr. George Bruce Seymour at the Alexandra, Stoke Newington, on Feb. 4.

Very appropriately, the curtain rises on "The Wooing o' Janet" to the strains of "Coming Thro' the Rye." Mrs. McGregor is busy preparing tea in a neat little Scotch parlour. Willie McFarlane is very anxious to see Janet, Mrs. McGregor's daughter. Janet is heiress to a fortune, and Mrs. McGregor is desirous of marrying her to either Morrison, a widower and undertaker, or to Dairyple, a grocer. Janet, however, disdains both. Morrison enters and informs Janet that an uncle has died and left her £2,500. Mrs. McGregor contrives to leave Janet alone with her two elderly admirers. She, guessing that her fortune is the chief attraction in their eyes, talks to them very plainly. She accuses Morrison of having ill-treated his late wife, and Dairyple of promiscuous flirtations, and also discusses their ailments and financial position very frankly. She fools them till they nearly quarrel over her, and finally they learn that Willie McFarlane is also to inherit £2,500, on condition that he and Janet make a match. And so all ends happily for the young people.

Miss Jean Hamilton makes a fascinating and attractive Janet McGregor. Miss H. Stewart Adams, as Helen McGregor, represents the part of the match-making mother very carefully. Mr. G. B. Seymour embodies Willie McFarlane with characteristic humour. Thomas Morrison, the lachrymose undertaker, is cleverly played by Mr. L. Ross, and Mr. Maurice Love, as Alexander Dairyple, gives a capital rendering of the choleric tradesman. The ever-courteous and business-like Mr. G. Arthur Morley is the present resident manager at the Alexandra.

THE COLISEUM.

"DEAR SIR,—UNLESS!"

Comedy, in One Act, by Michael Morris, Produced at the London Coliseum on Feb. 4.

The Hon. Tony Marsh..Stanley Logan
Snaith (his valet) .....Ben Field
Samuel Snaith ....Townsend Whitling
The Lady Aileen .....Doris Mansell

This is a play about a young gentleman who changes places with his manservant. The exchange of costumes between employer and employed, which is one of the commonest devices in comedy, is generally effected in order that the all-too-well-off hero or heroine may be loved for him- or herself alone. In this case, the motive is quite different. The Hon. Tony Marsh, a pattern of the jeunesse dorée, with a nice taste in dressing-gowns, is not well off. His liabilities amount to £1,341 0s. 6½d., his assets to exactly nil. And as his valet, Snaith, to whom he owes the former total, consents to cancel the debt for one hour of glorious crowded life—in the dressing-gown—the Hon. Tony readily consents. Behold, then, Snaith, the plebeian, posing as patrician before his rich uncle from the country, on whom he desires to create an impression, and by whom he desires to be taken into partnership, what time the languid Tony, attired as gentleman's gentleman, nearly upsets the apple-cart by forgetting his manners, joining airily in the conversation, billing and cooing to his fiancée over the 'phone, lighting a cigar, and committing a score of similar indiscretions. Mr. Stanley Logan guides through this not unamusing [illegible] in his best [illegible] manner. Mr. Ben Field gives a clever character-study of the valet, and Mr. Townsend Whitling makes things hum with his hearty country manners. A pleasant, though not very conspicuous, twenty minutes.

"BLAME THE CINEMA!"

Play, in One Act, by Martin Lane, Produced at the Coliseum on Feb. 4.

The Lady .....Mrs. Langtry
The Lover .....Walter Pearce
The Butler .....Henry Deas

This is another play about a gentleman who changes places with his manservant—but here the change takes place, not in reality, but in the imagination of a lady, and there is no further similarity between the two sketches. "Blame the Cinema!" is a spoof sketch, a comedy of disillusionment, in which the author plays Simon-says-thumbs-up with the audience. Briefly, the action is as follows. Enter the lady. Reads letter. Tells butler she will be dining out. Exit to bedroom, leaving keys behind. Butler takes keys and opens drawer of bureau. Lady, with pistol, catches him. Withdraws threat of dismissal when butler declares he will tell lover what is in drawer. Exit butler-thief, enter lover. Proposes. Butler caught listening. Butler-thief proclaims himself no butler-thief, but Scotland Yard detective. Accuses lady of being no lady, but thief, who has stolen lover's mother's tiara. Lover looks in drawer. Finds tiara. Lady-thief proclaims herself no lady-thief, but victim of crook husband, from whom she recovered tiara with intention of returning it to lover's mother. Lover says diamonds no diamonds, but paste, he having stolen real ones six months before and replaced them by paste. Exit butler-thief-detective to "report." Lover says his story all "spoof"—diamonds were real diamonds. Lady says her story all "spoof"—she did steal them—and butler-thief-detective is her husband! Where are we now? No one quite knows. Till stage is blacked out, lights go up again, lady wakes up from dream, butler enters as husband, and lover enters as butler—and former remarks to lady that if she will visit these cinema shows . . . All of which is admirably acted, with the necessary "click," by Mrs. Langtry, Mr. Walter Pearce, and Mr. Henry Deas.

OTHER COLISEUMITES.

Other good turns at the Coliseum this week are Miss Renée Mayer, in songs and recitations; Beatie and Babs—a very bright entertainment, with Beatie better than ever; Miss Vesta Tilley; Miss Lillah McCarthy, in "Annajanska"; Miss Marie Leighton, the Delson and Good Trio, and Bi-Bo-Bi, of the Bi-Bo-Bi Bells. Altogether a bill to see.

HERBERT FARJEON.

On Friday afternoon, Feb. 8, Adeline, Duchess of Bedford, will take the chair at a meeting to be held at the West End Cinema in aid of The British Women's Hospital Appeal for the Nation's Fund for Nurses. Among the speakers will be Miss Compton, Miss Eva Moore, and Mr. Pett Ridge, Madame Blanche Marchesi, and Mr. Thorpe Bates will entertain the company with songs, and Miss Lilian Braithwaite will recite. The official Red Cross film will be shown for the first time. On the following afternoon Madame Kirkby Lunn will give a vocal recital at Æolian Hall on behalf of the same fund.

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THE PAISLEY THEATRE.
MR. EDWARD M. HAMILTON.
Resident Manager.
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N.B.—Open to rent a few more buildings in any part of the country. Send particulars, in confidence.

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At liberty. Conclusion of tour.
Ripe experience, touring and resident.
Best of references.
307, Brunswick-st., Manchester.

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3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

MADAME ISABEL BERESFORD will recite "The Vision," Saturday, Feb. 9, 2.45.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
Theatre Royal, Glasgow.

MISS PHYLLIS CLAUDE.
Rehears. Juv. Lead for W. Saltoun, Esq.'s new production. This and next, T.R., Stratford, London.

MISS MARIE CLAVERING.
Leading Char. Com., &c.
"The Boy." Adelphi Theatre, Strand.

MISS LILLION DRAKE.
Character Comedy. Mr. John Hart's "Mother Goose," T.R., Sheffield. Dis. Feb. 18.

MISS IDA ERNEST.
Vaudeville Comedienne.
E. C. Rolls, "Topsy-Turvy" Revue.

MISS MARY GRIFFITHS. Disengaged. Comedy, Character, or Grand Dame. Address, 55, Queen Charlotte-st., Queen-sq., Bristol.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS LILY LEONI.
Versatile Comedienne. Light or Low Comedy, open for Revue, Sketch, &c.; first-class only; vacant Feb. 11. All coms., Hengler's, Glasgow.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Torquay. Next, Plymouth.

MISS MAY MAYO. The Lively Male Impersonator. Vacant March 4, to follow La Scala, Edinburgh.

MISS EVE MORE.
Leads. Disengaged shortly.
Address, 15, Paulton-square, Chelsea, S.W. 3.

MISS PHYLLIS PERCY.
Bury St. Edmunds, 3 nights; Cambridge, 3. Disengaged Feb. 4.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MISS BLANKA STEWART.
Change of address, 109, Albert Bridge-road, S.W. 11. Disengaged, Comedy, Society, Foreign Parts.

MISS EDITH VERDUNE
thanks the numerous managers, locally and provincially, that offered her parts in the Christmas Pantomimes, but she very much regrets that she had to decline them in consequence of her present contracts not expiring till November, 1920.
All applications for engagements after that date please address,
Miss EDITH VERDUNE,
77, Trouville-road,
Clapham Park, S.W.
Telephone: Battersea 543.

MR. CYRIL AUSTEN-LEE.
At Liberty March 23.
This week, Reading. Next, Grand, Swansea.

MR. J. HASTINGS BATSON.
Disengaged for special picture work only. Other offices invited. Address, A.A.

MR. TOM BLACKLOCK.
Address,
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Canterbury Theatre of Varieties, S.E.

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L. Com. Char., Aria. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. JACK CLYDE-MILLER.
At liberty Feb. 11, Lead, Juvenile Lead, or Heavies. C/o McLaughlin, 170, Cambridge-street, Glasgow.

MR. ED. W. COLMAN.
Comedian, Stage Manager, Disengaged Feb. 18. Address, Palace Theatre, Manchester.

MR. T. LIONEL ELLIS.
Fred Karno's Farcical Comedy,
"Three Bites." 400 times.

MR. ARTHUR ELWYN.
Leads. Thanks for many offers.
Specially engaged for "Richelieu."

MR. HAROLD GREAVES.
Dis, from Army. At lib. shortly for Char, Parts. 25, Raven-road, Nethereedge, Sheffield.

MR. FRED GROVE.
Grand, Southampton. Feb. 11, O.H., Cheltenham; Feb. 14, New, Oxford.

MR. ALFRED HARDING.
"A Southern Maid" Tour.
Address,
50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Barker,
"When Knights Were Bold."
Scala, Seacombe, Next, Alhambra, Stourbridge.

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MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, "The Melting Pot." H.M.T., Walsall. Next, T.R., Norwich.

MR SYDNEY G. LESLIE.
Dis. Feb. 9. Juv. Light Com.
This, Hippo., Willesden.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. JOHN NESBITT.
Disengaged. "Old Men."
11, Mornington-crescent, N.W. 1.

MR. LEONARD ROBSON.
Disengaged. Lead, farcical or serious play. Langdale Chase, Windermere.

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Percy Hutchison's Companies.
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MR. JAMES STEVENSON. At liberty for Comedy-Character parts, &c. Address, 65, Manor-rd., Leyton, N. 10.

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Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

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Dis., Char. Parts or Old Men.
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Arrangements Complete.
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WANTED, HIGH-CLASS ATTRACTIONS for
March 28, April 22, May 6, 13, 27.
And various on, with exceptions.

PALACE THEATRE,
WESTON-SUPER-MARE.
WANTED, COMPANIES for March 11, 18, 25; April 8, and various on.
FEW SEASON DATES VACANT.
Write—ALBANY WARD, GUILDHALL CHAMBERS, WEYMOUTH.

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SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, first-class attractions only for weeks of July 1 and 8.
TO PLAY ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of Sept. 2 and 16.
TO PLAY ONCE NIGHTLY.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of APRIL 15 and 22.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write immediately to
W.W.KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

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By advertising in the
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Wire, "The Era, London."
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WANTED, First-class Companies for
COUNTY THEATRE, READING.
May 20, June 10, 17, 24, Aug. 19, 26, on.

OPERA HOUSE, LEICESTER.
Aug. 12, 19, Sept. 2, 9, 16, 23, Oct. 14, on.

ROYALTY THEATRE, CHESTER.
June 10, Aug. 19, Sept. 9, 16, Oct. 7, on.

HUDDERSFIELD.
April 22, 29, May 6, 13, 20.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 20, June 3, 10, 17, 24, Aug. 5, 19, on.

THEATRE ROYAL, LEICESTER.
April 1, 15, 22, May 6, 13, 27, on.

Add., MILTON BODE, Theatre, Reading.
"In the name of the *Profit*—DATES!"

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
April 8, 15, 29, May 6, on.
Address, EDWARD COMPTON, Kennington Theatre, S.E. Tel., Hop 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
April 1, 29, May 20, July 1, 8, 29, on.
GRAND THEATRE, LUTON.
May 27, July 22, Aug. 5, on.
THEATRE ROYAL, CANTERBURY.
April 15, 29, on.
No Dramas or business through Agents.
E. G. FALCON, Hotel Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, Easter (?) (for special musical attraction), June, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Feb. 18, 25, and onwards, with exceptions.
FREDK. MELVILLE,
Brixton Theatre, S.W. 2.

Borough Theatre, Stratford, E.
WANTED, First-class Attractions.
April, May, and Autumn.
FRED FREDERICKS.

WANTED, First-class Attractions for the GRAND THEATRE, OLDHAM.
Vacant all May. Now booking Autumn.
The Premier Theatre of Lancashire.
Can produce the biggest attraction touring.
Gigantic business with the right article.
Last week, £800, tax excluded.
Musical Attractions preferred.
Address, ERNEST DOTTRIDGE.

Empire Theatre, Swindon.
WANTED, First-class Musical Attractions May 6 (first three nights only?), May 20 (?), June 10, 17, 24, July 1, 8, 15 (?), Aug. 5, 12, 19 (?), Sept. 16, 23, Oct. 7, 14, Nov. 4, 18, 25, Dec. 2, 9, 16, 23 (?), on with exceptions.
ALFRED MANNERS, as above.

New Theatre, Oxford.
WANTED, High-class Attractions only, May 9 (3), 20 (?), June 3 (3), 17 (3). Bookings: Martin Harvey, Viola Tree, "High Jinks," "Bubbly," "The Boy," "The Yellow Ticket," "Invisible Foe," "Maid of the Mountains" (Edwardes), Carl Rosa Opera Co., "Three Daughters of M. Dupont," "Remnants."
Apply, S. C. DORRILL.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, First-class West-End Attractions only for March 11, Easter, April 8, 22, 29, May 6, 13, 20; then Aug. Bank Holiday, on.

Victoria Opera House, Burnley.
WANTED, First-class Attractions (not revue).
Wire, HORNER, Burnley.

WANTED, big Attraction, Easter week; gross last Easter, £445 11s. 7d.
Apply, J. LANGDON LEE.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions (musical preferred), March 4; vacant through obliging manager.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

Theatre Royal, Chatham.
WANTED, Big Attraction, Feb. 25.
Only early vacancy.
Wire, 'phone, or write,
Sole Booking Agents,
COHEN & BARNARD,
16, Green-street,
Leicester-square, W.C. 2.
Wires, "Playlet, 'Phone, London."
'Phone, Regent 782.

NORTHERN THEATRES CO., LTD.
WANTED, possibly, through obliging, March 11, T.R., Blackburn,
March 18, T.R., Rochdale.
Rochdale also vacant
April 15, 22, and 29.
No. 1 Attractions only.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W. 14.

ROYAL COURT THEATRE, WIGAN.
WANTED, for March 4, once nightly, a First-class Attraction, Musical preferred. Twice-nightly Attractions wanted, April 8, onwards. Address, WORSWICK.

Palace Pier Theatre, Brighton.
WANTED, First-class Companies.
Vacant, Feb. 18, 25,
March 18.
Easter (share or certainty).
All communications to
THE MANAGER.

ISLE OF WIGHT.
WANTED, good Companies for Tour through the Island, July 29 to Sept. 9; bookings already include "Damaged Goods," "The Better 'Ole," "Belle of New York," "Eliza Comes to Stay."
Address, J. BANNISTER HOWARD, 15, Clifford's Inn, London, E.C. 4.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.

THEATRE ROYAL, WORCESTER.
Vacant, May 6, 20, Aug. 5, 12, 19, Sept. Sept. 9, Sept. 16, 30, Oct. 21, Nov. 4, 11, 18, 25, Dec. 2, 9, 16, 23, 30, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant, May 6, 20, Aug. 5, 12, 19, Sept. 2, 9, 16, 23, 30, Oct. 28, Nov. 4, 18, 25, Dec. 2, 9, 16, 23, onwards, with exceptions.
KING'S THEATRE, GAINSBORO'.
Vacant, first three nights of each week, Feb. 25, March 4, 18, April 8, 15, 22, 29, May 6, 13, 20, 27, June 3, 10, onwards, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred) for the following dates, April 22, May 6, 13, 27, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H. BELFAST, March 25.
O.H., COR, April 8, May 6.
G.T., SWANSEA, April 22.
L.T., NEWPORT, April 15.
G.T., SOUTHAMPTON, March 4 (?).
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

Theatre Royal, Smethwick.

Theatre Royal, Aston.

Grand Theatre, Brighton.

Palace Theatre, Bordesley.

WANTED,
Owing to Big Musical Attraction coming off road,
First-class Revue
or
Musical Comedy,
March 4, 11, 18, 25,
for above theatres, in order named.
Wire, 'phone, or write,
Sole Booking Agents,
COHEN & BARNARD,
16, Green-street,
Leicester-square, W.C. 2.
Wires, "Playlet, 'Phone, London."
'Phone, Regent 782.

KING'S THEATRE, SUNDERLAND.
Proprietors, Geo. and Alfred Black.
WANTED, First-class Attractions, Feb. 25 and March 4.
Rapidly Booking Autumn.
Address, LLOYD TOWNROW.

Grand Theatre,
Aberavon, Port Talbot.
Seating capacity: 1,200.
Population, town and district: 60,000.
Personally Managed by
Mr. Edward Furneau.

WANTED,
Musical Comedies,
Musical Comedies,
Musical Comedies,
Revues,
Revues,
Revues,
High-class Plays.
High-class Plays.
High-class Plays.
Must be Drawing Attractions.
Share or Certainty.
Vacancies:—
March 4,
March 4,
March 4,
April 22,
April 22,
April 22,
May 13,
May 13,
May 13,
and various on.
and various on.
and various on.
All communications re dates to
Sole Booking Agents,
COHEN & BARNARD,
16, Green-street,
Leicester-square, W.C. 2.
Wires, "Playlet, 'Phone, London."
'Phone, Regent 782.

THEATRE ROYAL, HANLEY.
WANTED, Strong Attraction, open nightly, for March 25. Also Big Attractions, Once or Twice Nightly, April 22, onwards.
C. G. ELPHINSTONE.

WANTED, Dramatic Company, Feb. 18.
MANAGER,
Alexandra Theatre, Pontefract.

The "Bijou," Exmouth.
WANTED, Monday next, on, Small "Class" Attractions; sharing terms. Fullest particulars, MANAGER, 19, Bicton-street, Exmouth, Devon.

Palladium and Casino, Littlehampton.
Reopening Season 1918.
WANTED, good Companies, Concert Parties, &c. All coms., HARRY JOSEPH, Eagle Vaults, Stourbridge.

Grand Opera House, Middlesbrough.
WANTED, through cancelling date, March 11, vacant for First-class Attraction.
Particulars to
J. CHAS. IMESON, as above.

WANTED, Revues, Feb. 25, March 4, and on, with exceptions, for Collseum, Shoreham-by-Sea; packed with visitors; business good. Full particulars, with daybill, to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

WANTED Attraction, Feb. 18. Wire, H. L. WARBURTON,
Royal Court Theatre, Warrington.

OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
WANTED, First-class Companies, York, Feb. 25; Southport, March 4; excellent dates.
Wire, W. PATRICK,
Queen's Theatre, Shaftesbury-avenue, W.

COMPANIES WANTED.

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WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Easter (?), April 8 (3), 18 (3), 22, May 6, onwards.
GAIETY THEATRE, HASTINGS,
April 11 (3), 15 (3), May 2 (4), May 6, onwards.
PLEASURE GARDENS T., FOLKESTONE,
June 17, Late Autumn,
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

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HER MAJESTY'S THEATRE
Has recently been decorated throughout and reseated.
Excellent stage, 45ft. deep and 60ft.) wide.
Numbered seats on booking plan,
Orchestra Stalls, 282;
Grand and Family Circle, 234;
Pit Stalls, 223.

WANTED, First-class Dramatic Companies, Revues, and Musical Comedies, to play Once or Twice Nightly,
at popular prices.
First vacant dates,
March 11,
and onwards.
3 days' silence a polite negative.
All communications to
W. H. WESTWOOD,
Her Majesty's Theatre,
Walsall.

Theatre Royal, Ashton-under-Lyne.
Theatre Royal, Ashton-under-Lyne.
WANTED, Musical or Dramatic Attraction for Ashton, Feb. 25,
Address,
CHARLES REVILL,
T.R. Stockport.

WANTED, for New T., Pontypridd, good company, Feb. 25, Panto. pref. Vac. March 18 and 25. TRENCHARD, Theatre.

THEATRE ROYAL, COLCHESTER.
THEATRE ROYAL, COLCHESTER.
THEATRE ROYAL, COLCHESTER.
WANTED, first-class Musical Comedies, Comedies, or Farces, for March 11, Whit Week, and onwards.
A. J. CLAMP, Theatre Royal, Colchester.

Theatre Royal, Glossop.
WANTED, Strong Attractions, Feb. 25, onwards. Would consider stock season. SINCLAIR NEILL.

THEATRE ROYAL, BOLTON.
WANTED, really first-class Attractions of all and every kind for Spring and Autumn Dates.
Business in Bolton at the present is more than wonderful—it is phenomenal.
Vacant dates, Feb. 25, March 15, April 22, and several splendid dates for Autumn.
All communications, J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Stock Company, for Birkenhead June. ALFRED DENVILLE, 72, Hamilton-road Golders Green, N.W.

THEATRE ROYAL STANLEY DURHAM
WANTED, Sound Attractions, Feb. 25 (?), Panto. preferred, April 29, May 13, and various, on.
MARK H. LINDON.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN"
and
"THE OCTOROON."
WANTED, Feb. 18, 25, on.
CHARLES HARRINGTON,
Pavilion, Rhos, Wrexham.

"Under Two Flags" and "East Lynne."
Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, First Vacant Date, March 18, to follow two weeks at Brighton, March 25, on. FRANK FENTON, Hippo., Sheerness (2 weeks).

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, April 22, May 20. HALDANE CRICHTON, 4 Electric-mansions, Brixton, S.W.

WANTED, Wanted, Feb. 11, Feb. 11 (Midlands preferred), for Harry Hyman's Latest and Greatest Musical Comedy Revue,
"HOLD TIGHT." "HOLD TIGHT."
Full Cast of Star Artistes. Once or twice nightly. Feb. 11, Feb. 11
(between Nuneaton and Oswestry).
Wire, HARRY HYMAN,
62, Alexandra-road, Birmingham.

"When Our Lads Come Marching Home."
"When Our Lads Come Marching Home."
"When Our Lads Come Marching Home."
WANTED, Big Theatres,
March 4, April 1.
March 4, April 1.
March 4, April 1.
"The Young Minister."
"The Young Minister."
"The Young Minister."
March 4, April 22.
March 4, April 22.
March 4, April 22.
Wire,
HARRY FOXWELL,
Wire,
268, Lytham-road, Blackpool.

WANTED, good Theatres, Halls, Empires.
"The Girl Mother,"
"The Girl Mother,"
By Eva Elwes.
The greatest success of all the Eva Elwes plays.
Vacant between Wellingboro' and Bradford,
March 4, March 4, March 4,
April 1, April 1, April 1.

"The Middy, V.C., Comes Home."
"The Middy, V.C., Comes Home."
WANTED, between Lowestoft and Wakefield, March 18, March 18, March 18,
April 29, April 29, April 29.
Powerful Casts, Beautiful Scenery, Best Printing.
Wire or write,
T. E. WARD,
Hippo., Wednesbury.

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre, April 1 (North).
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.

J. C. CARLYLE'S TOURS OF Mrs. F. G. Kimberley's Profitable Popular Plays,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, March 11, March 11, March 11, April 1, April 1, April 1.
"BRAVE WOMEN WHO WAIT."
(A Munition Girl's Love Story.)
Wanted, June 10 and 17.
J. C. CARLYLE,
Eden Theatre, Bishop Auckland.

"FOR ENGLAND, HOME, AND BEAUTY."
WANTED, April 1, 8, 15, 22, May 20, onwards.
"ON HIS MAJESTY'S SERVICE."
March 4, 11, April 1, 22, May 20, and on.
ANDREW EMM, Lyceum Theatre, W.C. 2.

"THE BELLE OF NEW YORK."
WANTED, all Theatre Managers. South Wales, send autumn dates.
Address, J. BANNISTER HOWARD. 15, Clifford's Inn, London, E.C. 4.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatre, from March 25 to April 22, North.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.

"Forty Thieves."
WANTED, First-class Theatres, next Christmas onwards, for this enormously successful pantomime.
Can be seen
This week, New Century Theatre, Motherwell.
Next week, Olympia, Glasgow.
STANLEY ROGERS,
T.R., North Shields.

"MONTY'S FLAPPER."
The Apollo Production. Breaking records.
WANTED, Autumn Dates. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

MISS MARY AUSTIN
in
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
WANTED, Feb. 18, 25.
Feb. 18, 25.
MARY AUSTIN,
Grand, Doncaster.
Next, Hippodrome, Batley.

WANTED, by "The Mollusc" Feb. 11, 18, and "Cousin Kate." THOMPSON, New Theatre, Salisbury.

"The Fatal Wedding."
WANTED, through transfer,
Feb. 25, Feb. 25, Feb. 25.
Feb. 25, Feb. 25, Feb. 25.
Also Vacant March 4, 11.
Fifteenth year of tour.
Speciality Scene stronger than ever.
The celebrated Children's Musical Wire or write,
FRANK LISTON,
Grand Theatre, Brighton.

"The Jeffersons."
With Wilfred Shine in his original character.
WANTED, April 1. Easter.
DOUGLASS.
Winter Gardens, New Brighton.

MR. HAROLD V. NEILSON.
Eighteenth Consecutive Year of Management.
MISS MARION TERRY
in "PETER'S MOTHER."
HERBERT WARING in
"THE SPECKLED BAND."
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
Entire Kingsway Theatre Production.
WANTED, April 1, 8, and 15, May 6, 13, June, July.
Once or Twice Nightly.
HAROLD V. NEILSON,
Theatre Royal, Glasgow.

BERT GRAPHO'S
Popular Mascot Pantomime,
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
Artistic, Funny, and Refined.
A Production with a Reputation.
Produced and played to enormous business, Hippo., Huddersfield; Grand, Halifax; New Theatre, Crewe; T.R., Rochdale and Bury. Refer Otto C. Culling, Esq., and Dudley Bennett, Esq. Many thanks Messrs. Culling, Jazon and Montgomery, E. H. Page, &c., but too early for return dates.
Owing to phenomenal success all along the line have decided to extend present tour.
WANTED, to follow Whitehaven, Feb. 18 and 25, Feb. 18 and 25. Once or twice nightly. First-class Theatres or Music Halls. Refer this, E. Stevens, Esq., H.M. Theatre, Carlisle. Wire or write, S. MILTON (Milton Rays). H.M. Theatre, Carlisle, this week; next, T.R., Whitehaven.

Ernest R. Abbott's Co.
Two Sure Attractions.
"Neither Wife Nor Maid" and "Sapho."
WANTED, Feb. 11, between Chesterfield and Durham.
Either or both plays.
Wire for next week, Feb. 11.
Printing ready.
ABBOTT,
Hippodrome, Chesterfield.
Wire for Feb. 11.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK." "SAPHO."
"EAST LYNNE," &c.
WANTED, Feb. 18, 25. Wife.
Wanted, April 1, 15, 22, May 20, and on.
KNOWLES, O.H., Dudley.
Next, Empire, Garston, near Liverpool.

THEATRES WANTED.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
WANTED, Feb. 18, 25, April 1, and May 20.
Wire for Feb. 18 and 25.
One or more plays per week.
KNOWLES, O.H., Dudley (return).
Next, Empire, Garston (4th visit in 12 months).

Frank Lindo
and
Marion Wakeford
in
"Home Sweet Home"
and
High-class Repertoire.
WANTED,
for the above,
Feb. 18
and
March 4,
and
several later.
Address,
FRANK LINDO,
T.R., West Bromwich.

"We're All In It" Revue.
WANTED, Wanted, Wanted,
Feb. 11, Feb. 11, Feb. 11 (?), to follow Lowestoft. Once or twice nightly. Full Co. Star cast. Miss FARREN, 1, The Prairie, Lowestoft.

WANTED, for Martin Henry's famous Farcical Comedy Company, in
"THE GLAD EYE"
and
"WHO'S THE LADY?"
Without question the two funniest of all farces.
No. 1 Company in the true sense of the word.
Full productions. Fine plant printing.
Three or six nights each. Once or twice nightly.
Now playing to bigger business than ever.
Wanted, March 4.
MARTIN HENRY, 19, Bow-street, London, W.C. 2.

LEILA ZILLWOOD'S PANTOMIME.
"ROBINSON CRUSOE."
WANTED, Feb. 18 (?).
Wanted, Feb. 18 (?).
Owing to extension of Tour.
Refer to W. W. Kelly, Esq., re same.
All coms., LEILA ZILLWOOD, "Fair View," Shenfield Common, Brentwood.

Leila Zillwood's Companies.
"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
WANTED, Feb. 11, 18.
Wanted, Feb. 11, 18,
Feb. 11, 18.
Can change bill mid-week.
All coms., LEILA ZILLWOOD, "Fair View," Shenfield Common, Brentwood. Essex.

WANTED, Monday. Wire.
Miss Madge Fenton's successful Christmas Panto.,
"DICK WHITTINGTON."
Star Caste, Including
Miss Sadie Sadler,
Miss Dorothy B. Lloyde
Mr. Jack Hopner.
Mr. Telford Terris,
And
MR. LEO BLISS.
Terrific success last week at Metropole, Gateshead (refer).
Vacant Monday. Wire.
Might also arrange Feb. 18 if suitable offer.

The Record Revue,
"COME IN, MISS."
Played Syndicate, Gulliver Macnaughten Tours.
Vacant Feb. 18 (?), 25 (?), April 1.
Musical Comedy, by R. Guy Reeve.
"THE GLAD HOUR."
Vacant March, and on.
All coms., MADGE FENTON, Palace, Durham.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.
"THE WIDOW'S MIGHT,"
A Brilliant Comedy.
WANTED, March 18, April 8, May 6.
"FISHPINGLE."
Vacant, through rearrangement,
April 1, Easter (North),
April 29.
"MR. JUBILEE DRAX."
The Chase for the Blue Diamond.
A Play of Adventure.
Vacant May 13 (North).
EADE MONTEFIORE, Haymarket Theatre, S.W. 1.

The Leonard Laurence Repertoire Co.
"Alias Jimmy Valentine."
"Leah Kleschna," "Smith,"
&c., &c.
WANTED, Feb. 25, Feb. 25, Feb. 25, various later.
LAURENCE, Lyceum, Ipswich.
Next, H.M.T., Walsall.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Young Lady, to play French part in "Better 'Ole"; one that can speak French preferred. Apply, Wednesday, 1 till 5,; Thureday, 11 till 2. FRED FREDERICKS Rehearsal Theatre, Maiden-lane, Strand, W.C. 2.

WANTED, Lady, of good appearance, aged 30-40, 2 or 3 evenings weekly as Assistant M.C. Apply, King's Hall, London-road, S.E.

Wolfe Land's Productions.
WANTED, for Ladies' Comedy Four, Good High Soprano,
Good Contralto.
Must be performers who know their business. Appearance not necessary. Preference given to ladies who are capable of playing comedy parts. Must have the voices. Lowest terms, rehearse Monday,
WOLFE LAND,
Lauderdale, Church-street, Burslem.

WANTED, First-class Actor, able to play, and play well, the part of Gaston Bocard (Lawrence Grossmith's part), in "The Glad Eye"; long tour. Full particulars (at least two last references), work done, salary required, &c., MARTIN HENRY, 19, Bow-street, London, W.C. 2.

WANTED, Theatres, Feb. 18, "THE HEART OF A THIEF."
W. V. GARROD,
94, Kennington Park-road, London, S.E. 11.

ARTISTES WANTED.

"THE BETTER 'OLE" TOURS.
WANTED, Ladies and Gentlemen, all lines. Apply, FRED FREDERICKS, Rehearsal Theatre, Maiden-lane, Strand, W.C. Rehearsal starts immediately.

WANTED, first-class Character Actor, to rehearse at once, open Monday. Age, height &c.
PERCY BROWN,
Shakespeare Hotel, Lancaster.

Madge Fenton's Productions.
WANTED, rehearse Feb. 11 or 18, Refined Low Star Comedian and first-class Operatic Soprano, capable of light comedy part, for established revue.
Long and comfy, tour.
Age, height, photo, terms, and full partics. in first letter, to
MADGE FENTON, Pal., Durham.
(Miss Cleo Peel wire.)

WANTED, Good Tenor, for harmony act; soloist; immediate; booked solid. Apply MANAGER, 8, St. George's-terrace, Leeds.

"THE PRIDE OF THE REGIMENT."
WANTED, First-class Heavy Man, Heavy Lady, and Juvenile Gent.; also good General Manager and Carpenter; rehearse Manchester at once. Terms and full particulars to FRANK LISTON, Hippodrome, Salford, Manchester.

WANTED, good Heavy Man, rehearse Manchester, Feb. 18 week. Send all particulars to T. E. WARD, Hippodrome, Wednesbury.

"WHEN OUR LADS COME MARCHING HOME."
WANTED, good Juvenile Gent., Smart Comedian, Character Old Man, Character Comedian, Responsible Gent., Smart Chambermaid (sing preferred); all to rehearse South Shields, Monday, Feb. 11. Photo., terms,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

J. C. Carlyle's Tours of Mrs. F. G. Kimberley's profitable popular plays.
WANTED, First-class Juvenile Man and Comedian (not low), rehearse next week, Birmingham. Full particulars, J. C. CARLYLE, Eden Theatre, Bishop Auckland.

WANTED, through artistes joining-up, Juvenile Gentleman and Heavy Gentleman in "His Last Leave" and "The Girl Who Didn't Care." Terms, height, &c., Miss MAGGIE MORTON, Victoria Hall, Oundle.

WANTED, first-class Juvenile Leading Man and Lady; rehearse Manchester next week.
Tour is booked for 42 weeks.
Artistes must dress well on and off.
Send terms to STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.

WANTED, smart Comedian, also Carpenter-Baggage, take charge, repair; also Scenic Artists, for few weeks to touch up. Full particulars, HY. JOSEPH, Eagle Vaults, Stourbridge.

"THE BETTER 'OLE" TOURS.
WANTED, extra Gentlemen. Apply, FRED FREDERICKS, Rehearsal Theatre, Maiden-lane, Strand, W.C.

WANTED, to rehearse Friday, at Elephant and Castle Theatre, good Carpenter; capable of rough character part, also useful Character Actor, to rehearse Feb. 11 (?), First-class Young Juvenile Lady, must dress well. Send full particulars to WILL H. GLAZE, Elephant and Castle Theatre, S.E.

CARL ROSA OPERA CO.
WANTED, Principals, Orchestra, Chorus, and Conductor, for season, commencing August next. Write, ARTHUR WINCKWORTH, Theatre Royal, Newcastle-on-Tyne.

WANTED, Smart Chorus Ladies; good voices essential; Conductor, Pianist, and full cast, with exceptions. Apply, DELOME, 11.30, Wednesday or Thursday, at Duke of Argyle, Windmill-street, Piccadilly.

WANTED, Chorus, good voices, also good dancers, to tour; rehearse Penge, immediately. MAGINI, 26, Whateley-road, Penge, London, S.E.

WANTED, Ladies: Singers and Dancers, for various productions: age 16-25. Apply, between 5.30 and 7, Wednesday, Feb. 6, JAN-JEAN ACADEMY, 38, Great Ormond-street, W.C.

WANTED, Smart Girl Vocalist and Dancer; must have strong voice or useless; not over 17. Send recent photo. and lowest live in terms for long tour, ELLIS, Imperial Palace, Oldham.

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week.

WANTED, smart Troupe Dancers (not over 5ft. 4in.); also Chorus Ladies and Gentlemen. Call (with practice dress or song), Selbit Rehearsal Room, Bath House, Dean-street, W., Friday, 12-2 p.m.

ARTISTES' WANTS.

WANTED Known, HARRY HOWE and MABEL LORNE, vacant, Revue or drama; Com., Chambermaids, Vocalists. 67, Cardigan-mount, Leeds.

WANTED, Engt. by NELSON BLAKEY, Feb. 11, as first-class Low Comedian, Prin. Comedy; revue or sketch, or any bus. Wire for Monday, BLAKEY, Grand Theatre, Pentre, Wales.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MISS BILLIE MARSDEN, in Comedy Songs at the Piano; disengaged concerts, &c. All coms. to 119, Finborough-rd., Earl's Court, S.W. 10.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, urgently, by Mr. WILLIAM PEARCE, the well-known manager, author, composer, and theatrical and variety agent (licensed L.C.C.), Beginners (no. exp.). Train in spare time. Lessons by post. Recommended by leading professionals, &c., &c. Become famous. Avoid Imitators. Lessons in Acting, Elocution, Singing, &c. Pupils earning good salaries. Write, Mr. W. PEARCE, 23, Colet-gardens, W. Kensington, London, W. 14.

WANTED, Beginners, Amateurs, those wishing to take up stage (all branches) or cinema. Advice free. Dancing taught (all styles). Private tuition. Children prepared. Call or write. WARD, 155, Willesden-lane, Kilburn, N.W.

MISCELLANEOUS.

Empire, Grantham.
WANTED (through disappointment), Gentlemanly Resident Acting Manager.
State if knowledge of bars.
Send photo, terms and references, to
J. A. CAMPBELL.
Will Mr. John H. S. please write again?

MISCELLANEOUS.

WANTED, immed., Gent. of good address, as Manager and Small Part. Recognised Touring Co.; pref. given to one investing small amount. Box 904, "The Era."

WANTED, Manager for Advance work; can open next week. Full particulars to
EADE MONTEFIORE,
Haymarket Theatre, London, S.W. 1.

WANTED, good Operator, Electrician, take charge gas-engine; one with own Bioscope would be entertained. Al. coms., HARRY JOSEPH, Eagle Vaults, Stourbridge.

WANTED, Tour, Carpenter with tools; one able to work big productions; salary, four pounds if suitable; 52 weeks in year engagement; if married, may find wife employment. Apply to Box 902, "The Era."

"THE BETTER 'OLE" TOURS.
WANTED, good Carpenter. Apply, FRED FREDERICKS, Rehearsal Theare, Maiden-lane, Strand, W.C.

WANTED, First-class Carpenter and Property Master for good tour; can commence next week. EADE MONTEFIORE, Haymarket Theatre, London, S.W. 1.

WANTED, Bill Inspector, for Grand Hall Picture Theatre, Camberwell. A permanency for a useful man.
Address, by letter only, to
F. W. PURCELL,
Southside House, Dalmeny-avenue, Tufnell Park, N.

WANTED, Billposters, Billers, and Useful Man in front and behind. Lowest terms and last reference to LEON VINT, 142, Long Acre, W.C. 2.

WANTED, immediately, Billposter and Doorman (combined); a good job for a good and willing man. State age and salary and refs. to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED at once, experienced Money Takers. Apply MANAGER, Stoll Picture Theatre, Kingsway.

WANTED, Engagement, open on Monday, Stage Manager, Carpenter; varieties, &c.; non-eligible for service; good ref. Write or wire, B. GEER, 48, Broughton-st., Battersea, S.W.

WANTED, through misunderstanding, Engagement Stage Manager, Carpenter; char. com. parts; open at once.; sen. Moreton and Heath, Harry Day. Thanks Messrs. McDonald and Young, Harry Day for letters. RAYNER, 8, Overton-rd., Brixton, S.W. 9.

WANTED Known, ALFRED FAIRS, late manager F. A. Lumley's Carnival, Edinburgh, just concluded, desires position as Manager or Assistant Manager of Theatre or Picture House. All particulars from ALFRED FAIRS, c/o Mr. F. A. Lumley, 159-165, Leith-street, Edinburgh.

WANTED Known, Cinema Manager; young, smart appearance; used sole control, booking, &c.; keen advertiser, seeks change; 10 years' all-round experience, proprietor, manager, and pianist; finally discharged. DERRICK, 9, Duke-street, Adelphi, W.C. 2

WANTED, Engagement as Manager, pictures, variety, &c.; ineligible; 25 years' experience; can take sole control; excellent testimonials. MANAGER, 154, Great Mersey-st., Liverpool.

WANTED, by ARTHUR BROGDEN, Management, Twice Nightly Variety, Pictures and Variety, or high-class Cinema; provinces preferred, Midlands; references Leo Vint, Esq., 2 years; Cinevars, Nottingham; B. Dent, Esq., Derby, and others. Address, 56, Sterndale-road, Hammersmith, W.

WANTED, Engagement, Resident Carpenter.
S.M., &c. Reliable. Good Worker. Excellent refs.
Dis. Feb. 25.
CARPENTER, 1, Alexandra-rd., Bedford.

WANTED Known, competent Operator (lady) desires Change; highest references; London district preferred. Apply, Miss G. SCOTT,
1, Morris-road, Lewes.

MUSICIANS WANTED.

"THE BETTER 'OLE" TOURS.
WANTED, Musical Director. Apply FRED FREDERICKS, Rehearsal Theatre, Maiden-lane, Strand, W.C.

WANTED, Monday next, Pianist-Conductor to Deputise 2 or 3 weeks (owing to my illness) at Electric Theatre, Falkirk; once nightly; variety and pictures; A.M.U. terms. Full particulars, first letter, HALSTEAD, 291, High-st., Kirkcoldy. Leader (permanent) also write.

WANTED, good Leader (Violin), lady, for London restaurant. Apply, FLORENCE CRAISTER, "Cabin," Piccadilly, W. 1.

WANTED, Leader; salary £2 10s.; once nightly; variety and drama. HANDEL LANCASTER, Mus. Dir., Grand T., Falkirk.

WANTED, Leader and First Violin, open Feb. 18 State salary, &c., M. D., Palace, Reading.

WANTED, First Violin Leader for orchestra; also Pianiste, with orchestral experience; not amateurs. Apply, Forest Gate Cinema, Forest-lane, E.

WANTED, first-class Violinist-Leader (gent.), for West-End café; also first-class Leader-Violinist (lady) and Organist (gent.), for tour. Apply personally, W. GRAY, 12, Archer-street, W. 1.

WANTED, Violin-Leader and 'Cello; pictures; twice nightly; refs., terms, first let.; ladies or gents.; perm. engt. DREW, 22 Lennox-st., Weymouth.

WANTED, Leader, for hotel lounge, 7.30 till 10.30 every evening. ABBOTT, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, brilliant Orchestral Leader, for first-class cinema; thoroughly experienced in Alder and Tavan arrangements; able to play solos; only high-class music played. State terms required. Apply, Box 935, "The Era."

WANTED, Lady Violinist, good appearance, for Tour; good money; open in two weeks. Apply, 11 o'clock Friday, ESSEX and SQUIRE, 15a, Grafton-street, New Bond-street, W

WANTED Immediately, FIRST-CLASS VIOLIN LEADERS, for London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, lady Violiniste for Cinema, Westbourne-grove. Call, with instrument, Thursday, 12 o'clock. 23, Marlborough-hill, St. John's Wood.

GRAND THEATRE,
HULL.
WANTED, good 1st Violin and good Second Violin, Viola and 'Cello; must be good readers. Address, LOUIS HERMANN.

WANTED, experienced lady Violiniste for Quartette (Cinema), Feb. 25. Write, CONDUCTRESS, 189, Ladbroke-grove, W.

MUSICIANS WANTED.

WANTED at once, 2nd Violinist and Tympani. Apply, MUS. DIR., 165, Oxford-street, any time after 3 o'clock, except Friday.

WANTED, at early date, first-class Lady Violinist, used to play alone to deputise for three weeks; South Coast town; state experience and shortest notice wanted. Reply to Box 916, "The Era."

WANTED, for R. N. College, Dartmouth.
Violin, Viola, 'Cello, and Flute Players as Cadet Servants.
Must be ineligible.
For particulars, apply, BANDMASTER.

WANTED, Violinist, at once, for cinema; gent. Apply, CONDUCTOR, 37, Shepherd's Bush-road, Hammersmith.

WANTED, good Violinist for Cinema; 3½ hours nightly. Write, stating terms and experience to S. WATERMAN, 33, Rothbury-terrace, Heaton, Newcastle-on-Tyne.

WANTED, Violin, for Trio, Pictures, N. London; 7 till 11; must be good reader. Write, stating terms, &c., to G. W. H., 76, Nelson-road, Hornsey, N. 8.

WANTED, Violinist, speaking French, to complete Trio, in sight of engagement. Write, DELAROCHE, 2, Paragon, Petersham-road, Richmond, Surrey.

THE SILVER CINEMA,
SHEPHERD'S BUSH, W.
WANTED, First-class Violinist (gent.), well up in standard works, and good tone most essential. Apply, HARRY HINCHCLIFFE, Conductor.

WANTED, Violinist, soloist, 2½ hours nightly; pictures. Enquire,
BEVAN, Popular, Llanelly.

DE WOLFE'S DIRECTIONS.
157, Wardour-street, W. 1. Gerrard 3623.
WANTED, immediately, High-class Violinist, 'Cellist, Organist, Pianist, Solo and Orchestral Drummers, and Cornets.

WANTED, Solo and Second Cornets, Horn, Trombone, Euphonium, and Bombardon. Terms, CON., c/o Belcher, 3rd Mt. Arch, Nus-street, Newcastle-on-Tyne.

WANTED, Clarinet and Flute, for London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, a capable Bass Player; must be well up in Opera and Musical Comedy work; permanent; sobriety indispensable.
Apply, WARWICK MOORE,
Grand Theatre, Southampton.

WANTED,
Good Bass Player,
evening only.
Apply, 29, Clapham-road, S.W.

WANTED, Lady 'Cellist, to start Saturday next; hotel engagement, Eastbourne. Apply, QUEENIE HOWARD, 43, Roland-gardens, S. Kensington.

WANTED, first-class 'Cellists, Basses, Second Flute, immediately.
Picture House Symphony Orchestra, provinces.
Box 917, "The Era."

WANTED, for Theatre Orchestra, the following instruments, 'Cello, Flute, Clarinet, and Cornet. Apply, giving full particulars and salary required, to MANAGER, Opera House, Northampton.

WANTED, 'Cellist, lady or gent.; musician; evenings only; perm. Terms, T. BURROWS, Queen's Palace, Sutton-in-Ashfield.

WANTED, 'Cello and 1st Violin, or Rep. No Sunday work.
Apply, Gem Picture Theatre, New-road, Gravesend.

WANTED, Musicians.—London, 'Cello. Provinces, Leaders, Repetiteur, Basses, 'Cellist (ladies or gents.); high terms for experienced players. Call, 'phone, or full particulars in first letter. MAURICE PIENA ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Telephone, Hampstead 7246.

WANTED, 'Cellist, pictures and variety; 5 hours daily; comfortable engagement. Apply, stating terms, MANAGER, Electric Theatre, Norwich.

WANTED, for London, 'CELLISTS, BASSES, and WOOD WIND, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, exp. Oboe and Bassoon, for Argyle T., Birkenhead; open Mon. next, Feb. 11; A.M.U.; £2 5s., half sal. mats. J. WHITELOCK, Mus. Dir.

WANTED, Oboe, Clarinet, and Cornet Players, for 2nd Royal Newfoundland Regt.; must be exempt from military service; Canadian rates of pay and allowances. Apply, Bandmaster WORTHINGTON, Hazeley Down Camp, Winchester.

WANTED, brilliant Piano Organist; hours 2 to 4.30 and 6.30 to 10 p.m.; no Sunday work. Apply, MUSICAL DIRECTOR, Vaudeville Theatre, Reading.

WANTED, 1st class Organiste, to complete Ladies' Trio; fully competent in classical music, Tavans, &c.; lowest salary permanency; pictures only; twice nightly, two matinées. MANAGER, Royal Electric, West Hartlepool.

WANTED, Organiste-Pianiste; audition any morning at 11 a.m. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, for a Picture Palace in Brighton, to commence on Saturday, Sunday, or Monday next, Pianist-Organist, two Violinists, and a 'Cellist (all ladies). Write, enclosing qualifications, terms, references, &c., to SUSSEX PICTUREDROME'S COMPANY, 130, Western-road, Brighton, Sussex.

WANTED, EXPERIENCED PIANISTS AND ORGANISTS, immediately, for London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, first-class Organist (orchestra and solo), for grand organ, three manual, built by well-known organ builders; Alder and Tavan arrangements; state terms required; only competent musicians need apply. Box 937, "The Era."

WANTED at once, Orchestral Pianist, First Violin, and 'Cello; must all be brilliant, real artistes, and good soloists; also good Double Bass and Tympanies; permanency. Apply, MR. GILLETT, Coronet Theatre, Nottinghill Gate, W.

WANTED, A.M.U. Musicians for S. Wales, open immediately, including Pianist-Conductors, Violins, Drums, &c.; twice-nightly variety and pictures, one matinée weekly. Pianist-Conductor wire to open Monday next. Lowest, and last reference, to LEON VINT, 142, Long Acre, W.C. 2.

WANTED, Pianist, combine other instrument; Leader Violin; open Feb. 11 or 18; Picture House, twice nightly; permanency; terms, £2 10s. Refs. to J. McCALL, Musical Director, 219, Grimsby-road, Cleethorpes.

WANTED, first-class Orchestral Pianist (for first-class cinema); Alder and Tavan arrangements; state terms required; only competent musicians need apply. Box 936, "The Era."

MUSICIANS WANTED.

WANTED, Pianist or Harpist, join big Musical Act. Write, with age and lowest terms, MUSICIAN, Box 928, "The Era."

WANTED, Drummer, with tymps., for Hippo., Birkenhead; open Mon. next, Feb. 11; A.M.U.; £2 5s., half sal. mats. J. WHITELOCK, Cond.

WANTED, for Picture Palace, Lancashire Seaside Resort; first-class instrumental trio, with good repertoire; all year round place. Terms to Box 919, "The Era."

WANTED, first-class Instrumentalist, for South Coast town; continuous engagement, summer and winter. Box 933, "The Era."

WANTED, Musicians, all kinds, for West-End Circuit; audition any morning. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, WANTED, WANTED, MEMBERS OF THE A.M.U. TO APPLY FOR THE FOLLOWING ENGAGEMENTS:—
FOR LONDON.
Two Horns, for one week, 9 shows, £4, Feb. 11.
Leader, Drums, and Flute, for twice-nightly music halls; permanencies.
FOR BRIGHTON.
Smart Drummer, start at once, 3 times daily, terms £4; permanency.
Bassoon, flat pitch, six months' engagement, starting at Easter, terms £4.
Other instruments write in.
FOR SOUTH COAST.
Leader, Soloist, Wanted, in March; must have had experience as leader and soloist in first-class orchestra; 3 times daily; terms £6 6s.; permanency. Send copies of references.
FOR TOUR
Leader (lady) and Pianist (lady), well experienced or application useless, for revue, 12 weeks or longer, terms £5; rehearse immediately (London).
APPLY TO THE SECRETARY,
AMALGAMATED MUSICIANS' UNION,
1, AVENUE-CHAMBERS, SOUTHAMPTON-ROW, LONDON, W.C.
In all cases silence a polite negative.

WANTED, First-class Banjo Band for Dances, &c.; musicians must be of English nationality. Box 918, "The Era."

SEASON 1918.
WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, all instruments (flat pitch), Easter (March 25 to April 6), Whitsuntide (May 20 to 25), and Season (June 29 to Oct. 5). Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required, for two performances daily, to be sent to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

Lytham and St. Annes.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

DE WOLFE'S DIRECTIONS.
157, Wardour-street, W. 1. Gerrard 3623.
WANTED, Musicians, to read De Wolfe's Orchestral Advertisement. See this issue, page 19.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Orchestral Organ Playing.
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WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

THE CINEMA ORCHESTRA.
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MUSICIANS' WANTS.

WANTED, Engagement by Mus. Dir., excellent Violinist, Soloist, for variety, restaurant, or cinema. Splendid library. Diploma, Brussels Conservatoire. Disengaged from Jan. 12 next. Address, Box 867. "The Era."

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WANTED Known, Mus. Dir. (Pianist); lib. shortly, for var., revue, &c.; ex. refs. CONDUCTOR, 83, Birch-lane, Longsight, Manchester.

WANTED Known, HARRY RICHARDSON, Musical Director, disengaged. 95, Cook's-road, Kennington, S.E.

WANTED Known, Musical Director of London Theatre disengaged, owing to change of management; fully experienced Variety or Theatrical business; highest refs.; totally exempt. LEWIN, 57, Loughborough-road, Brixton, S.W. 9.

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MUSICIANS' WANTS.

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WANTED, Immediate Engagement by Conductor (pianist); thoroughly experienced; ineligible; just concluding Panto.; excellent refs. COLLINGS, Rotunda Theatre, Liverpool.

WANTED Known, Miss FLORA MACMILLAN, Violiniste (rep.) and Miss MARION MACMILLAN, 'Celliste (2nd preferred) desire Summer Engagement near Sheffield; preferable both; experienced. Also Miss MADGE MACMILLAN, Elocutionist and "At the Piano," for platform engagements. 12, Summerfield, Broomhill, Sheffield.

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WANTED, Eng. by lady Violiniste; exp.; at lib. Feb. 17. MAYDENE, Broadwater-street, Worthing.

WANTED, Engagement, experienced Violiniste; own library if required. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street S.W. 12.

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WANTED Known, Violinist, some experience, desires small engagement in or near London, as 2nd Violin or Rep. MISS QUEST, College of Music, York House, High-street, Bromley, Kent.

WANTED, Discharged Soldier (Violinist), open for Deputising in town or suburbs; any business. Apply, T. GODWIN, 214, Elm-road, Kingston-on-Thames.

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WANTED, Engagement, Double Bass (Lady).
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WANTED, Engt. by Lady 'Celliste; exp. all lines; var. pref.; in or near London. 'CELLISTE, 14, Perowne-road, Aldershot.

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WANTED, 'Cellist Deputy for Brixton Pavilion, three weeks, from Feb. 18. Write, J. MICHAUD, Brixton Pav., S.W.

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WANTED, for Broncho Bill's Wild West and Circus, tenting season 1918, Cowboys and Cowgirls, Indians, Sharpshooters, Knife Throwers, Stockwhip Manipulators, Lasso Experts, &c., &c.
All communications to
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WANTED, a good Knockabout Comedian; one used to working with Joey Pony or Agust; also a Dwarf. Full pars., age, salary, and if ineligible. Address, AUGUST, 9, Little Newport-street, London, W.C.

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WANTED, Novelty, Freak, or Performer, for side show, touring fairs. JOE BATE, Olympia, West Bromwich.

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WANTED, to Sell, Production Pantomime, "Robinson Crusoe." Can be seen this week, Empire, West Bromwich.
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Nothing too big. Nothing too small.
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WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

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WANTED, Variety Acts of every description, to open at once. Acts that have worked the Circuit write in.
Full particulars to
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WANTED, a Gentleman for Music Hall Act; must be a good ballroom and acrobatic dancer. Write, Box 907, "The Era."

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WANTED, Monday, also Feb. 18, by VIOLET LINN, Phenomenal Vocalist and Chorus Comedienne. Beautiful appearance and wardrobe. Wires, 19, Somerleyton-rd., Brixton, London. Offers invited for revue, singing part.

WANTED, Monday next and on, by GERTIE WINTERS, in own Songs and Original Stories. Wires, Palace, Bath.

WANTED, Monday and Feb. 18, precede Scotland, SERVA DANE, in a terrific Vocal and Dancing Act. Wire, 39, Cooper's-buildings, "A," Liverpool.

WANTED, Monday next, EVA WRIGHT, the smartest-dressed Character Comedy Male Impersonator and Wooden Shoe Dancer; an artiste of refinement and abilities; always a success; open for offer first-class revue.

WANTED, Monday next, NELLIE SYLVESTER, Dances of Our Allies. Wire, Coliseum, Goole.

WANTED, by CISSIE FRENCH, Feb. 18, March 4, and 25, Refined Character Comedienne. Feb. 11, Emp., Hasle-mere. 202, Alfreton-rd., Nottingham.

WANTED, Monday, also Feb. 18, by MIGNON DERONE, in a Versatile Singing Act. Vacant for high-class revue or C.P. This, P.A., 52, Rosefield-road, Smethwick, Birmingham. Last week, Gaiety, Birmingham.

WANTED, Feb. 11, 18, 25, by JEAN BRODIE, Scotch Comedienne and Artistic Dancer. Wire, c/o 13, King Alfred Parade, Birmingham.

WANTED, March 4, 18 25, by THE SISTERS WEBB (Tina and Inga), Brilliant Musical Mélange. Coms., 43, Buccleuch-street, Glasgow.

WANTED, Monday, and on, SISTERS HENDREA, Duettists and Dancers.
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WANTED, Monday, the THREE DANCING VIVIENNES, in a novel Speciality and Acrobatic Dancing Act; also vac. Feb. 25. This, 94, Fairholt-rd., Stoke Newington, London, N.

WANTED, Monday next, Feb. 11, also Feb. 18, between Nottingham and Newcastle, HARRY BLAKE, the Comedian with "The Goods."
Address, Empire, Nottingham.
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What better proof of success do you want than this?
Last week JIM NOLAN was the bottom of the bill at Collins's, and he is booked to return on May 13 of this year. Talent always tells.

WANTED, Monday next.
This week, resting. Thanks to all who answered my advert. last week, but the doctor has ordered me to rest this week.
I am vacant Monday.
Wire your best offer to 17, Warwick-st., Hulme, Manchester.

WANTED, by J. W. HALL, Comedian; 7th week pantomime, "Goody Two-Shoes"; month of Nov. Princes, Blackburn.

WANTED Known, GEORGE PENN, Versatile Com. and Dancer, with great Mus. Spec.; liberty Monday. Playhouse, Llanhilleth, S. Wales.

WANTED, Feb. 11 and 18, by T. E. JOHNSTONE,
Vocal Comedian.
Wire, Palace, Northampton.

WANTED, by CHARLES BIGNELL, Monday next. Star turn, sure draw. All the funniest and dramatic songs. Wire, Empress, Brixton, London.

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THE MELFORDS (Lady and Gent.), Novel Burlesque Dancing Speciality.
WANTED, Feb. 18, 25. Wire, this, Hippodrome, Stockton. Next, Empire, Middlesbrough. Note.—Gent. discharged.

WANTED, Feb. 25, March 4, 11, 18, the Great RHODE and ROCHE. Absolutely the Greatest Novelty and Comedy Act. Still L.T.V. Tour. Always a Success. 42, Burton-road, Brixton-road, London, S.W.

WANTED, Monday, also Feb. 18, LYLE and LEENA, In an Unusual Comedy Act. Wire, Pal., Rushden. New to Midlands.

WANTED, Feb. 11, March 4, 18, by THE BROS. WEBB (Jojo and Ruté), Renowned Musical Comedians. Hengler's Circus, Glasgow.

WANTED, Feb. 18, 25, by THE DANBYS (Charles and Arthur), the Popular Comedians and Dancers. Enormous success as The Rumans, "Babes in the Wood." New Theatre, Crewe. Next, Palace, Gloucester.

WANTED, Wanted, Feb. 18 and 25. ABEL and WELSH, in "Aladdin." The Extraordinary Eccentrics.
Wire, Opera House, St. Helens, Wire.

WANTED, by THE LINCOLNS, Monday next and Feb. 11, on. The unusual Novelty, Comedy, Patter, and Vocal Act. 582, Oldham-rd., Newton Heath, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED Feb. 18, 24 March 5, BERT WILLIAMS, Ventriloquist.
Wire,
This week, Empire, Harrogate.
Next, Palace, Boisover.

WANTED, Monday, onwards, ALEX. FOX, Comedy Ventriloquist. Coms., 16, Victoria-buildings, Barford-rd., Birmingham.

WANTED, JAFFA, the Comedy Conjurer, at liberty Monday next.
Wire,
1, Beanland-square, Bradford.

WANTED, Feb. 18, onwards, by THE HUDSONS,
Burlesque Jugglers and Conjurers, introducing the Russian Giantess.
Something out of the ordinary.
A novelty.
This Prince of Wales', Grimsby.
Next, Alhambra, Barnsley.

WANTED Known, SALASKO, the Great Globe Equilibrist Juggler, Balancer, Hat Spinner, &c., Vacant Feb. 13 and 25. Wire or write offers, this week, 6, Thornley-street, Wolverhampton; next, Empire, Palace, Swadlincote.

WANTED, Feb. 11, SIMOSA SAN, Lady Juggler and Performing Pigeons. Wire, Coliseum, Long Eaton, Derbyshire.

WANTED, Mon. next, Feb. 11 and 18, to precede Nelson, PHAROS, Egyptian Magician. Booked Hippo., Peterborough, by wire, after first show Monday night, Mr. Hawkins booked my Act to Top Palace, Northampton. Refer him re the drawing powers of same. Wire, Palace, Northampton.

THEATRES WANTED.

STILL LEADING.

Gross last week, in spite of big air raids, **£461 13s. 7d.**

THE STANLEY CARLTON COMPANIES

THE WHITE SLAVES OF LONDON.

By Arthur Shirley.

Now in its eleventh year of tour.

The one and only drama that can play to Three and Four Hundred Pounds a Week.

Last tour, forty-five weeks and no vacation, terminated at Empire, Camberwell, in November, and played to **£362 1s. 5d.,** and on Saturday night hundreds were unable to gain admission.

1918 tour just started. Last week at Hippodrome, Croydon, gross **£461 13s. 7d.,** in spite of air raids. Week before, at Palace, Maidstone, gross **£368 16s. 10d.** Not a bad start for the 11th year of tour. Managers, when offering dates, please note this Drama plays to more money than any other Drama on tour, and more money than many Revues and Pantomimes, therefore is entitled to a little more than the usual Drama terms. Only seven times last year did this Drama fail to turn £200.

Hippodrome, Chesterfield, week after holiday, gross **£338 8s.**

Week before a holiday at Palace, Newcastle, **£393 10s. 2d.** (three hundred and ninety-three pounds).

Week after a holiday at T.H., Sheffield, **£381 10s. 1d.**

Metropole, Glasgow, tenth visit, second week in Lent, **£494 12s. 8d.** (Nearly five hundred pounds on its tenth visit, and in Lent.)

Theatre Royal, Birkenhead, last visit in Summer, ordinary date, **£311 3s. 2d.**

Brixton Theatre, ordinary week, **£450 17s. 8d.** (Four hundred and fifty pounds, with Drama.)

Very many thanks to Mr. Arthur Jefferson for eight contracts for the NEXT THREE YEARS, at Metropole, Glasgow, for all the Stanley Carlton Companies. Also Stock Season. Last summer the Stanley Carlton Stock Company at the Metropole, Glasgow, played to £1,622 17s. (One thousand six hundred and twenty-two pounds, in seven weeks of tropical weather.)

Following dates are vacant for "The White Slaves of London" only:—

January 14, Empire, Southend-on-Sea.
January 21, Palace, Maidstone.
January 28, Hippodrome, Croydon.
February 4, Hippodrome, Willesden.
February 11, T.R., Colchester.
February 18, T.R., Bury St. Edmunds.
February 25, T.R., Jarrow.
March 4, T.R., Darlington.
March 11, Osborne, Manchester.
March 18, T.R., Middlesbrough.
March 25, T.R., York.
April 1, Dumfries, Scotland.
April 8, Met., Glasgow.
April 15, T.R., Coatbridge.
April 22.
April 29, Lyric, Hammersmith.
May 6, Palace, Watford.
May 13, Hippodrome, Putney.
May 20, T.R., Leicester.
May 27, Hippodrome, Poplar.
June 3, Empire, Islington.
June 10.
June 17, T.R., Bury.
June 24, T.R., Sheffield.
July 1, Elephant and Castle, London.
July 8, T.R., Woolwich.
July 15, Palace, Tottenham, London.
July 22, Walthamstow.
July 29, Palace, Newcastle.
August 5.
August 12.
August 19, Metropole, Bootle.
August 26, Olympia, Shoreditch.
September 2.
September 9.
September 16.
September 23, Brixton.
September 30, Chesterfield.
October 7,
October 14.
October 21, Metropole, Glasgow.

Many thanks to Mr. Peter Davey, for offer of Portsmouth; Mr. Moorhouse, offer of Wrexham; Mr. Lee, offer of Dalston; Messrs. Egbert, Ltd., offer of Dover and Eastbourne.

ONLY A WORKING GIRL.

By Arthur Shirley.

Rebooked by Mr. Jefferson for Glasgow; last visit, £385 16s. 10d., ordinary week. Vacant February 11, precede Hippodrome, Salford; April 8, precede Willesden; May 6, follow Met., Bootle; May 20, follow Darlington; June 3, precede Dewsbury; August 5, follow Bordesley; October 7.

Artistes see "Artistes Wanted" column.

Address for dates to General Manager, STANLEY CARLTON, Earlham Lodge, St. Margaret's-on-Thames.

ROYAL COUNTY THEATRE, SHREWSBURY.

THE RAYNOR REPERTOIRE CO. played **Two** weeks at the above-named Theatre, **July 9** and **16, 1917,** and Mr. Raynor was so satisfied with the business he **re-booked** the Co. to return on **Nov. 19 for six weeks.** The Co. then went to Lincoln for **Three** weeks, and **returned to Shrewsbury** on Jan. 21, 1918, for **One week,** making **Nine weeks within Seven months,** and the Co. is **again re-booked** to return for another **Five** weeks. The **Tax alone averaged £59 2s. 2d.** per week for the nine weeks. Puzzle, **find** the gross.

WANTED, FIRST-CLASS ATTRACTIONS.—Grand Opera, Musical Comedies, West End Rep., Revue and Variety Co., April 15, 29; May 6, 20, 27; June 3, onwards. Silence a polite negative pro tem.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 8, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; rebooked by the N.A.C.B. Tour. This, Palace, Warminster. Next, Salisbury (return).

The Inimitable Dame Skit, "Getting the Dinner In." Written by John Brittain. Own scene. 3 Artistes, 15 mins. merriment.

WANTED, Monday next, to follow the Bedford and precede the Surrey. Wire for Monday next. POWELL & BRITTAIN, Bedford Palace, Camden Town, N.W.

WANTED, for "ALL HANDS ON DECK" Revuette, Feb. 11; Top Variety Bill; can follow anything and break records; 14 juveniles; own scenery; play 45 mins.; a winner. Wires, coms., JAS. YOUNG, Palace, Fenton, Staffs.

"DOBSON'S DAY OFF."
WANTED, Feb. 11 and 25, to follow Gravesend.
"DOBSON'S DAY OFF."
ELLISTON,
152, Coldharbour-lane, Camberwell.

DELEVINES AND DIXON.
DELEVINES AND DIXON.
DELEVINES AND DIXON.
A screaming Comedy Top. "A Flapper's Night Out," by R. Guy Reeve.

WANTED, Feb. 11, 18, and 25. This, T.R., Seaham Harbour. Next, 2, Brunswick-st., Stockton-on-Tees.

WANTED, Mon. next, also Feb. 18, 25, FREDDY REGENT, King of Dame Speciality Comedians, and his charming Soubrette, KATHLEEN TAYNTON, presenting an original Act of Comedy, with Vocal and Musical Items. Wire, 31, Grafton-street, C.-on-M., Manchester.

WANTED, Feb. 11 and 25, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Grand, Basingstoke. 49, Southern-road, Basingstoke.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, Monday next, also Feb. 18. This week, Kino, Jarrow-on-Tyne. Wire for Monday next.

WANTED, Feb. 11, 18 (between Ashington and Midlands), TOKIWA FAMILY, Japanese Comedy Act. Feb. 4, Pav., Ashington.

WANTED, Mon. next, PAULIO and his Local Acrobatic Aristocrats. The Laughing Hit of any Programme. Wire, Market Theatre, Aylesbury.

WANTED, Monday next and March 4, by MILLER and MOHAMED, Modern Acrobatic Eccentrics. Starring City Varieties, Leeds. House add., 7, Cobden-place.

WANTED, Feb. 11, 18, March 4, 11, by ATLAS-VULCANA TROUPE. Introducing World's Champion Lady Athletes. One, two, three, or four turns. Salary or shares. Perm. add., Gosford Lodge, Fulham.

THEATRES WANTED.

LEIGH LOVEL
and
OCTAVIA KENMORE
in
"GHOSTS."
Twelfth year with Ibsen's Plays.
Theatre Royal, Bath.

GLADYS ARCHBUTT & A. E. STORY
Present by arrangement with Richard T. Maynard,

OUT OF HELL,

The remarkable War Play by Herbert Thomas. Now being played at the Ambassadors Theatre, London,
Spring Tour (Commencing Mar. 4)
Now being booked.
APPLY FOR VACANT DATES
to ARCHBUTT & STORY, 18, Charing Cross Road, W.C. 9, who have secured the sole provincial rights, with the exception of the towns reserved by Richard T. Maynard for his own tour.
Ones or Twice Nightly.

GLADYS ARCHBUTT & A. E. STORY
Present YOURKE CHALLENOR in the famous Criterion Farce

OH, I SAY!

This week, Metropole, Gateshead. Next, Grand, Oldham. New Dresses. New Scenery. Strong Cast.
FIRST VACANT DATES, MAY 6 & JUNE 10.
All communications to Archbutt & Story, 18, Charing Cross Road.

VACANT FEB. 25 on, to follow King's T., Longsight, Manchester.

LENA STANTON'S
PANTOMIME CO. IN
MOTHER GOOSE.
The Golder's Green Hippodrome, London, success.
BROKE ALL RECORDS
AT THE
HIPPODROME, CHESTERFIELD, Last Week.
Refer J. Welshman, Esq.
THIS WEEK, Alhambra, Stourbridge ('Phone 135).
All coms., HARRY JOSEPH, Eagle Vaults, Stourbridge.
WANTED DATES, Spring and Summer, for "S'what's Matter Revue," Also "Miss Chips of China."

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS 6s. per inch, Single Column; 12s. per inch, Double Column.

LEON VINT'S ORGANIZATIONS.

—VINT TOUR—

VACANCIES FOR —BIG— TOP LINERS.

PRICE NO OBJECT.

THEATRES:

PALACE, BARRY DOCK. **PALACE, NEATH.**
HIPPODROME, NEATH. **PALACE, LLANELLY.**

Always Vacancies for Good Novel Variety Turns.
Booking Manager for the above Theatres, JAMES J. WELCH.

LEON VINT Presents
ELINOR GLYN'S
THREE WEEKS.

IN FOUR ACTS. ADAPTED BY ROY HORNIMAN.
DIRECT FROM THE
STRAND THEATRE.
NORTH AND SOUTH COMPANIES TOURING.
HUGE SUCCESS.
NOW PLAYING MOSS EMPIRE'S CIRCUIT.
Twice Nightly.
ENORMOUS BUSINESS.

OPEN TO LEASE OR PURCHASE
LARGE THEATRES, MUSIC HALLS, OR CINEMAS

In or around London or in any large manufacturing town in England. Communications from Principals or Solicitors only, which will be treated in strict confidence. Mark communications "Personal."

NOTE.— Open to Finance good Comedies, Dramas, Musical Plays, or any first-class Music Hall Attraction, or anything in the Theatre, Variety or Film World.

All communications re all the above, direct to—

LEON VINT,
142, LONG ACRE, LONDON, W.C. 2
Telegrams: "Vinticon, Rand, London."
Telephone—Gerrard 6549.

A CUSHY JOB.
VACANT NEXT WEEK.

For FACTS about THIS BIG SCREAM
Apply at the Surrey and Hear the Laughs, 7.15-9.45

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

THEATRES WANTED.

OUR MOTTO:—CARRY ON.

MRS. MARK SHERIDAN'S CO.

A TRIP TO "GAY PAREE"

Entirely Re-written and Re-organized.
The Production that has cost £2,000.
The Production that took £25 under £1,000 in Dublin.

VACANT MONDAY NEXT through alteration.

To Precede Theatre Royal, Edinboro'. Scotland Preferred.

WIRE! WIRE! WIRE!

For a Well-Dressed, Funny, and Clean Production.

Mrs. MARK SHERIDAN, King's Theatre, KILMARNOCK.

UGAR & LANGLEY'S CO.
'CRACKERS'
The Crack Revue.
The finest Combination of Talent Touring
AND A REAL BEAUTY CHORUS.
Only vacancies till July 22.
Feb. 25, 18; Mar. 4, 11, 18, South. Apl. 15, 22, 29; May 6.
TREMENDOUS SUCCESS AT SHEERNESS.
Saturday **£50** better than Monday.
All records again broken on Saturday at Maidstone, **£53** better than Monday.
Owing to recent Air Raid, were blacked out. Played full show with candles and not a soul budged till the finale.
Refer Manager, HARRY CARLO, Esq., or WILLIE BENN, Proprietor.
Many thanks the following proprietors for Contracts:—
CHARLES BARNARD, Esq., For Aston and Smethwick.
F. G. KIMBERLEY, Esq., For Brighton, Wolverhampton, and Bordesley.
PERCY BROADHEAD, Esq., For Longsight, Salford, Queen's Park, and Liverpool.
Follow the Judges of a Good Show and Book
"CRACKERS"
(You won't regret it).
HARRY UGAR,
This, Grand Theatre, Brighton.
Next, Coliseum, Shoreham-by-Sea

ARTHUR ALDIN'S No. 1 Co.
IN
WILD HEATHER
as playing
Cardiff, Glasgow, Manchester, Birmingham, etc.
VACANT APRIL 1, 8, MAY 20, and JUNE 17, onwards.
All communications to ARTHUR ALDIN, The Strand Theatre, London, W.C. 2.

STAFFORD & WOODWARD COMPANIES.
(HORSFIELD & WOODWARD, LTD.)

THE MISLEADING LADY.
By arrangement with Grossmith & Laurillard.
Vacant, MARCH 18 and APRIL 1.

WILD HEATHER.
Direct from the Strand Theatre.
Vacant, MARCH 25, APRIL 1 (?) and a few dates on.

WANTED A HUSBAND.
Direct from the Playhouse Theatre.
Vacant APRIL 1 and a few dates on.

THE THREE MUSKETEERS.
Vacant MARCH 18 (North), APRIL 1 in or near London.
First-class twice nightly music halls preferred.

WITHIN THE LAW.
Vacant APRIL 1 and few dates on.
For all dates for these high-class attractions apply
EUGENE C. STAFFORD
(Sole Booking Manager).
102, Charing Cross Road, W.C. 2.
'Phone: Regent 5780.

COUNTY THEATRE, SHREWSBURY.
C. A. STEPHENSON, A. M. NORRISS & VIVIEN CARTER present their Grand Pantomime.
'CINDERELLA'
As produced at Theatre Royal, Plymouth, and last year at Richmond, Golders Green, T.R., Hanley, Artillery Theatre, Woolwich, &c.
FULL CAST OF FIRST-CLASS ARTISTES. COACH AND PONIES.
The Original Comedian,
CARTER LIVESEY
as Capers, late of Palace Theatre, Shaftesbury Avenue. Also of Would-be Actors' Fame.
VIVIAN CARTER
as Cinderella, late principal soprano "The Chocolate Soldier," "The Arcadians," "Dairymaids," "Spring Maid," "Pleased to Meet You," "Gold and Syrup," &c.
WANTED Feb. 25 to follow Salisbury. Also March 4.
For this really great attraction refer E. H. Bull, Windsor, C. Pearce, Torquay, B. Kennedy.
Next Week—COUNTY THEATRE, SHREWSBURY.

The New-blooded Management,
HENRY L. OSMOND'S
NOVELTY PANTOMIME,
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
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"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
Enormous Success and Records everywhere.
Enormous Success and Records everywhere.

	£	s.	d.	
T. R., Bury	551	6	9	Cross
T R., Rochdale	604	11	7	"
O. H. Coventry	550	16	7	"
Hip., Nuneaton	321	0	5	"

These totals are all clear of Government Tax.

Here are the figures for Eden Theatre, Bishop Auckland, last week. Fourth Pantomime in!

	£	s.	d.
Monday	27	16	9
Tuesday	36	3	5
Wednesday	52	14	8
Thursday	65	10	9
Friday	42	19	9
Saturday Matinee	84	19	7
Saturday Evening	87	13	4
	£377	18	3

Clear of Government Tax.

Owing to unprecedented success am tempted to run to Whit Week.
WANTED,
Theatres with large holding capacity.
April 8, follow Queen's Park Hippodrome, Manchester.
Production date settled for next year: HIPPODROME, HUDDERSFIELD.
Vacant—Jan 13, 20, 27.
Yorks or Lancs. preferred.

"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production OPERA HOUSE, COVENTRY.
WANTED,
First-class Theatres with holding capacity.
Jan. 13, 20, 27. Feb. 2, 9, 16.
Jan. 13, 20, 27. Feb. 2, 9, 16.
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
The last word in Revue.
Wanted—First-class Theatres or Music Halls, August 6, onwards.
HENRY L. OSMOND, Prince's T., Blackburn. Next: Court, Bacup.
Wanted—The address of Ernie King, Comedian.

CALL OR WRITE FOR OUR LATEST HITS.

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DAREWSKI
Co's (St. Swithin's Syndicate.) Ltd.

SONGS ARE THE BEST ONLY.

COMING FILM TRADE SHOWS.

LONDON.

Edge of the Law—Christie Comedies (Gaumont), 6, Denman-street, 2.30 p.m., Feb. 6, 7, and 8.
The Cigarette Girl (Pathé), 103, Wardour-street, 2.30 p.m., Feb. 6.
Soul of Satan—His Smashing Career (Fox), Super Cinema, 11 a.m., Feb. 6.
Men of the Desert (F.B.O.), Shaftesbury Pavilion, 11, Feb. 6.
The Duplicity of Hargreaves—O. Henry (Vitagraph), West End Cinema, 11.30 a.m., Feb. 6.
The Lash of Power (Gen. F. Rent.), Shaftesbury Pavilion, 11.15 a.m., Feb. 7.
Sailors of France—The Whirlpool of Life (Urban), West End Cinema, 10.45 a.m., Feb. 8.
Truthful Tulliver, False to the Finish, Skirt Strategy (Triangle), Shaftesbury Pavilion, 11 a.m., Feb. 8.
The Bruce Family Mystery (Fox), Super Cinema, 11 a.m., Feb. 15.
Shadows of My Life (Ideal), West End Cinema, 11.30 a.m., Feb. 15.
Captain Kiddo (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Feb. 20.
My Sweetheart (Ideal), West End Cinema, 11.30 a.m., Feb. 22.

BELFAST.

The Marriage Auction—Christie Comedies (Gaumont), Own Theatre, 11.15 a.m., Feb. 6.
Who Was the Other Man? (Gaumont), Own Theatre, 11.15 a.m., Feb. 13.

BIRMINGHAM.

Bondage (Majestic), Scala, 11 a.m., Feb. 6.
The Man Without a Country (Phillips), Scala, Smallbrook-street, 11 a.m., Feb. 7.
Broadway Jones—The Hostage (Walker), Scala, 11 a.m., Feb. 8.
Borrowed Plumage, Haunted by Himself (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Feb. 8.
A Winning Loser (Triangle), 144-5, Suffolk-street, 3.30, 6.30 p.m., Feb. 10.
The Cigarette Girl (Pathé), Pathé Theatre, 303, Bread-street 6 p.m., Feb. 10.
Betrayed (Fox), Scala Theatre, 11 a.m., Feb. 12.
Who Was the Other Man? (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Feb. 12.
The Common Law (Triangle), Scala Theatre, Feb. 13.
Cab No. 13 (Walturdaw), Scala Theatre, Smallbrook-street, 3 p.m., March 3.

CARDIFF.

Shadows on My Life (Ideal), Olympia, 2.30 p.m., March 5.
My Sweetheart (Ideal), Olympia, 2.30 p.m., March 5.
Borrowed Plumage, Haunted by Himself, A Winning Loser (Triangle), Principality Buildings, 11 a.m., Feb. 6.
On to Berlin (Fox), Cardiff Cinema, 11 a.m., Feb. 6.
The Corner Grocer (Gaumont), Own Theatre, 2.30 p.m. and 11.30 a.m., Feb. 5 and 8.
Barbary Sheep—The Mysterious Mrs. Terry (Walker), 16, Priory-street, 11 a.m., Feb. 8.
The Common Law (Triangle), Park Hall, 11.15 a.m., Feb. 8.
Broken Threads (Butcher), 18, High-street, 11 a.m. and 3 p.m., Feb. 8.
A Rich Man's Plaything—Roaring Lions and Wedding Bells (Fox), Cardiff Cinema, 11.30 a.m., Feb. 12.
The Woman Beneath (Gaumont), Own Theatre, 11.30 a.m. and 2.30 p.m., Feb. 12.
It Is For England, Olympia, 2.30 p.m., Feb. 15.
The Cigarette Girl (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., Feb. 15.
Captain Kiddo (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., Feb. 26.
Cab No. 13 (Walturdaw), Imperial Cinema, March 7.

DUBLIN.

Who Was the Other Man? (Gaumont), Own Theatre, 11.30, Feb. 8.

GLASGOW.

The Marriage Auction (Gaumont), Own Theatre), 11 a.m. and 2.30 p.m., Feb. 6.
Man's Law (Ruffells), Salon, 11.15 a.m., Feb. 7.
Do Children Count? (F.B.O.), Salon, 11 a.m., Feb. 8.
A Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), 182, Trongate 3 p.m., Feb. 8.
Carrots—The Little Orphan (Baker, Ltd.), Cinema House, 11 a.m., Feb. 8.
Melissa of the Hills (Sco. Ex. Cont., Ltd.), Own Theatre, 63, Gt. Clyde-street, 11 a.m., Feb. 8.
The Cigarette Girl (Pathé), Cranston's Picture House, 11 a.m., Feb. 8.
Jerry and the Outlaws (Bruce Film Service), Feb. 8.
Who Was the Other Man? (Gaumont), Own Theatre, 2.30 p.m., Feb. 12; Own Theatre, 11 a.m. and 2.30 p.m., Feb. 13.
Captain Kiddo (Pathé), Cranston's Picture House, 11 a.m., Feb. 15.
Betrayed (Fox), Grand Central Picture House, 11 a.m., Feb. 15.
The Common Law (Triangle), 182, Trongate, Feb. 25.
Shadows On My Life (Ideal), Ideal Offices, all day, Feb. 21 and 22.
It is For England, Picture House, 10.30 a.m., March 1.
My Sweetheart (Ideal), Ideal Offices, all day, Feb. 28 and March 1.

LEEDS.

The Marriage Auction (Gaumont), Own Theatre, 2.30 p.m. and 11 a.m., Feb. 6.
Princess Varies (Famous Films), City Cinema, 11 a.m., Feb. 6.
Man's Law (Ruffells), Picture House, 11 a.m., Feb. 6.
Shadows On My Life (Ideal), Theatre de Luxe, 11 a.m., Feb. 8.
Betrayed (Fox), Grand Assembly Rooms, 11 a.m., Feb. 7.
Blood Will Tell, His Crooked Career, His Deadly Undertaking (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., Feb. 5 and 8.
The Hidden Valley (Thanhouser), 29, Guildford-street, 3 p.m., Feb. 8.
Captain Kiddo (Pathé), City Cinema, Leeds, 11 a.m., Feb. 12.
Who Was the Other Man? (Gaumont), Own Theatre, 2.30 p.m., Feb. 12; Own Theatre, 11 a.m., Feb. 13.
Soul of Satan—His Smashing Career (Fox), Grand Assembly Rooms, 11 a.m., Feb. 14.
The Common Law (Triangle), Picture House, Briggate, Feb. 15.
The Cigarette Girl (Pathé), City Cinema, Leeds, 11 a.m., Feb. 20.
It Is For England, Picture House, 10.30 a.m., Feb. 22.

LIVERPOOL.

Her Official Fathers, Pearls and Perils, A Laundry Clean-up (Triangle), The Scala, Lime-street, 11 a.m., Feb. 6.
The Common Law (Triangle), The Scala, Lime-street, 10.45 a.m., Feb. 18.
Captain Kiddo (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., Feb. 8.
The Marriage Auction (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., Feb. 6 and 8.
It Is for England—Union Jack (Photo-Plays), City P.H., 10.30 a.m., Feb. 8.
The Little Princess—On the Level (Walker), Scala, 11 a.m., Feb. 8.
The Cigarette Girl (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Feb. 12.
Soul of Satan—His Smashing Career (Fox), Scala Super Cinema, 11 a.m., Feb. 12.
Who Was the Other Man? (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., Feb. 13; Own Theatre, 11 a.m. and 2.45 p.m., Feb. 15.
"The Man Without a Country" (Phillips), City Picture House, 11 a.m., Feb. 20.
The Common Law (Triangle), The Scala, Lime-street, 10.45 a.m., Feb. 18.
My Sweetheart (Ideal), Scala, 11 a.m., Feb. 25.
Cab No. 13 (Walturdaw), 116, Dale-street, 11 a.m., Feb. 26.

MANCHESTER.

Her Official Fathers, Pearls and Perils, A Laundry Clean-up (Triangle), Triangle House, St. Mary's-street, 11 a.m., 2.30 p.m., Feb. 5, 7, 8.
Sister Susie Sewing Shirts for Soldiers (Victor), Cinema Exchange, 11 a.m., Feb. 6.
Whirl of Joy (F.B.O.), Cinema Exchange, 11 a.m., Feb. 6.
The Hidden Valley (Thanhouser), 12, Cannon-street, 11 a.m., 1 and 3 p.m., Feb. 6.
Captain Kiddo (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Feb. 6 and 7.
Soul of Satan, His Smashing Career (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 3 p.m., Feb. 7 and 8.
The Man Without a Country (Phillips), Market-street Picture House, 11 a.m., Feb. 8.
Who Was the Other Man? (Gaumont), Own Theatre, 3 p.m., Feb. 12.
The Common Law (Triangle), Deansgate Picture House, Oxford-street, Feb. 12.
The Cigarette Girl (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Feb. 13.
The Bruce Family Mystery (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 3 p.m., Feb. 14 and 15.
Cab No. 13 (Walturdaw), Cinema Exchange, Ardwick Green, 11 a.m., Feb. 22.

NEWCASTLE.

A Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), 25, Northumberland-street, 11 a.m., Feb. 6.
Rich Man's Plaything (Fox), 20, Westgate-road, 11 a.m., Feb. 6.
The Little Princess (Walker), Cross House, 11 a.m., Feb. 8.
Captain Kiddo (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., Feb. 13.
Who Was the Other Man? (Gaumont), Own Theatre 11 a.m. and 2 p.m. Feb. 12.
Betrayed (Fox), Fox Private Theatre, 29, Westgate-road, 11 a.m., Feb. 13.
The Cigarette Girl (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., Feb. 21.
It Is For England, Pavilion, 10.30 a.m., Feb. 25.
Shadows On My Life (Ideal), Queen's Hall, 11 a.m., Feb. 26.
Cab No. 13 (Walturdaw), Queen's Hall, 10.30 a.m., March 3.
My Sweetheart (Ideal), Queen's Hall, 11 a.m., March 5.

NOTTINGHAM.

Broadway Jones (Walker), Scala, 11 a.m., Feb. 6.
Cab No. 13 (Walturdaw), Scala Theatre, Market-street, 10.30 a.m., Feb. 19.
My Sweetheart (Ideal), Ideal Offices, all day, Feb. 27 and 28.
Shadows On My Life (Ideal), Ideal Offices, all day, Feb. 27 and 28.

SHEFFIELD.

Blood Will Tell, His Crooked Career, His Deadly Undertaking (Triangle), Clayton's Theatre, 11 a.m., Feb. 6.
Roaring Lions and Wedding Bells, Betrayed (Fox), Clayton's Bioscope, 11 a.m., Feb. 8.
Betrayed (Fox), Clayton's Bioscope, 11 a.m., Feb. 8.
Soul of Satan—His Smashing Career (Fox), Clayton's Bioscope, 11 a.m., Feb. 15.
The Common Law (Triangle), Electra Theatre, Feb. 20.

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 11, 1918.

The Editor relies upon the good faith of managers and other, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—"The Lads of the Village," Monroe and Robbins, Bioscope.

CHELSEA (rehearsal, 12).—Charles Windermere and Co. in "Sarah Sleeps Out," George French, Sutcliffe Family, David Poole, Little June and Joan Goode, Signor and Mme. Borelli, Halma, George Dixon, Arthur Stroud, Bioscope.

EAST HAM (rehearsal, 12).—Corson's Instrumentalists, Gilbert Heron and Co. in "Saved by Wireless," The Bradshaws, Victor Kelly, Billy Housini and Co., Stirling and Richmond, Lucy Brennan, The Mayne Steppers, Bert Ellicott, Bioscope.

EUSTON (rehearsal, 12).—Moss' Empires, Ltd., present "Zig-Zag."

LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls' production, "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Moss' Empires, Ltd., present "Razzle-Dazzle."

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Femina Quartette, Christine Silver and Co. in "Found," The Mougadors, The Edivictas, Chas. Sherwin, Loups and Ladies, Ross Loader, Morton and Bowman, Two Lillies, Bioscope.

TOTTENHAM (rehearsal, 12).—Moss' Empires, Ltd., present "Flying Colours."

WALTHAMSTOW (rehearsal, 1).—Carrie Laurie's Juveniles, The Three Canadians, Torino, George Newburn, Theo Ward, Carpati Brothers, The Junes, Romaine and Dainton, Maisie Rowlands Bioscope.

WATFORD (rehearsal, 1).—Mr. H. B. Irving's Co., "The Barton Mystery."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—William Henshall's company, "The Kodak Girl," Wee Georgie Harris, Rhode and Roche, Bioscope, Dick Tubb.

CAMBERWELL EMPIRE (rehearsal, 4).—B. Taylor Platt's Co. in "The Man Who Stayed at Home."

CAMBERWELL PALACE (rehearsal, 4).—Jack Lane, Rose Cambry, Harmony Four, Robert Roberti, Denion's Sunrays, Will Lacey, Jean Schwiller and Co., The Krakes, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Lew Lake's company in "The House That Jerry Built," Edie Veno, Nixon Gray, The Three Mahers, Bioscope, G. F. Ford, Ketos, Connie Howard.

CROYDON EMPIRE (rehearsal, 4).—George Mozart, Vernon Watson, Sam Stern, Garadini, Mooney and Holbein, Helen Moray, Wells and Mayban, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Arthur Rosebery's Co. in "For Sweethearts and Wives."

HAMMERSMITH PALACE (rehearsal, 4).—Hiawatha and Ha Ha, Thornton and Delis, Lily Lena, Edie Veno, Dolly Elsworthy, Miles Stavordales, Barts Trio, Graham and Harrington, Bioscope, The Westbrooks.

HOLBORN EMPIRE (rehearsal, 4).—Jack and Evelyn, Gus Elen, Sam Mayo, May Henderson, Harry Ford, R. Reilly, Fred Russell, Cooper and Lait, Campbell and Scott, Bioscope, The Paget Trio.

ILFORD HIPPODROME (rehearsal, 4).—Ernie Lotinga and company in "Wanted. A Wife," Vivian Foster, Dusty Rhodes, Takio, The Winston Players, Athas and Collins, James Saker, The Cloverly Girls, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Sammy Shields, Tom Stuart, Nixon Gray, Wyn and Lyn, Rene Ralph, Dorothy Grey, Herbert la Martine, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Bransby Williams, Harry Leybourne, Fulgora, Lily Lena, Cooper and Lait, Marjorie Fulton, Symphonia, Francini Olloms and Page, Beaumont Collins and company in "Bedfellows," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—George Mozart, Albert Whelan, Vernon Watson, Nina Gordon, Thornley-Dodge, Shirley and Ransome, The Bartle Quartette, Bioscope, The Ketchinsky Troupe, Sam Stern.

PALLADIUM (rehearsal, 11.30).—Ada Crossley, Maidie Scott, Coram, Fred Barnes, Jack Pleasant's, Wish Wynne, Tucker, Bioscope, The Grumblers, Hartley Wonders, Lilian Byrne Liane D'Eve.

POPLAR HIPPODROME (rehearsal, 4).—Harry Day's Co. in "Buttercups," Ina Wise, McKays, Fred Curran, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—William Henshall's company in "Introduce Me," Katie Hughes, Suther, Grogie, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Ernie Lotinga and Co. in "Wanted. a Wife," Chas. Cohan, Chas. Whittle, Maurice, Anna Dorothy, Rosie Reyes, Tom E. Hood, W. Van Allen, Millie Gilson, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Sydney Bransgrove's company in "The Double Event," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4.—Little Tich, Albert Whelan, Cecil Lyle, Will Jonnson, Fisher and Lea, Dorothy Levey, The Three Prodigies, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—C. B. Cochran's "The Better 'Ole."

BRADFORD. — Pictures, Olive Wright, Winter and Bunny, Mrs. Tom Foy, Horace Barnes, Peggy O'Hara, Mike Nono.

BURNLEY. — Pictures, Fred E. Dene, Marie Turner, and company as booked.

CARLISLE. — Pictures, Wal Marsden, Win and Windle, The Bath Bams, The Mountfords, Lena and Lewis, "The Get-away," O. B. Darrell.

HALIFAX.—Pictures, Picquays and Imp, "Frills and Fanaties" revue.

HUDDERSFIELD. — Pictures, Stowe Bros., Fitzgerald's Juggling Girls, Luvaun, Eddy Brown, Akebono Troupe, Harvey Brinton, Broughton and Creedon.

SOUTHAMPTON.—H. B. Irving and Co., Pictures, Evelyn May and Bertha, Bobbie and Bert, Rosetti, Amos Howard, Milly Gordon Trio Orpheus.

WARRINGTON.—Pictures, Baxter and St. Weims, The Martinis, "The Profiteer," Grenello, Vardel and Partner, Ford and Truly.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Ernest Hastings, Maud Aston and Co., Margaret Kay, Florence Yaymen, Rennie and Roxburgh, Chas. Kasrac and Co.

BIRMINGHAM GRAND (rehearsal, 1).—Nellie Wallace, Lawrence Wright Ensemble, Dale and O'Malley, Clifford and Grey, Charley Meteor Trio, Wells and Sclair Twins.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Angel Bianco, Harry Knox, Maggie Rimmer.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Archie Goodall, Romanesca Quartette, Lilian Urquhart and Co., Irene Shamrock, Fred Keeton, Paul Gordon.

CARDIFF EMPIRE (rehearsal, 1).—Finlay Dunn, Harry Champion, Mlle. Margo, Agda and Co., Willie Rolls, Purcella Bros.

EDINBURGH EMPIRE (rehearsal, 1).—Caron Troupe, Sparkling Mozelles, Johnson Clark, Sisters O'Hara.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jack Sterzelli, Margaret Golda Quartette, O'Gorman Bros., Eva Dayne, The Three Campbells.

GATESHEAD EMPIRE (rehearsal, 12).—The Ridding Opera Company.

HULL PALACE (rehearsal, 1).—Ackroyd and Lorenzi, Sylphide Sisters, Maxus and Mazette, Ray Wallace, Ethel Fenton.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Claude Dorden, Wilson Hallett, Alex. Prince, Spessell Brothers and Mack, Alf. E. James and Co.

NEWPORT EMPIRE (rehearsal, 1).—Alfonson, Pauline Travis, Paul Stephens, Ford and Urma, Herbert Cave.

NOTTINGHAM EMPIRE (rehearsal, 1).—Mimi, Piccadillians, Kirkby and Hudson, and company as booked.

SHEFFIELD EMPIRE (rehearsal, 1).—Lynda Martell, Harry May Hemsley, Lole Conn, De Breans, Belle Davis and her Cracker-Jacks.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Leah Victoria, Maximillian, Zetta Mor, Dave Fuller, The Great Carmo.

STRATFORD EMPIRE (rehearsal, 1).—Phil Ray, Arthur Cooke, Gus Garrick, Nellie Wiley, Bert Terrell, Arthur Ferriss.

SUNDERLAND EMPIRE (rehearsal, 1).—Hayman and Franklin, Eve Lethbridge, Jens, "Nosey Knows."

SWANSEA EMPIRE (rehearsal, 2).—Nina Wood, Phil Raillis Trio, Sharp's Tromboneers, George D'Albert, Harry Lowther & Co.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Seven Days' Leave."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The Bells, Bernac's Circus, Foreman and Fannan Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Bonaudo, May Hopkins and Co., Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Wynne Hulm, Murphy and Mack, Seven Mountebanks, Adam Tomlinson, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Jack Kellino, My Fancy, Frank Van Hoven, Those Nondescripts, Haydee's Marionettes, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Alaskas, Cavendish Four, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Geo. Prince, The Poppescus, May Henderson Bioscope.

LONDON ALHAMBRA.—In active preparation, "Bing Boys on Broadway."

LONDON COLISEUM (rehearsal, 10).—George Graves, Vesta Tilley, Mrs. Langtry and Co. in "Blame the Cinema," Tom Clare, Beatie and Babs, Gresham Singers, Frank and Vesta, Cornalia and Eddie, Marcelle and Partner, Bioscope.

LONDON OPERA HOUSE. — Pictures and Varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—Bi-Bo-Bi, Dare Austin and Co. in "His Wedding Morn," Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Bobo."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Kitty Gee, Billy Bennett, Brinn, Lowe and Loman, The Madcaps, The Q's, Veronica Brady, Dalmere's Circus, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Wells and Mayban, Daisy James, Roxy La Rocca, May and Francis, Ed. E. Ford, Woolmer Young, Rich Hayes, Bioscope.

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BRIGHTON HIPPODROME (rehearsal, 12).—"Ciro's Frolics."

GLASGOW ALHAMBRA (rehearsal, 12).—Wylie and Tate's "Dick Whittington."

LEEDS HIPPODROME (rehearsal, 12).—Wilson and Ernie, Chris Van Bern, Mary Moran and company, Daddy Hurl, Edgar Hudson Quartette, Two Rascals, Biff Girls.

LIVERPOOL HIPPODROME (rehearsal, 12).—Ruff and Tumble, Dorothy Storm, Marvin and Rhyde, Walter O'Brien, "Mumming Birds," Dave Morris, Lockhart's Elephants.

MARGATE HIPPODROME (rehearsal, 2.30).—"You'd Laugh If You Knew."

MANCHESTER PALACE (rehearsal, 11).—Wylie and Tate's "Babes in the Wood."

NEWCASTLE HIPPODROME (rehearsal, 1).—Rose Lee Ivy, Seven Bragunzas, Terence Byron and company, Foster Kershaw, "Johnson 'Ole," Three Jees, pictures, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Pynkie White, Nelson Jackson, Geo. Carvey and Nan Stuart, Malcolm Scott, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Edelsten and Burn's "Jack and Jill."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—The Finales, Pimple and Company, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Don't Tempt Me," and company as booked.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—"Nautchira," The Floradoras.

CHIPPENHAM PALACE.—"Her Love Against the World," company, Feb. 14.

SALISBURY NEW THEATRE.—"Annie Laurie" company.

SALISBURY PALACE.—Christy and Willis, Douglas, Sisters Mostry, Anderson and Nash.

TROWBRIDGE PALACE.—"Her Love Against the World" company, Feb. 15 and 16.

WESTON-SUPER-MARE PALACE. — "Aladdin" company.

WEYMOUTH JUBILEE HALL. — "Where's the Chicken?" revue, Marie Sabanoff.

YEOVIL PALACE.—Phyllis and Giles, Andy Moran.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Ching-Wu, Arthur Roberts, Lola De Liane, Coston and Geo. Stoppit Trio, Cavalotti, De Lilo Sisters.

ASTON HIPPODROME (rehearsal, 12).—Winifred Ward, Duncan and Godfrey, May Erne and He, Kenna Bros., Napoli.

BATH PALACE. — Queenie Leighton, Cole Cliffe, Maidy and Gent., Daly and Marr, Mable A'Dene, Delmo Leon Trio, Bioscope, &c.

DUNDEE KING'S THEATRE (rehearsal, 12).—The Football Skating Girls, Clown Barker's Circus, Wynne and Winter, Neri and Mari, Ida Re-Vell, Pender's Nippy Nine, &c.

EDMONTON EMPIRE (rehearsal, 4).—Neil Gow, Little Miss Mary, Anna Hana, "The Flirtations of Frank," Ferguson and Mack, Patti Loftus, Two Canadians, Melrose and Braff.

GLASGOW PAVILION (rehearsal, 11).—Miss Florrie Forde's pantomime, "Robin Hood," or "The Babes in the Wood."

GOLDER'S GREEN HIPPODROME.—"One Hour of Life."

ISLINGTON PALACE.—Three Dancing Viviennes, Weir and Bond, Minnie Holman, Violet Desmond, Flora and Bijou, Bish and Bish, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Leon Vint's Co., "Three Weeks."

LONDON GRANVILLE (rehearsal, 2).—Jimmy Wood's revue, "Blighty," Andy Carr, Marcelle Molray, and Pathé's Gazette.

LONDON, MILE END EMPIRE (rehearsal, 1).—Monty and Co. in "Thumbs Up," Billey Tucker, Anita Hayes pictures.

LONDON VICTORIA PALACE.—Nelson Keys and Co., Mary Law, Noni and Partner, G. W. Hunter, Zellini, Amy Roberts, W. B. Raby, Roys, Les Bastiens.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Zomah, Bunny and Gladys, Phil Parsons, O'Brien and Lady, Olive Temple, Doraswami, Leslie Elliott.

PENGE EMPIRE (rehearsal, 12).—Geo. Dance's "Theodore and Co."

PLYMOUTH PALACE THEATRE (rehearsal, 1). — Pattman's Organ, Isobel Dorothy, Fourits, Webb and Page, Three Saxonica Girls, Phil Rupier and Dog.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Clark's Crazy Cyclists, Kitty Grey, Dan Lawley, Osborne Trio, Gazette, Fred Cooper, Eddy Reed, Celia Celeste, Frederick Culpitt.

SHOREDITCH EMPIRE. — Three Scamps, Artemus Stellios, La Cressette, Kisbay, Geo. Edwardes, Sadie Kempton, Ivan Nikola, Snowball and Dolls, Bioscope, &c.

WIGAN HIPPODROME (rehearsal, 11).—The Three Merrills, The Four Shades, Sara Rosebury, Ted Hopkins, The Enardo Bros., Hayward and Hay, The Royalties, and Susie Marney.

BIRTHS, MARRIAGES, DEATHS

DEATH.

TONY.—Jan. 23, at Liverpool Royal Infirmary, Little Tony, age 43. Deeply mourned by brother, J. W. Riley, Court Theatre, Liverpool, and family. Fortified by rites of the Holy Church. R.I.P.

IN MEMORIAM.

HOLMES. — In loving remembrance of Helen Ann Holmes, wife of Alfred Miles Holmes, who passed away at Sheffield, Dec. 12, 1917. Never forgotten by her loving and faithful servant, Rosie.

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PEARL GIRL. Vacant May 13, June 10, 24.
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ALADDIN PANTO. Cast includes:—Taylor & Browning, Grant & Glass, Hettie Hartley. Xmas 1918 (Touring or Resident).
GIGGLES & GIRLS. Revue. Featuring Arthur Rigby. Vacancies from March 18.
OH! DOCTOR. Revue. (Production March 4.) Cast includes:—George Jackley, Ray Holgate. Vacancies from March 18.
SEARCH ME. Revue. Featuring J. C. Glass. Vacancies from March 25.
'OPKINS ON FATIGUE. Farcical War Sketch. Featuring Maitland Marler. Vacant from March 4 (with exceptions).
DOBASH & RUSSELL: The Musical Railwaiders. Music and Mirth at the Railway Station. Vacancies from Sept.

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This Week:— SOUTH LONDON PALACE 7.5 and 9.55.
Next Week:— PAVILION, HAWICK, SCOTLAND.
Week, Feb. 18:— PAVILION, GLASGOW (RETURN).

THEATRICAL GOSSIP.

Novelties Numerous.

The pressure of first nights is by no means relaxing, and several new productions are definitely fixed. This (Wednesday) evening is devoted to the début of "The Little Brother" at the Ambassadors. The prologue takes place in a house in Russian Poland at 5 p.m. on a winter afternoon in 1876, and the three acts of the drama itself are laid in New York in 1916.

To-morrow (Thursday), at the Court, we are bidden to the first of a series of Anglo-French matinées. The programme consists of "Silhouettes Parisiennes," by Juliette Mylo; "Signs of the Times," a one-act play, by Mrs. D. C. F. Harding; and "Paulina," a prologue in English, by Miss Marion McCarthy. Included in the company are Messrs. Otho Stuart, Stephen Ewart, Lucien Mussières, and C. H. Montbars, Miss Inez Bensusan, and Mlle. Mylo.

Thursday of next week has been selected by Mr. Dion Boucicault for the production at the New of "Freaks," Sir Arthur Pinero's new "Idyll of Suburbia." The cast is to include Mr. Ben Webster, Mr. Fred Kerr, Mr. Nigel Playfair, Mr. C. V. France, Miss Irene Rooke, Miss Helen Ferrers, Miss Isobel Elsom, and Miss Laura Cowie.

Plays from Overseas.

Whatever else may or may not come safely o'er the sea nowadays, undoubtedly plays made on the other side of the Atlantic continue to reach here not only safely, but also in large numbers. The American-made plays now running here already constitute a lengthy list. They include "Romance," "Inside the Lines," "The 13th Chair," "Brewster's Millions," "Cheating Cheaters," and "Nothing But the Truth," produced at the Savoy last night (Tuesday).

To-night's new play, "The Little Brother," at the Ambassadors—although written anew by the clever novelist, "Benedict James"—was in a previous state of existence an American-made Anglo-Jewish drama called "The Priest and the Rabbi." Moreover, two new plays promised for production by J. L. Sacks, Ltd., are both American born—namely, "The Lilac Domino," just settled for presentation at the Empire in the course of the next few weeks, and "Going Up," to be produced at another West End house before the spring.

Plays of American extraction are likewise looming in the more or less near future. These include three others secured by Albert de Courville when he obtained "Cheating Cheaters"—namely, "The Butterfly Kiss" and an unnamed new musical play (both for Shirley Kellogg), and a comedy which Mr. de Courville assures me is one of the most cleverly constructed he ever saw, namely, "The Very Idea."

Yet more American-made stage plays are, I learn, to come to us across the mighty main by way of Australasia. Of these "The High Cost of Loving," "What Next?" "Maytime," and "Parlour, Bedroom, and Bath" are specimens.

A consignment of Transatlantic dramas is being imported here by Charles Warren and his son, Charles Denier Warren—importers of "Inside the Lines." Their new plays will comprise "The Knife" (secured by Mr. Bernard Hishin), "Per Centage," "What Money Can't Buy," a quaint specimen entitled "Let George Do It," "Rolling Stone," and a thrilling thing called "The Natural Law."

France is also taking a hand in new productions for the English market. Among these are "La Veille d'Armes" (adapted by Walter Hackett for Mr. Charles Cochran, and just named "The Sure Shield"), "L'Illusioniste," and "Le Quatz-Cent Milles du Diable."

Practical Joker's Latest Imbecility.

What was apparently the practical joke of some drunken fool might have had very serious consequences at the first performance of "Cheating Cheaters" at the Strand Theatre last Monday night. While the second act was in progress, a man rushed into the pit from the street and shouted "Air raid on!"

There was some slight disturbance, but the majority of the audience kept their seats, and in a few moments complete silence was restored in the auditorium. The man, unfortunately, got away. At the conclusion of the performance Mr. Albert de Courville alluded to the unpleasant incident, and warmly thanked the members of the audience for the coolness they had shown.

The Identity of "John."

The glowing eulogy running to a column and a half, and simply headed "John," which appeared recently in the "Times," referred, I understand, to the nephew of Mr. Fred W. Wyndham, the well-known manager. Though not himself an actor, he came of a famous theatrical stock, and had a grandfather in the business. "John" is a type of the British officer, and is representative of the splendid spirit which animates the Army at the Front.

"This spirit," says the writer of the article, "early earned him the title, fondly spoken by officers and men throughout the whole brigade, of 'Fighting John.' On the Somme, where once he was the only officer of three attacking companies to be left unwounded to organise for defence the position which had been captured, he proved how true an instinct in his fellows had given it to him, and emerged from that great ordeal like an Atlas bearing on his sole shoulders the whole of his immediate world—repeating there in the heart of the greatest battle for individual triumph which he had won in his first days in Flanders on a smaller, but no less bloody field.

"To all around him he was more than a beloved leader, more than the noblest-hearted friend; he was the embodiment of the first spirit of the New Army, beginning with the day of its birth and continuing, so hope grew, to its day of final victory. It was not to be. The footsteps of Fate followed him through the long months round Ypres, through the Somme, through Arras, to the same scarred soil on which he had fought his first battle, and there at last they overtook him. Where the comrades of the earliest days sleep, there sleeps John. A chance shell struck him, and his last words to the friend who found him were, 'Tell the brigade, General!'"

Working for "the Huts."

Last week, at Bournemouth, Mr. Martin Harvey was as successful as ever, and both he and Mrs. Martin Harvey were busy as bees on behalf of the Y.M.C.A. huts. It says much for Mrs. Martin Harvey's eloquence when she addresses the audiences that at Bournemouth and Brighton collections made at the concerts resulted in £170 being secured for the Y.M.C.A.

"Brewster's" Revival Century.

Yesterday "Brewster's Millions" reached the 100th performance of its present revival at the Queen's. The diverting play has been running almost continuously for 11½ years. When Mr. Percy Hutchison finds that a successor is necessary, he will put on a new American comedy.

Mr. Hutchison's £1,000 Collection.

Mr. Percy Hutchison has not let his zeal for the Queen's Hospital at Frognal sizzle out with his benefit performance, at which the Queen was present. He is determined to raise the total to £1,000, and by his frequent collections at "A Kiss for Cinderella," looks like doing it, for he has nearly £700 already in hand. A Belgian officer was so impressed by Mr. Hutchison's speech on Saturday that he gave a cheque for £16 16s., which Mr. Hutchison promptly covered. He also doubled one of £2 2s., and the collection resulted in £104 9s. 9d. for the hospital.

Mr. Percy Hutchison announces the last performances of the Christmas revival of the "Kiss for Cinderella" this week. "Brewster's Millions" continues its successful career, and will be played every evening, and matinées Monday, Wednesday, and Saturday.

"Realities."

The newly discovered Ibsen play, "Realities," will be produced at the Court Theatre on Feb. 18. "Realities" is Ibsen's considered study of the subject of heredity, and was laid aside by him owing to the unfavourable reception of "Gengangere" ("Ghosts") in every country when first produced. The period of the play is six months later than "Ghosts," and the fact that Oswald is a very important character in "Realities" answers the much-discussed note-of-interrogation ending of the play.

Miss Madge McIntosh will enact the part of Mrs. Alving; and Mr. George de Warfaz, who has played Oswald in "Ghosts" in Paris and various Continental cities, will appear in the same character. The play will be presented every evening at the Court Theatre, and at Wednesday and Saturday matinées.

Mr. George Millington.

I am informed that Mr. George Millington, who was with Mr. Percy Hutchison in advance for 12 years, is lying dangerously ill at the Lambeth Infirmary, Brook-street, S.E. It would so cheer him up to see his professional friends.

General Theatrical Fund.

The board of directors of the Royal General Theatrical Fund met yesterday at Goschen-buildings, Henrietta-street. Mr. Charles Rock, the hon. treasurer, occupied the chair, and Messrs. Lionel Carson, Frank Weathersby, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance. The secretary reported the recent death of an annuitant, to whose legal representative a sum equal to a year's annuity, in addition to the proportion due at date of death, would be paid forthwith.

It was agreed the annual general meeting be held at the offices of the fund on Friday, the 22nd prox. Several matters of business were discussed, and the secretary received instructions to deal with them. The next meeting of the board will be held on Tuesday, the 5th prox.

Two Early Deaths.

I regret to record that Mrs. Payne, a bright young lady who was in charge of the Playhouse box-office, and Mrs. Dent (wife of Mr. Digby Dent, R.E.), formerly of the Lyric, Apollo, and other West End box-offices, both died a few days ago at a very early age.

Miss Viola Tree to Reappear.

As Mr. Clifford Heatherley's tour starts too early for Miss Violet Vanbrugh's arrangements to permit of her leaving town, Mr. Heatherley has been fortunate enough to secure Miss Viola Tree to play the part of Mrs. Pomeroy in "Mrs. Pomeroy's Reputation" for the first three weeks. Miss Vanbrugh then rejoins the company for the rest of the tour, which terminates on June 1.

Happy Return at the Haymarket.

Mr. Norman McKinnel will make a welcome return to his original part in "General Post" this week, after his absence through illness. Thus the former cast, with Mr. George Tully as the fascinating "tailor" hero, and Miss Lilian Braithwaite as the "conservative mother," will again be complete.

Marie Lohr's Managerial Success.

Miss Marie Lohr's beginning in management at the Globe Theatre proved entirely auspicious—critical notices almost unanimous in praise, absolutely so in goodwill, and a queue at the box-office next morning. Although "Love in a Cottage" looks as though it has a long run before it, Miss Lohr has a good store of other plays. Among them is one entitled "Camouflage," by Miss Gladys Unger. Some time ago "Michael Orme," who is Mrs. J. T. Grein, announced a play under the same title, but, learning of Miss Lohr's intentions, she ceded her claim to her fellow-authoress.

A New Opera.

On Friday of next week "Storm Wrack" will be produced at the Shakespeare, Liverpool, by the H. B. Phillips' Opera Company. The libretto is by Mr. T. H. Barlow, and Dr. James Lyon, a Liverpool man, whose first complete musical score it is, is responsible for the music. "Storm Wrack" deals with the fisherfolk of a little village in Brittany.

"Cupid in a Caravan."

Mr. Ernest Goevan's farcical comedy, "Cupid in a Caravan," is being produced at a matinée on Saturday next at the Hut Fund Theatre, Swindon, is "Gee," the Empire caricaturist, whose quaint cartoons in "News of the World" each week are a joy to everyone connected with football, and a puzzle to everyone else.

Mr. Micah Waldon.

The popular proprietor of the Glasgow Princess's has been in a nursing home for several weeks undergoing an operation. He is making satisfactory progress.

Like "Charley's Aunt."

A Glasgow paper perpetuates the following gag:—"Who is the man in the Gorbals district who has been running for seven weeks and is still in the same place? Tommy Toddles!" This is the name of Mr. Waldon's great pantomime hit at the Princess's, Glasgow.

Everybody Happy.

"Cinderella," at the Theatre Royal, Glasgow, finished on Saturday night amid scenes of great enthusiasm. Speeches were demanded all round, and responded to by Mr. F. W. Wyndham, Mr. Alfred Wellesley, Mr. Jimmy Pullin, Miss Marie Brayman, and Miss Daisy Dormer. A repeat of the Staff Dance took place on the Friday night, and was as pleasant and successful as the one held the week previous.

A Century, Not Out.

Mr. Barry V. Jackson's capital reincarnation of the heroes and heroines of nursery lore in "The Christmas Party" has been so well received that it still keeps the boards at the Repertory Theatre, Birmingham, after over a hundred performances. The author got leave from his military duties to attend the celebration with which the century was signalised last week, and made commemorative gifts to the performers.

"A Southern Maid" Record.

"A Southern Maid," which came to the end of its inaugural season at the Prince's Theatre, Manchester, last Saturday night, has beaten every previous record at this popular house. It is computed in round figures that 120,000 people have seen the show in a total of sixty performances, and it is certain that tens of thousands have been turned away.

Miss José Collins, the centre of attraction, returns to town to resume her part in "The Maid of the Mountains," while Miss Gracie Sinclair will assume the rôle vacated by Miss Collins. The company goes to Glasgow, Edinburgh, and Birmingham, staying in each city for two weeks.

Miss Frances Dillon, the Cavallini in "Romance," now playing for a season at the Gaiety Theatre, Manchester, has unquestionably "made good" in her assumption of a task made difficult by the wonderful performance set up last season by Miss Violet Farebrother, who has joined Mr. Fred Terry's company as leading lady. Miss Dillon gives a remarkably life-like and attractive performance, easy and perfect in every detail. Mr. Frank Freeman and Mr. Frank Lacy are the other strong principals of the cast.

"Romance's" Record.

The advance booking totalled the large sum of £1,117 for the week, a fact which Messrs. Murray, King, and Clark look upon as another instance of the value of booking all seats in the theatre. "Romance" has such a strong hold on Manchester playgoers that the run may be expected to far exceed that of the first visit.

Horsfield and Woodward, Ltd.

Important changes have lately been made in the executive of this firm. Mr. Horsfield having resigned his position as managing director, his place has been taken by Mr. Eugène C. Stafford, who will be responsible for the entire booking and advertising. Mr. Hubert Woodward, as before, will have control of all the productions, more of which are apparently on hand than ever. Having just dispatched a strong company with "The Three Musketeers" to Belfast, he is now busy rehearsing a "Wild Heather," which starts on its suburban tour at the Grand, Croydon, on Feb. 18.

Mr. W. Foster Horsfield is now installed in Suite 17 and 18, Charing Cross-road, from where he will control the sole bookings of the Comedy Theatre success, "Bubbly"; also of the forthcoming tour of "Houp-la," which is being sent out, by arrangement with Mr. C. B. Cochran. The entire production direct from the St. Martin's Theatre will carried. Mr. Horsfield has also several other West End successes, which he will shortly be piloting on tour.

Mr. Kelly's Successful Ventures.

Record success is, I hear, attending Mr. W. W. Kelly at his Merseyside theatres. The Kelly-Phillips opera season at the Liverpool Shakespeare draws such crowds that scores of people have to be denied admission, while a similar state of things prevails at the New Theatre Royal, Birkenhead, where "Damaged Goods" is being played by Frank Petley's company. Next week "The Girl from Ciro's" will make its initial appearance on Merseyside.

A Manager's Farewell.

The friends of Mr. Wentworth Croke, who is leaving the Theatre Royal, Nottingham, to take up the position of manager at the Kennington Theatre, assembled in great force at his farewell matinée on Thursday last. The pantomime was given in its entirety, and the performance was a huge success. At the interval the Mayor, Mr. J. G. Small, paid a well-earned tribute to the popularity of Mr. Croke, making special mention of his efforts in providing for the pleasure of wounded soldiers, upwards of 50,000 of whom had been entertained.

Mr. Bertie Wright, the Sammy of the pantomime, presented Mr. Croke with a handsome wallet on behalf of the company. In a felicitous reply Mr. Croke expressed his sense of the honour accorded him by the presence of the Mayor, his heartfelt thanks to his many friends, and especially to Mr. A. R. Williams, without whose help he would not have been able to entertain so many of the "boys."

A Touring Manager's Plaint.

Referring to the complaint of artistes leaving without notice, a correspondent writes me that while he was playing at a certain town two members of his company failed to answer the train call, and he arrived at his next stop two short of his cast of eight. "Can nothing be done in the way of protecting the touring manager?" he asks.

The only remedy, of course, lies in the law courts, but to start legal proceedings in the middle of a tour presents difficulties that a manager cannot always overcome. The Touring Managers' Association, however, are considering the question, and defaulters may find that their sins in time will find them out.

THE DRUID.

"LADY EMMA'S ROMANCE."

Farcical Play, by Herbert Thomas, Produced at the Theatre Royal, Bournemouth, on Monday, Feb. 4.

Lady Emma Jones..Miss May Palfrey
Jennings .....Miss Gwynne Herbert
Florence Lauderdale
Miss Dorothy Tetley
Reginald Pierpoint..Mr. Pat Somerset
Montagu Leroy....Mr. H. G. Bellamy
Police Sergeant Blogg .Mr. E. Y. Rae
Mr. Lang .....Mr. Cyril Fairlie
Mrs. Pierpoint ....Mrs. Leslie James
Mrs. Lauderdale..Miss Lena Dalphine
Mr. Faulkener..Mr. G. Beresford Innes
Mr. Denezle .....Mr. Ernest Griffin
Mr. Smithers .....Mr. Ivan Leslie
Clerk .....Mr. James Bendall
Usher .....Mr. Sydney Littlejohn
Juror .....Mr. Nevill Wyatt
Mrs. Niggs .....Miss Drucilla Wills
The Judge ....Mr. Weedon Grossmith

The story shows how Lady Emma Jones, wealthy and middle-aged, falls in love with a young provincial actor, Montagu Leroy, making his acquaintance by a ruse. She declares her love, and Leroy is attracted and interested by her bold disregard of convention. In course of time he returns her love. Her friends attempt to dissuade her, and, desirous of ascertaining if his love is genuine, she resolves on a test. She secretly lets Fairfield Hall, converts her property into cash, entrusting the notes with her maid. Leroy's intentions were to preserve his independence by taking a London engagement and living there. Lady Emma makes this an excuse to break off the engagement. Leroy, honestly in love, and unable to persuade her to keep her promise, wildly proclaims that the law may assist him, and ill-advisedly brings a breach of promise action, imagining that sooner than allow the case to go to court she will overcome her scruples and marry him. The case, however, is duly heard. Lady Emma, conducting her own defence, pleads that as only a woman could understand her reasons for breaking the engagement, only a woman can expound and defend them. Cross-examined as to means by counsel, who is aiming at high damages, she foils him by declaring Fairfield Hall has been let, is mortgaged, and a fortune has recently passed out of her hands. The sympathetic Leroy breaks in and pleads to the judge to ask the lady if she will marry him now and withdraws from the case. The judge good humouredly intervenes, Lady Emma confesses her love, and the curtain falls on the couple's reunion.

Mr. Weedon Grossmith was dry as the old judge, and extracted a good deal of humour from his breezes with counsel. Miss May Palfrey worked hard as Lady Emma, and acted with charm. Mr. H. G. Bellamy gave a fine manly performance as Leroy. Mr. Pat Somerset as Reginald Pierpoint was a really admirable "nut." His was one of the most successful studies. Mr. Ernest Griffin was capital as counsel; Miss Drucilla Wills a most amusing figure as Mrs. Niggs, the landlady; and the others were satisfactory.

A PRACTISED STAR PILOT.

Mr. Charles J. Abud, the manager at the St. James's Theatre, where the pretty comic opera, "Valentine," is drawing crowded houses, seems to have made lady stars quite a feature of his long and extensive career, for he has at various periods been manager for Miss Marie Litton (his first venture), Mrs. Bernard Beere (at the old Globe), Miss Mary Anderson, Miss Fortescue, Mme. Modjeska, Miss Lillian Russell, and Mme. Adelina Patti. He piloted Mme. Sarah Bernhardt, especially in England, Mme. Rejane, and also Jane May.

Amongst his male stars have been Salvini at Covent Garden, Coquelin at the Lyceum, and the great singer Maurel. Mr. Abud was the manager for the Comedie Française Company during their last season at Drury Lane. He was for over fourteen and a half years the European representative for Messrs. Abbey and Grau, and acted as manager for Henry Irving and Beerbohm Tree on their American tours—not Tree's last one. Speaking of America, it may be noted that Mr. Abud has crossed the Atlantic no fewer than twenty-eight times in various theatrical exploitations.

OFFICER ACTORS AT THE COURT.

The Court Theatre, which was recently the scene of the successful endeavour of a troupe from the trenches, is to receive a visit from the officers of the 5th Battalion D.C.O. Middlesex Regiment, who a few weeks ago gave a highly successful performance at Chatham of "The Lyons Mail" in aid of widows and orphans of men of the regiment. The performances will be given on Feb. 8 and 9, and this time the programme will consist of "Le Courrier de Lyons," an English adaptation of the original French play especially written for the occasion. Princess Alice will be among a number of distinguished patrons. Among the inducements held out to the public are "No tax and moonless nights."

PANTO. LADIES AT FOOTBALL.

Eleven ladies, selected from the "Roy Blue" pantomime at the Grand Opera House, Belfast, last week opposed the Belfast Whites, a team of ladies who have made their name in Association football. The match, which was organised by Mrs. Walter Scott and Mr. James M. McCann, took place at Grosvenor Park. Mr. Fred W. Warden kicked off, and a capital game resulted in the Belfast Whites winning by two goals to one, Miss Pinkie Whyte scoring for the Pantomime team. The "gate" realised nearly £100, and the proceeds were devoted to the Red Cross funds. After the match, by the generosity of the Lord Mayor, the teams were entertained to dinner at the Carlton Restaurant.

Miss Gladys Archbutt and Mr. A. E. Story have made a special arrangement with Mr. Richard T. Maynard whereby they have secured the sole provincial rights (with the exception of certain towns which Mr. Maynard has reserved for his own tour) of Mr. Herbert Thomas's famous war play, "Out of Hell," which is now being played at the Ambassadors'. The spring tour commences on March 4, the play being designed to run either once or twice nightly. The enterprising firm are also touring the Criterion farce, "Oh! I Say!" with fresh scenery and dresses.

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THEATRE AND VARIETY AID FOR Y.M.C.A. HUTS.

Queen Alexandra and Princess Helena Victoria have graciously consented to give their patronage to every theatre, music-hall, and cinema for the Y.M.C.A. Hut Fund performances.

The further performances arranged up to the present are as follows:—

Feb. 6, matinée of "Cheep," at the Vaudeville.

Feb. 8, matinée of "Aladdin," at Drury Lane.

Feb. 12, evening performance of "Romance," at the Lyric.

Feb. 13, matinée of "Bubbly," at the Comedy Theatre.

Feb. 14, performances at all music halls controlled by Mr. Charles Gulliver and Mr. Oswald Stoll.

Feb. 15, matinée of "Inside the Lines," at the Apollo.

Feb. 18, matinée of "Sleeping Partners," at St. Martin's.

Early in March, performance at His Majesty's Theatre.

Admiral Mark Kerr desires, through our columns, to express his grateful thanks to Mr. Frank Curzon, Mr. Gerald du Maurier, Mr. Bromley-Chellonor, Mr. Dennis Eadie, Mr. Vedrenne, Miss Gladys Cooper, and all the artistes and staffs at these theatre for their work, which has resulted in a splendid donation to the fund.

THE PLAY IN PARIS.

The last air raid over Paris, writes our correspondent, did not make our theatres close their doors, and the attendances were not much smaller the following night. We are proud to say that Parisians behaved as bravely as Londoners.

The Opéra-Comique has presented a new lyric drama, written twenty years ago by Louis Gallet, and composed by Henri Marechal. It is entitled "Ping-Sin." Yao, the son of a prince, formerly rebellious, marries Ping-Sin, and on his wedding day is arrested and condemned to death. His young wife takes his place to save him, but is rescued in time, and—all's well that ends well.

At the Comedie Française a new play by Mme. Marie Leneru, entitled "La Triomphatrice," has won success. It is the romance of a lady authoress, whose fame is so dazzling, that everyone—even her husband and her daughter—are driven from her side, and at the conclusion she is left alone on her pedestal. Mme. Bartet was the "Triomphatrice" in every sense of the word.

THE STAGE AND THE WAR.

Mr. Arthur Croxton was the guest of the National Liberal Club at luncheon on Wednesday, Miss Lillah McCarthy being in the chair. In the course of an address on "The Stage and the War" Mr. Croxton said: The stage has kept the flag flying to a remarkable degree. The leaders of the profession have recognised their responsibilities as citizens of the State. They have accepted taxation—which to most of us seems unjust taxation—although the imposition of the tax has in many instances spelt bankruptcy, more especially to the smaller theatres and cinemas. They have struggled against the increase in prices of raw materials. They have carried on with depleted staffs, with fewer artistes, with the lack of essentials on every side.

What is the result? We have a nation whose only recreation is the theatre. The public demand entertainment—relaxation after a hard day's work—and I believe that those who have the onerous duty of providing the public with entertainment are doing their duty. Think what London would be without its theatres and cinemas.

Over three millions of money has been contributed and collected in connection with theatrical effort on behalf of war charities. Perhaps I may be permitted to add that of this amount over £100,000 has been contributed from Mr. Stoll's Coliseum and other of his houses.

Another aspect of war work in which the stage has endeavoured to help the nation has been in propaganda by means of plays and the cinemas. There is, however, propaganda and propaganda. There is a great opportunity for utilising the stage on proper propaganda lines. There are men at the helm of the theatrical and variety professions only too willing to originate schemes of give their time and advice in the furtherance of schemes—but they have never been asked.

Referring to a paragraph in last week's "Gossip" to the effect that Miss May Preston played principal girl at Drury Lane last year in an emergency, Miss Olga Lindo writes that she was engaged by Mr. Arthur Collins to understudy Miss Florence Smithson, and played her part on every occasion that she did not appear.

By the death of his father, Sir C. B. P. Green-Ward, Bart., Mr. Manville Morton inherits the title, and is home on leave in connection with business requiring his attention. He will continue to be known professionally as Mr. Manville Morton.

Modern Beauty Secrets Revealed

By MIMOSA.

No. 1.

Regaining Lost Beauty

EVEN in the search for beauty science is spreading the doctrine of good sense. Instead of clogging their pores with cosmetics the clever women of to-day are adopting the "absorption method." This means only that they remove, by a gentle process of absorption, the soiled and faded outer complexion, which for some reason Nature has ceased to throw off in the manner natural to a healthy, youthful skin. Every woman has a lovely complexion just underneath the sallow and stained outer one.

To remove this stifling veil of ugly complexion smart women simply use a little good mercolised wax as if it were cold cream. It seems to absorb the devitalised outer complexion, and to remove it in tiny, microscopic flakes in a few days' time, thus revealing the beautiful young complexion underneath.

If you wish to prove this for yourself, it is only necessary to get about two ounces of mercolised wax from your chemist and apply it at night like cold cream. It is not at all unpleasant, and the improvement it develops is enough to make any woman's heart glad.

ON THE ROAD.

Abbreviations as follows:—A., Alhambra; Art., Artillery; Col., Coliseum; Cnty., County; E., Empire; G., Grand; Gty., Gaiety; H., Hippodrome; K.M., His Majesty's; Junc., Junction; K., Kings; L., Lyceum; M., Metropole; N., New; O.H., Opera House; Pns., Princes; P.G., Pleasure Gardens; P., Palace; Pav., Pavilion; P.O.W., Prince of Wales; Q., Queen's; R., Royal; R.C., Royal Court; Rty., Royalty; S., Scala; T.H., Town Hall; Vic., Victoria; W.H., Winter Hall; W.G., Winter Gardens; B/ham, Birmingham; F/stone, Folkestone; G/gow, Glasgow; M/C, Manchester; N/hampton, Northampton; N/castle, Newcastle-on-Tyne; S/hampton, Southampton.

PLAYS.

A Doll (Evelyn).—Feb. 4, Redditch; 11, T.R., W. Bromwich.
Aladdin (Carlton Fredericks').—Feb. 4, P., Frome; 7, Norton (3); 11, P., Weston-super-Mare.
Aladdin (Clare's Co.).—Feb. 4, H., Mexboro'.
Aladdin (Fred Clements's Co.).—Feb. 4, O.H., N/ampton.
Aladdin (Lola Charme's Co.).—Feb. 4, K., Greenock; 11, G., Falkirk.
Aladdin (Madie Santos's Co.).—Feb. 4, Tivoli, New Brighton.
All Clear.—Feb. 4, H., Boscombe; 11, R., Winchester.
Allington Chareley Rep. Co.—Feb. 11, K., G/gow.
Annie Laurie.—Feb. 4, R., Stratford.
Apple of Eden, The.—Feb. 4, R., Leicester; 11, R., Smethwick.
Arcadians, The (Courtneidge, No. 1).—Feb. 4, Harrogate; 11, Cambridge.
Austin (Mary).—Feb. 4, G., Doncaster.
Babes in the Wood (Ike and Will Scott's Co.).—Feb. 4, E., Edinburgh; 11, H., Nottingham.
Babes in the Wood (Ventom Swift's Co.).—Feb. 4, K., Longsight, M/C.; 11, G., Accrington.
Back Home in Tennessee.—Feb. 4, Eden, Bishop Auckland; 11, P., Bordesley.
Beauty and the Beast.—Feb. 4, H.M., Carlisle; 11, Whitehaven.
Because Love Made You Mine.—Feb. 4, M., Bootle; 11, S., Seacombe.
Belle Donna.—Feb. 11, G., Peterboro'.
Belle of New York, The.—Feb. 4, N., Cambridge (3), E., Bury St. Edmunds (3); 11, Cnty., Bedford.
Better 'Ole, The.—Feb. 4, E., Preston; 11, Art., Woolwich.
Betty (George Edwardes).—Feb. 4, O.H., Oldham; 11, G., Hull.
Betty (Macdonald and Young).—Feb. 4, Rotherham; 11, Dewsbury.
Black Sheep of the Family, The.—Feb. 4, R., Middlesboro'; 11, P., Consett.
Bonnie Brier Bush, The.—Feb. 4, P., Kilmarnock; 11, R., Coatbridge.
Bo-Peep (Gar Kiddie's Co.).—Feb. 4, E., Barnsley; 11, R., Stockport.
Boy, The (Alfred Butt).—Feb. 4, P.O.W., B/ham; 11, P.O.W., B/ham.
Broken Trial, The.—Feb. 4, R., N. Shields; 11, G., W. Hartlepool.
Butterfly on the Wheel, A.—Feb. 6, R.C., Warrington (2).
Carl Rosa Opera Co., The.—Feb. 4, N/castle; 11, N/castle.
Carminetta (N. Grahtam and E. Walker).—Feb. 4, Tyne, N/castle; 11, Tyne, N/castle.
Case of Lady Camber.—Feb. 4, R., Guildford; 11, P., Watford.
Casey (Will) Co.—Feb. 4, R., Barnsley; 11, R., Castleford.
Cecil Barclay and Rupert Lister.—Feb. 4, R.C., Warrington; 11, O.H., St. Helens.
Charley's Aunt.—Feb. 4, K., Hammersmith; 11, R., Portsmouth.
Chorus Lady, The. — Feb. 11, E. Pier, Brighton.
Cinderella (Carlton Fredericks's Co.).—Feb. 4, Amity P., Poole; 11, Pier, Bognor.
Cinderella (Fred Clements' Co.).—Feb. 4, E., Grantham; 11, G., Mansfield.
Cinderella (Stephenson and Norris's Co.).—Feb. 4, Cnty., Shrewsbury.
Cinderella (Wm. Pardoe's Co.). — Feb. 4, Vic., Barnley; 11, Pns., Blackburn.
Daddy Long-Legs (Gilbert Miller's Co.).—Feb. 4, Pns., M/C.; 11, Pns., M/C.
Daddy's Girl.—Feb. 4, R., Darlington; 11, R., W. Stanley.
Damaged Goods (East Co.).—Feb. 4, Shadfriars Hall, Boston (3), Ipswich (3); 11, L., Ipswich.
Damaged Goods (South Co.).—Feb. 4, R., Birkenhead; 11, Paisley.
Damaged Goods (West Co.). Feb. 4, G., Croydon; 11, P.G., F/stone.
Daughter of Devon, A.—Feb. 4, H., Langley Moor.
Dick Whittington (Campbell's Co.).—Jan. 28, T.R., Windsor.
Dick Whittington (Harold Reading's Co.).—Feb. 4, M., M/C.; 11, K., Longsight.
Dick Whittington (Josh Clifton's Co.).—Feb. 4, Tivoli, New Brighton.
Dobell's (W. L.) Rep. Co.—Feb. 4, Athlone (3), Tullamore; 11, T.H., Portarlington (2).
D'Oyly Carte Opera Co.—Feb. 4, R., Nottingham; 11, L., Sheffield.
Eliza Comes to Stay.—Feb. 4, Cnty., Reading; 11, G., Swansea.
End of the Trail, The.—Feb. 4, N., Bargoed; 11, E., Mountain Ash.
Fatal Wedding, The.—Feb. 4, R., Whitehaven.
Fishermaid of Old St. Malo.—Feb. 4, G., Doncaster.
Fishpingle.—Feb. 4, O.H., Middlesboro'; 11, K., Sunderland.
Forty Thieves, The (Geo. Formby's Co.).—Feb. 4 E., Sheffield.
Frank Liston.—Feb. 4, R., Whitehaven.
Gayest of the Gay, The.—Feb. 4, O.H., Dudley.
Geisha, The.—Feb. 4, R., Aldershot.
General Post.—Feb. 4, G., Hull; 11, R., Brighton.
Ghosts (Leigh Lovel's Co.).—Feb. 4, R., Bath; 11, R., Aldershot.
Girl from Canada, The.—Feb. 7, G., Lancaster (2).
Girl from Ciro's, The (N. Graham and E. Weller's Co.).—Feb. 4, G., Swansea; 11, Birkenhead.
Girl Mother, The.—Feb. 4, R., Wednesbury; 11, E., Longton.
Glenville (Matthew H.).—Feb. 4, R., Darlington; 11, R., W. Stanley.
Granville (Fred Co.).—Feb. 4, H., Bilston; 11, H., Wednesbury.
Grumpy (Horace Hodge's Co.).—Feb. 4, R., Torquay; 11, R., Plymouth.
Happy Day (The George Edwardes' Co.).—Feb. 4, E., Exeter; 11, Cnty., Reading.
Happy Days.—Feb. 4, Smethwick.
Heart of a Hunchback, The.—Feb. 4, E., Mountain Ash.
Henry L. Osmond.—Feb. 4, Pns., Blackburn; 11, R.C., Bacup.
Herbert Shelley.—Feb. 4, G., Halifax; 11, P., Rawtenstall.
Her Favourite Son.—Feb. 4, Pav., Pontnewynydd; 11, N., Bargoed.
Her Forbidden Sacrifice.—Feb. 4, P., Redditch; 11, R., W. Bromwich.
Hindle Wakes.—Feb. 4, P., Rawtenstall; 11, H., Bilston.
Hinton (Arthur) Co.—Feb. 4, Pav., Ashington; 11, Consett.
His Mother's Rosary.—Feb. 4, Gty., Methil.
His Wife's Good Name.—Feb. 4, R., Barnsley; 11, R., Castleford.
Humpty-Dumpty (Howard and Wyndham's Co.).—T.R., Edinburgh (till further notice).
Humpty-Dumpty (Wm. de Lacy).—Feb. 4, H., St. Helens; 11., E., Preston.
In the Trenches.—Feb. 4, H., Rochdale; 11, P., Leicester.
Inside the Lines (Blue Co.).—Feb. 4, Art., Woolwich; 11, O.H., N/hampton.
Inside the Lines (Red Co.).—Feb. 4, Boro', Stratford; 11, R., Chatham.
Irish Players, The.—Feb. 4, O.H., Londonderry; 11, O.H., Cork.
Jack and Jill (Edelsten and Burns' Co.).—Feb. 4, E., Gateshead; 11, H., Sheffield.
Jackson, Mepham Rep. Co.—Feb., H., Aberdare.
Jenny Omroyd of Oldham.—Feb. 4, H., Wrexham; 11, H., Bishop Auckland.
John Raymond's Daughter.—Feb. 4, O.H., Wakefield; 11, O.H., Wakefield.
Just a Little Pair of Shoes.—Feb. 4, E., Tonypandy; 11, R., Merthyr.
Kick-In.—Feb. 4, G., Peterboro'; 11, R., King's Lynn (3), R., Bury St. Edmunds (3).
King's Vale Mystery, The.—Feb. 4, G., Halifax.
Knowles (J. Forbes) Rep. Co.—Feb. 4, O.H., Dudley.
Lady Emma's Romance. — Feb. 4, R., Bournemouth; 11, G., Blackpool.
Lady Windermere's Fan.—Feb. 4, W. Pier, Brighton.
Land of Promise, The.—Feb. 4, R., Hanley; 11, G., Croydon.
Lass of Dingley Moor.—Feb. 4, G., Halifax.
Leonard Laurence Rep. Co.—Feb. 4, L., Ipswich; 11, H.M., Walsall.
Little Bit of Fluff, A (North Co.).—Feb. 4, Wolverhampton; 11, R., Nottingham.
Little Damozel, The.—Feb. 4, Canterbury.
Little Goody Two Shoes.—Feb. 4, P., Blackburn; 11, R.C., Bacup.
Little Grey Home in the West.—Feb. 11, M., M/c.
Little Match Girl, The.—Feb. 4, American Red Cross, Savoy Hotel, London; 11, G., Pentre.
London Pride (Curzon and Du Maurier's Co.).—Feb. 4, R., Brighton; 11, Gty., Hastings.
Love Marriage, A.—Feb. 4, M., G/gow; 11, M., G/gow.
Maid of the Midnight Sun.—Feb. 4, Rty., Barrow; 11, O.H., Burnley.
Maid of the Mountains.—Feb. 4, R., Portsmouth; 11, R., Torquay.
Maid of the Mountains, The (Macdonald and Young's Co.).—Feb. 4, E., W. Hartlepool; 11, H., Stockton.
Maid of the Mountains, The (North Co.).—Feb. 4, P., Burnley; 11, R.C., Wigan.
Man Who Stayed at Home (Taylor Platt's Co.).—Feb. 4, H., Croydon; 11, H., Camberwell.
Marriage Market, The.—Feb. 4, Taunton; 11, R., Bath.
Maude (Winifred Co.).—Feb. 4, Vic., Lye.
Meanest Man on Earth, The.—Feb. 4, H., Belfast; 11, Dublin.
Melting Pot, The.—Feb. 4, H.M., Walsall; 11, R., Norwich.
Middleman, The.—Feb. 4, R.C., Warrington (2).
Middy, V.C., Comes Home, The.—Feb. 4, Junc., Hulme; 11, H., Salford.
Mill Girl's Wedding, A.—Feb. 4, G., Halifax.
Misleading Lady, The.—Feb. 4, R., Stockport; 11, R., Bolton.
Mollusc, The.—Feb. 4, N., Salisbury.
Monty's Flapper.—Feb. 4, K., Oswestry; 11, Cnty., Shrewsbury.
Mother, But Not a Wife, A.—Feb. 4, Weston-super-Mare.
Mother Goose (A. E. Smith's Co.).—Feb. 4, Q., Leeds; 11, G., Doncaster.
Mother Goose (Gulliver's Co.).—Feb. 4, H., Woolwich.
Mother Hubbard (Cromo and Hamilton).—Feb. 4, R., Smethwick; 11, R., Aston.
Mother Hubbard (McKelvie's Co.).—Feb. 4, Pav., Wichaw; 11, L., Govan.
Mother's Sacrifice, A.—Feb. 4, H., Stoke.
Mother's Sailor Boy. — Feb. 4, G., Lancaster (4).
Mr. Martin Harvey and Co.—Feb. 4, G., S/hampton; 11, O.H., Cheltenham (3); 14, N., Oxford.
Mrs. Pomeroy's Reputation.—Feb. 11, R., Bournemouth.
O'Brien and Ireland's Rep. Co.—Feb. 4, Kilkenny; 11, T.H., Kildare.
Oh, I Say!—Feb. 4, M., Gateshead; 11, G., Oldham.
O'Mara Opera Co.—Feb. 4, Gty., Dublin.
Osmond (Fred Co.).—Feb. 4, R., S. Shields; 11, P., Durham.
Peg o' My Heart (Alfred Butt's Co.).—Feb. 4, Kennington; 11, R.C., L/pool.
Peg o' My Heart (Macdonald and Young).—Feb. 4, Chesterfield (3), Cambridge (3); 11, R., Rotherham.
Peter Pan (J. A. E. Malone's Co.).—Feb. 4, K., G/gow; 11, R., Edinburgh.
Pitman's Daughters, A.—Feb. 6, M., G/gow; 11, M., G/gow.
Pygmalion.—Feb. 4, O.H., Southport; 11, R., Deamington (3), Pav., Burton (3).
Quinneys' (Fredk. Harrison).—Feb. 4, K., Sunderland; 11, O.H., Scarboro'.
Raynor Rep. Co., The.—Feb. 4, W.G., New Brighton; 11, W.G., New Brighton.
Red Riding Hood (Andie Caine's Co.).—Feb. 4, R., Leigh.
Red Riding Hood (Firth's Co.). Feb. 4, H., Keighley; 11, H., Stoke.
Red Riding Hood (Thomas F. Commery's Co.). Feb. 4, P., N/castle; 11, H.M., Carlisle.
Ridding (John) Opera Co.—Feb. 4, Boro', Wallsend; 11, K., Gateshead.
Robin Hood (Clarence's Co.).—Feb. 4, G., Stockton; 11, R., N. Shields.
Robin Hood, or Babes in the Wood (Florrie Forde's Co.).—Feb. 4, Pav., G/gow; 11, Pav., G/gow.
Robinson Crusoe (Ernest Dottridge's Co.).—Feb. 4, E., W. Bromwich; 11, Q., Leeds.
Robinson Crusoe (Fred Collins).—Feb. 4, Paisley; 11, K., Kilmarnock.
Robinson Crusoe (J. P. Younge's Co.).—Feb. 4, Northwich; 11, P.H., Runcorn.
Romance.—Gty., M/C. (until further notice).
Rosary, The.—Feb. 4, R., Norwich; 11, P., Ramsgate.
Rotters, The (Arthur Gibbons).—Feb. 3, O.H., Harrogate (3); 11, P.O.W., Grimsby.
Royal Divorce, A. (W. W. Kelly's Co.).—Feb. 4, R.C., Wigan; 11, R., Ashton.
Sally in Society.—Feb. 4, H., Leigh; 11, Rity., Barrow.
Second Mrs. Tanqueray, The.—Feb. 5, R.C., Warrington (2).
Seven Days' Leave (Red Co.).—Feb. 4, R., Huddersfield; 11, Q., M/C.
Seven Days' Leave (White Co.).—Feb. 4, E., G/gow; 11, E., W. Hartlepool.
Sinbad (Fred Clements and Donald Keir's Co.).—Feb. 4, H., Wigan; 11, M., Bootle.
Sinbad (Fred Le Cren's Co.).—Feb. 4, G., Nottingham; 11, H., Rotherham.
Sinbad the Sailor (Watson).—Feb. 4, H., Leigh.
Southern Maid, A. (George Edwardes' Co.). Feb. 4, L., Edinburgh; 11, L., Edinburgh.
Stephens (Dot).—Feb. 4, G., Lancaster; 11, H., Bolton.
Theodore and Co. (Geo. Dance's Co.).—Feb. 4, H., Portsmouth; 11, E., Penge.
Theodore and Co. (Grossmith and Laurillard Co.).—Feb. 4, H.M., Aberdeen; 11, H.M., Dundee.
Three Weeks (North Co.).—Feb. 4, R., Blackburn; 11, O.H., Middlesbro'.
Three Weeks (South Co.).—Feb. 4, P., Watford; 11, E., Watford.
Tommy Trotter.—Feb. 4, P., Dundee.
To-Night's the Night.—Feb. 4, L., Newport; 11, G., S/hampton.
Toto.—Feb. 4, R., Halifax; 11, N., Crewe.
Under Cover (Grossmith and Laurillard's Co.).—Feb. 4, R., York; 11, R., Huddersfield.
Under Two Flags (F. Fenton).—Feb. 4, R., Dewsbury.
Voice in the Dark, The.—Feb. 11, Rugeley.
Wallace (G. Carlton).—Feb. 4, R., Leicester; 11, R., Smethwick.
Wanted, a Husband.—Feb. 4, H., Richmond; 11, Pav., Weymouth.
Ward (T. Edward).—Feb. 4, Junc., Hulme; 11, H., Salford.
When Knights Were Bold.—Feb. 4, S., Seacombe; 11, A., Stourbridge.
Within the Law.—Feb. 4, R., Ashton; 11, E., Barnsley.
Yellow Ticket, The. — Feb. 11, Dev. P., Eastbourne.
Young Minister, The (No. 1 Co.).—Feb. 4, O.H., Harrogate; 11, R., S. Shields.

REVUES.

Airs and Graces.—Feb. 4, H., Sheffield; 11, E., L/pool.
All Black.—Feb. 4, E., Burnley.
All Bluff.—Feb. 4, Q., Leeds; 11, G., Doncaster.
All British.—Feb. 4, Col., Portsmouth; 11, E., Swindon.
Au Revoir, Paris.—Feb. 4, E., Penge; 11, E., Southend.
Bing Boys are Here, The.—Feb. 4, N., Oxford; 10, R., Hanley.
Bing Boys Are Here, The (Midland Co.).—Feb. 4, O.H., Wakefield; 11, O.H., York.
Blighty.—Feb. 4, Playhouse, Faversham; 11, Granville, Welham Green.
Bluff Boys, The.—Feb. 4, G., Luton; 11, Cnty., Bedford.
Bubble and Squeak.—Feb. 4, Pallad., Southport; 11, Argyle, Birkenhead.
Bubbly.—Feb. 4, Dev. P., Eastbourne; 11, N., Oxford.
Buttercups.—Feb. 4, E., Islington; 11, H., Poplar.
Carnival Girl, The.—Feb. 4, Pav., Ayr; 11, A., Stirling.
Crackers.—Feb. 4, G., Brighton; 11, Col., Shoreham.
Dream Girl, The.—Feb. 4, Tivoli, Hull.
Entre Nous.—Feb. 4, N., N/hampton; 11, Tivoli, New Brighton.
Frills and Fancies.—Feb. 4, P., Barrow; 11, P., Halifax.
Heave O!—Feb. 11, E., York.
Hello, Baby!—Feb. 4, G., Gravesend; 11, H., Guildford.
High Explosives.—Feb. 11, Bedford, Camden Town.
Hotch Potch.—Feb. 4, E., Stratford; 11, E., L/pool.
How Ripping.—Feb. 4, Col., Ilkeston.
Introduce Me.—Feb. 4, Rotherhithe; 11, H., Putney.
Kodak Girl.—Feb. 4, H., Putney; 11, H., Balham.
Lads of the Village, The.—Feb. 4, The Metropolitan; 11, E., Brixton.
My Son Sammy.—Feb. 4, R.C., Warrington; 11, H., Bedford Leg.
Night of Brightness, A.—Feb. 4, Globe, Deal.
Nosey Knows.—Feb. 11, E., Sun[illegible]
Ocean Waves.—Feb. 4, H., Leeds; 11, H., Richmond.
Odds On!—Feb. 4, H., Norwich; 11, H., Ipswich.
Peaches (No. 1 Co.).—Feb. 4, P., Oldham; 11, Pier, Southport.
Phew!—Feb. 4, E., N/castle; 11, E., Edinburgh.
Pleasure Bound.—Feb. 4, A., Bradford; 11, E., Hackney.
Razzle-Dazzle!—Feb. 4, P., Tottenham; 11, The Metropolitan.
S'Hush.—Feb. 4, Globe, Consett; 11, Q., Leeds.
Smile.—Feb. 4, R., Dublin; 11, H., Belfast.
Some Girls.—Feb. 4, H., Colchester; 11, E., Bristol.
Some Treasure.—Feb. 4, E., Bristol; 11, Garrison, Tidworth.
Spades and Diamonds.—Feb. 4, G., W. Hartlepool; 11, H., Darlington.
Special Edition.—Feb. 4, G., Pentre; 11, Olympia, Tredegar.
Sugar Baby, The.— Feb. 4, H., Sheffield; 11, E., Nottingham.
That's Enough.—Feb. 4, Vic., W. Stanley; 11, R., Seaham Harbour.
Three Bites.—Feb. 4, H., Darlington; 11, P., Blackpool.
Tiddley-Winks.—Feb. 4, H., Derby; 11, Q., Castleford.
Topsy-Turvy.—Feb. 4, P.G., F/stone; 11, Kennington.
Trip to Tynemouth.—Feb. 4, R., W. Stanley; 11, R., Jarrow.
Vanity Fair.—Feb. 4, E., Finsbury Park; 11, E., New Cross.
Where's the Chicken?—Feb. 4, H., Southend.
You Never Know!—Feb. 4, Q., Castleford.
You'd Laugh If You Knew.—Feb. 4, Pav., Leicester; 11, H., Margate.
Zig-Zag.—Feb. 4, The Buston; 11, P., Chelsea.

CONCERT PARTIES.

Anglo-Indian Concert Party, The.—Feb. 4, Pav., Sutton.
Catlin's Royal Pierrots.—Feb. 4, Montgomery Hall, Sheffield; 11, Mont. Hall, Sheffield.
Champagne.—Feb. 4, Gar., Bramshot; 11, Devonshire P., Eastbourne.
Entrees, The.—Feb. 11, Leamington Spa.
Gems, The.—Feb. 4, Vic., Lye.
Ideals, The.—Feb. 4, Anglesey P., Burton; 11, Ang. P., Burton.
Maids and Middies.—Feb. 4, G.C., Evesham; 11, Playhouse, Hitchin.
Merry Players, The.—Feb. 4, Pav., Wick.
Mountebanks, The.—Feb. 4, E., Stamford; 11, E., Chatham.
Pierrot, Pierrette, and Piano. — Feb. 4, W. H., Leamington.
Qualities, The.—Feb. 4, S., Invergordon; 11, Cambridge T., Spennymoor.
Queers, The.—Feb. 4, G., Evesham; 11, P., Newport.
Radiums, The.—Feb. 4, G., Banbury; 11, P., N/hampton.
Regents, The.—Feb. 4, H., Ellesmere Port; 11, H., Holyhead.
Royal Scarlet Entertainers.—Feb. 4, Aus. Y.M.C.A., Salisbury; 11, Aus. Y.M.C.A., Warminster.
Summits, The.—Feb. 4, Kursaal, Whitley Bay, 11, Lyric, Hull.
Superbs, The.—Feb. 4, Pav., Rusholme; 11, Kursaal, Whitley Bay.
Wits, The.—Feb. 4, R., Barnstaple; 11, Leas Pav., Folkestone.

Campbell's Furnishing Co., Ltd., of Tottenham Court-road, have issued a finely illustrated calendar for the current year, "dedicated to home lovers." The picture is entitled "The Great Awakening," and is from a painting by Arthur Spooner of a lion and lioness.

We hear that Mr. Guy Jones, brother of Sidney Jones, of "Geisha" and "San Toy" fame, has joined the staff of West and Co. as musical editor. We understand, however, that his duties will not in any way interfere with Mr. (now Lieutenant) Herbert Matheson's position [illegible] musical adviser.

Mr. André Charlot is giving a special matinée of "Cheep" at the Vaudeville today (Wednesday) in aid of the Y.M.C.A. huts at the Front.

The Indian Art and Dramatic Society is giving a special performance in English of "Sacrifice," the Hindu play, by Sir Rabindranath Tagore, on Feb. 9, at 3 p.m., in King George's Hall, Y.M.C.A., Tottenham Court-road. The cast includes such well-known names as Miss Edyth Goodall, Miss Barbara Everest, Mr. Norr[illegible] Norman, and Mr. H[illegible] secret[illegible] the so[illegible] Gon[illegible].

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Astor, B. K.
Austin, Mr. Herbert
Ball, Mr. Ernest
Barclay, Miss Betty
Barrington, Miss Alma
Barry, Mr. Nelson
Barry, Mr. W. W.
Bass, Mr. S. S.
Beckwith, Mr. Wilfred
Bell, Mr. Arnold
Bell, Miss Edna
Bown, Mr. William
Boyne, Mr. Leonard
Bradfield, Mrs.
Bradfield, Mr. Louis
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Brandon, Mr. Wm.
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Cherry, Mrs.
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Clarkson, Miss Joan
Clements, Miss Venie
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Cunliffe, Mr. Harry
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Dale, Miss Renee
Davies, Mr.
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Denne, Miss Daphne
Desmond, Miss Harriett
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de Villiers, Miss Iris
Dix, Miss D.
Douglas, Mr. Fred
Duncan, Miss Isadora
Dunco, Mr. Harry
Edwards, Mr. Fred
Egerton, Miss Lily
Evans, Miss Bella
Evans, Mr. F.
Evans, Mr. Thos. A.
Everard, Mr. Dan
Everay, Miss
Farley & Farley
Fellows, Miss Flo
Ferguson, Miss Ruth
Filippi, Madame Rosina
Fitzgerald, Mr. Stephen
Foskett, Miss Doris
Fossett, Mr. Harry
Foster, Miss Nan
Fouter, Mr. Levert
Fox, Miss Olive
Franklyn, Mr. W.
Fry, Mr. Chas.
Garrell, Miss Ruth
Gibson, Mr. Stanley
Gideon, Mr. Melville
Gilbert, Mrs. M.
Ginour, Miss Beryl
Glendinning, Mrs.
Glover, Mr. George
Goff, Mr. A.
Gower, Miss Violet
Graham, Mr. Tom
Gray, Mr. Allen
Green, Miss Betty
Gresham, Miss Marjorie
Griffiths, Mr. Fred
Hamilton, Mrs. H. L.
Hanneford, M. E.
Harding, Miss Kitty
Harland, Mr. C.
Harrison, Monsieur Louis
Harrison, Mr. Denham
Harte, Miss Violet
Hartman, Capt. H. M.
Hathaway, Miss Mabel
Haye, Miss Helen
Hayes, Mr.
Hickie, Miss Lily
Hicks, Miss Ogna
Hill, Mr. Harrison
Hinchcliffe, Mr. W.
Hoey, Miss Male
Hope, Miss Fimi
Howells, Mr. Archie
Hudson, Miss Mabel
Hume, Mr. Fred
Hutchison, Miss A.
Hutchison, Mr. C.
Jackson, Mr. Ben
Jacobs, Mr. Harry
James, Mr. Lewys
Jones, Mr. E.
Jones, Mr. Guy
Jones, Mr. Seth
Keston, Mr. C. B.
Kurton, Miss Peggy
Lashwood, Mr. Geo.
Lenton, Mr. Jack
Leonard, Mr. Herbert
Leverne, Miss Lily
Lloyd, Mr. Bert
Lorraine, Miss Hilda
Major, Mr. Tom
Malpass, Miss Elsie
Markall, Mrs.
Marriott, Mr. George
Masson, Miss Adela
Maude, Miss Rene
Maxford, Mr. Dan
May, Miss Blanche
Maynard, Mr. Richard
Medley, Mr. C. St. John
Mendoza, Mr. A
Millman, Miss Julian
Mills, Mr. Jock
Mindel, Mr. James
Moore, Miss Muriel
Mundill, Mr. Frank
Nims, La Petite
Northcote, Miss Ethel
Oliphant, Miss Elspeth
O'Toole, Mr. Dave
Parisi, Mr. Anthony
Parr, Miss Nellie
Payne, Mr. T.
Poole, Mr. J.
Prairies, The Four
Quaglieni, Mrs.
Ravenswood, Edwin
Rayner, Mr. Harry
Romaine, Miss Clare
Ross, Miss Billy
Rowland, Mr. W. L.
Samonds, Prince
Seymore, Mr. Geo. Bruce
Sharman, Mr. John
Sheppard, Mr. E. G.
Shields and Barry, Messrs.
Shotter, Mr. Arthur C.
Sloan, Mr. Ryder
Sloan, Mr. Tommy
Sloane, Miss Olive
Smithson, Miss Florence
Snell-Robinson, Mr.
Sova, Mr. Bothus
Stanley, Mr. Horace
Talbot, Miss Glady
Thorne, Mr. Ambrose
Thorne, Mr. George
Tomlin, Miss Blanche
Trail, Mr. Arthur
Unett, Miss Margaret
Upton, Mr. W. K.
Vane, Miss Lily
Venetians, The
Vere, Miss Grace
Vie, Miss Florence
Vine, Mr. Douglas
Wade, Standley
Wade, Miss Emmie
Walker, Miss Beatrice
Walsh, Mr. Fred
Walsh, Mr. Shelford
Warren, Mr. & Mrs. Chas.
West and Tate, Messrs.
White, Mr. Andrew
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Willson, Mr. Arthur
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Wright, Mr. Huntley
Wright, Mr. Jack
Wynn, Miss Bessie
Yorke, Mr. Augustus

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—*Tempest, Act ii, Scene ii.*

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NOTICE OF REMOVAL.

MISS JEANIE SMURTHWAITE has removed the MARBLE ARCH SCHOOL OF DANCING, PENCING, and ELOCUTION, to 6 and 7, George-street, Hanover-square, W. 1, and it will in future be known as the ADINE SCHOOL.
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FUNDS, ETC.

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ANNUITIES.
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THE PROFESSION WITH THE COLOURS.

"That's Cheerful," a revue in two scenes, by Manville Morton, was produced "somewhere in France" on Monday, Jan. 21, by the Pelicans' Concert Party, B.E.F. It was produced by Leslie Basher and James Rich, and the orchestra, in the absence of Lieut. G. C. Hodgson, on leave, was conducted by James Greenhaulgh, the scenery and props. being designed by L. Ottolini, and painted by R. Maddison and Manville Morton. Played before officers and men of —th Yorks Regiment, all the officers' seats and half the privates' seats being booked beforehand, it proved a great success. A pleasing feature of the show was "The Dream Boat," sung "off" by J. Saville and chorus. The comedy throughout is excellent. It is proposed to tour the revue in England later.

Below is a photograph of Lieut. Woodall-Bird, whose death in action was recorded in our last issue.

[Photo., J. Russell and Sons.

THE LATE LT. WOODALL-BIRD.

In a letter of sympathy with the bereaved widow, a brother officer writes: "The whole idea of the war was always repellant to him, which makes his noble self-sacrifice and devotion to duty all the more heroic. We were all fond of him, and I am sure he was happy, or as happy as is possible under these conditions."

Lce.-Corpl. C. H. R. Fancourt (Mr. Charles Fancourt) is shortly to be discharged from the Army as unfit for further war service. After more than a year spent in fruitless endeavours to join the Navy, Mr. Fancourt enlisted in the 1st London Regiment (Royal Fusiliers), and, preferring to remain in the ranks, twice refused to accept a commission. He was slightly wounded in the 1917 fighting, but rheumatic fever ensued before he could be taken to the casualty clearing station, and he was accordingly sent to England. Paralysis of the legs and hands followed, necessitating many months of treatment in various hospitals. Thanks to medical skill and special treatment, Mr. Fancourt assures us he has now practically recovered and after the period of rest advised will probably resume his theatrical work.

The Pioneer Players' production, "The Girl and the Puppet," is postponed until Sunday, Feb. 17.

The amount raised for the St. John Ambulance from the dramatic entertainments given at the Jersey Opera House by Mr. and Mrs. Geo. H. Gray and others amounted to £143 9s. 4d.

FUNDS, ETC.

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"A SON OF THE SEA."

Drama, in Ten Scenes, by Clifford Rean, Produced for the first time in London, at the Elephant and Castle Theatre, Monday, Feb. 4.

Paul Tregarron ..... Clifford Rean
Richard Tregarron ..... John Worth
Rev. John O'Farrell..Edmund O'Grady
Jacob Polferro ..... Wilford Bailey
Jack Hearn ..... Tom Wheeler
The Coroner ..... George Gormley
Jane Polferro ..... Maude Ryder
Edith Tregarron ..... Maude Steeples
Aunt Sarah ..... Clara Spillard
Poppy Wentworth .... Marie Desmond

"A Son of the Sea" is a capital story, vividly depicting the life story of those who "follow the flag" on the waters; and the play met with a cordial recognition on Monday from a large audience.

Paul Tregarron, a Cornish sailor, is in love with sweet Poppy Wentworth. Richard Tregarron (his cousin), a flashy artist and man about town, succeeds, however, in winning her affections, although his ostensible object is a vast fortune which he is aware she is entitled to. After marriage they proceed to South America, but Poppy discovers that her husband has a mistress, and returns to England. After some sensational adventures and the death of Tregarron, she promises to become the wife of her first sweetheart, Paul.

Mr. Will H. Glaze's admirable company give a good all-round performance. Especially deserving of praise is the Paul Tregarron of the author-actor, Mr. Clifford Rean. Mr. John Worth ably depicts the heartlessness of Richard Tregarron. A masterly study of a lovable Irish priest is given by Mr. Edmund O'Grady as the Vicar of West Foy. A capital portrayal of a jovial old salt is supplied by Mr. Wilford Bailey as Jacob Polferro. Notable, too, is the sweet and natural impersonation of the heroine by Miss Marie Desmond. Miss Maude Steeples is at her best as the designing adventuress, Edith Tregarron. Miss Clara Spillar depicts a dear motherly soul as Aunt Sarah; and Miss Maude Ryder causes ripples of laughter as the spouse of Jacob Polferro. Mr. George Gormley as the Coroner, and Mr. Tom Wheeler as Jacob Hearn complete the cast.

"HANRAHAN'S OATH."

Comedy, in One Act, by Lady Gregory, Produced at the Abbey Theatre, Dublin, on Tuesday, Jan. 29, 1918.

Mary Gillis ..... Maureen Delany
Margaret Rooney ..... May Craig
Owen Hanrahan .....Fred O'Donovan
Coey ..... Arthur Shields
Mrs. Coey ..... Christine Hayden
Michael Feeney ..... Peter Nolan

Lady Gregory's new play, "Hanrahan's Oath," a piece depending more upon dialogue than action, made a successful début here on Tuesday last. The plot may be considered its weakest point. Owen Hanrahan, an incessant talker, is led to believe, by Mary Gillis, that under the influence of liquor he has "informed" upon Michael Feeney, with the result that the latter has been "transported" and is suffering unheard of tortures in a foreign prison. Overcome with remorse, Hanrahan takes an oath of silence "for a year and a day." He is visited by the neighbours, who put his oath to the test in many trying ways, Mary Gillis in particular goading him beyond measure with her bitter gibes. His power of keeping silence has reached its limit when Michael Feeney, the supposed prisoner, arrives to gaze upon "the wonder worker." The sight of Michael immediately looses Hanrahan's tongue, the full venom of which falls upon Mary Gillis, whose desire to secure him for herself led her to concoct the story of Feeney's imprisonment. But Hanrahan settles her account by choosing Margaret Rooney, her detested rival.

Mr. Fred O'Donovan in a rather difficult rôle added to his reputation as an actor of rare versatility. Misses Maureen Delany and May Craig were responsible for much of the laughter, adding greatly to the success of the production. The remaining parts were capably filled by Miss Christine Hayden, Peter Nolan, and Arthur Shields.

In connection with National Headquarters of the "Comrades of the Great War," 8, Grosvenor-crescent, S.W. 1, a Ladies' Entertainment Committee has been formed, under the chairmanship of Mrs. Wilfrid Ashley, to organise entertainments in aid of the funds of the movement, and for the benefit of "Comrades," their wives and families. The committee will welcome the co-operation of those who, though not necessarily connected with the "Comrades," are in a position to assist in arranging entertainments.

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A SCENERY CARTAGE CASE.

At Crewe County Court, on the 23rd ult., before his Honour Judge Reginald Brown, K.C., Henry L. Osmond, theatrical proprietor and manager, brought an action against Fred T. Wood, furniture remover, Crewe, to recover £35 as damages alleged to have been sustained to theatrical scenery on the night of Sept. 14, 1917.

The plaintiff gave evidence, stating that defendant's men loaded up the scenery, but did not provide a covering sheet or ropes. It was a very stormy night. Witness followed the lurry, and when he got to Edleston-road bridge he found the scenery had been blown off the lurry, and a portion had crashed into a window. Another portion was blown over the bridge on to the railway. The scenery was very much damaged. A cottage piece was entirely lost, and another piece was left lying in the street.

Clifton Hall, resident manager of the Crewe New Theatre, said the universal custom was that the resident management of the theatre provided for the bringing of the scenery and baggage from the lurry to the theatre. They had nothing to do with the cartage.

Mr. Elliott, solicitor, said defendant's case was that whatever was done by defendant was done in pursuance of a specific contract. The question became purely and simply what was the contract between the two parties.

James Dowd said defendant provided the lurries and took no responsibility whatever with regard to the loading and unloading; they simply did the hauling.

His Honour held that plaintiff had made out his case, and awarded £30 damages.

DEATH OF AN OLD BENSONIAN.

The death took place very suddenly on Jan. 19, at his rooms in Berkeley-street, W., of Mr. J. Y. F. Cooke. An ex-scholar and gold medallist of Trinity College, Dublin, Mr. Cooke was a Bachelor of Engineering, and extremely successful in his profession. It was not until fairly late in life that he came to the stage, joining Sir Frank Benson at the Lyceum in 1900, and thereafter writing a number of short plays and sketches, the best known being "A Spray of Lilac," in which Miss Madge MacIntosh and Mr. Charles France played the leading rôles. He was also the author of a remarkable book, called "Stories of Strange Women," a member of the Garrick Club and the Stage Society, and a warm supporter of the various Irish stage and literary societies. A fine character, sweet and simple, with all the warmth and humour of a true Irishman, Mr. Cooke will be missed by a large circle of friends and acquaintances.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

A fair amount of business continues to pass in amusement shares, Provincial Cinematograph Ordinary providing the feature. Large numbers of these shares have changed hands during the past week, buying coming mostly from the provinces. The shares are still on the up grade, and close 1s. higher on the week at 29s.-30s. ex. div. London Pavilion have been dealt in at 27s. 6d., and Moss' Empires Pref. are slightly harder at 66s. 9d. Theatre Royal (Drury Lane) continue to be picked up round about 9s., and Palace shares have been active on the basis of 13s. 6d.-14s. 6d., closing without change.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	Leicester Pal. Th. £5 Ord. ..	4¾—4⅞
Assoc. Prov. Pic. Houses £1 Ord	5/—6/-	Manchester Hippo. £5 Ord. ..	5¼—5¾
" £1 6% Non-Cum. Pref.	⅛—¼	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Pal. of Var. £1 Ord.	24/—25/-
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal 10/- Ord..	⅝—⅞	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord. ..	3¾—4¼
Coliseum £1 Ord.	3—3¼	" £5 5% Cum. Pref.	3⅛—3⅝
" £1 6% Non Cum. Pref..	¾—1	Metropolitan Th of Var. £1 Ord.	6/—7/-
" 5½% 1st Mort. Debs. ..	96—98	National Elec. Th. 10s. Ord. ..	6/6—7/6
Croydon Hip. 6% 1st Mort. Debs.	48—50	New Century Pictures £1 Ord...	9/—11/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	Oxford £5 Ord...	3½—⅝
" £1 Ord. (15s. pd.)	¾—⅞	Palace Theatre 10s. Ord. (9s. pd.)	13/6—14/6
Gaiety Theatre £1 Ord.	⅛—⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—1⅝
Glasgow Alhambra £1 Ord. ..	2½—2⅝	Picture Th. Finl. Trust £10 7½%	
" Pavilion £1 Ordy. ..	2¾—3	Partic. Deb. Bond..	9¾—10¼
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	29/—30/-x
" £5 6% Cum. Pref...	3¼—3⅝	" " £1 7½% "A" Pref.	20/—21/-
" 1st Mort. Debs.	60—70	" " £1 7½% "B" Pref.	17/6—18/6
Howard & Wyndham £5 Ord. ..	4¾—4⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	8/3—9/9
London Pav. £5 Ord...	1¼—1⅝	United Theatres £5 Ord.	1¼—2
" " £5 6% Cum. Pref. ..	2½—3	" £5 5% Cum. Pref.	2¼—3
" Th. of Var. £1 Ord. ..	6/—7/-	Victoria Palace 10s. Ord.	21/6—22/6
" " £1 7% Cum. Pref.	16/—17/-		

x = ex dividend.

FEBRUARY 5, 1918. *(Subject to market fluctuations).*

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, FEBRUARY 6, 1918.

THEATRE AUDIENCES AND THE WAR.

OF all the changes that this devastating war has brought, none have been greater than in and connected with the world of entertainment. Everything has been turned upside down. In the provinces towns that were shunned by the wary touring manager are now sought and eagerly snapped up. Villages have become towns, towns have become cities—seasons have no period—from a business point of view the summer has become the autumn.

There has been a complete bouleversement, but we have much to be thankful for. Compare a theatre audience of to-day with one of pre-war times. Is it not better to see men in khaki with square shoulders and square jaws than the almost forgotten knut in immaculate evening dress, a cigarette and a snigger? Would one not rather see the women of England with the Red Cross on their breasts than with red paint on their cheeks? Let us forget the horrors and drawbacks of the war; let us seek for the benefit. Take the inveterate first-nighter and theatre-goer of other days. He was then a typical knut—pale-faced, round shouldered, and walked with the Eton slouch. He passed his days in the bars of the West End, and the height of his ambition was that his hat and his shoes should outshine those of others of his class, and he wore a bangle. See him now home on leave. His shoes no longer shine, but his eyes do. Where are his sloping shoulders—where his drawl? He is another man. His bangle has been replaced by his identification-badge. He is only one of many thousands. Of a truth, our Mother England has much to be thankful for, and one can almost bring oneself, when one sees the regeneracy of our race, to forget the sadness in looking forward. Let the mothers, wives, sweethearts and friends, when they think of their fallen heroes, remember what Horace wrote:—

> What joy for Fatherland to die!
> Death catches e'en the man who flees,
> Nor spares a recreant chivalry,
> Their coward backs, their trembling knees.

How these lines have helped many to suffer the loss of their dear ones! Their deaths were glorious.

A celebrated actor-manager recently said that "evening dress was optional but not fashionable." This strikes at the very root of the attitude of the audiences of to-day.

Evening dress is no longer indispensable—in fact, a man appearing in a theatre in regulation swallowtails is viewed with the same look of surprise that a pre-war stall-ite would if he had gone into an auditorium in a Shavian garb of ostentatious negligence. Before the war London was rapidly following the example of New York and Paris. Evening dress has not been usual in New York for some years. It may be remembered that a theatre was opened there called "The Millionaires' Theatre," where an endeavour was made to promote evening dress amongst the audience. It was a miserable failure.

How the bronzed, khaki-clad lads enjoy the play, and how welcome they always are! Look round a theatre any night of the week. What will you see? Compare the virile, strong, breezy, appreciative audience with the lethargic dilettanti of pre-war days. Look at the men, and, above all, look at the women. They are devoting their time, their energies, and their brains to their country. Look round the theatre, and then ask yourself if it is possible that we should lose this war? One cannot even think of it. Let us go round to the stagedoor and speak to the actors and actresses. They are British, and will carry on in spite of raids, in spite of shrapnel, in spite of everything.

The extent of the love her sons have for the Motherland may be gauged by their fidelity towards our actors and actresses. Hardly a night passes without some of the boys from overseas seeking to renew their acquaintance with players with whom they have become acquainted in Australia and other Colonies. From these splendid cubs of the Lion Mother we have heard stories that make us proud of our race. These are the boys that make up our audiences of to-day—men who do things, men with one thought uppermost in their minds: to safeguard their Mother-country. And what audiences they make! How they cheer! And how we feel like cheering them!

What will our audiences be like after the war? Who can tell? All one can be certain of is that they will come and help us to keep the flag flying. We shall welcome them, although they may not wear khaki; but they will no longer bounce and swagger. Our audiences will be made up of British men and women who have helped to free the world from the menace of the iron heel.

AS YOU LIKE IT.

"And here," said a producer at rehearsal last week, when the raiders began their bombing, "here is where we have a drop-scene."

* * *

It isn't only the bombs that make a din. A manager tells me that on raid nights the reports of dropping box-office returns give him a positive headache.

* * *

Only natural, after all, that when the moon's up managers should look a bit moony.

* * *

No truth in the rumour that Harry Tate is to appear as Wolsey in the new Hippo. revue and recite, "Good-byee, a long good-byee, to all my greatness."

* * *

"Why do actors dislike adverse criticism?" asks a contemporary. I suppose it makes them feel a bit run down.

* * *

So P.-B. has been playing lead in a film. Look out for Billing on the hoardings.

* * *

"Carminetta—Nothing Better," writes a critic. What price "Little Brother—Beats Every Other"?

* * *

Or "Yellow Ticket—None Can Lick it"?

* * *

And pronunciation or no pronunciation, why shouldn't Miss Löhr advertise one of her new acquisitions as "Camouflage—All the Rage"?

* * *

Glad to hear "Love in a Cottage" is proving successful. But, of course, it always does during the first few weeks.

* * *

Mr. Lawrence Co[illegible] just completed a new play, "The Hidden Hand." In sp[illegible] I suspect that the public will find a way [illegible] it.

TOUCHSTONE.

GREEN ROOM PAPERS.

THE ACTOR ACTED.

A WELL-KNOWN dramatist with whom I was conversing the other night ventured an opinion that, of all the "types" which audiences love to see portrayed by actors on the stage, none is more popular than that of the actor himself. The pronouncement may be a thought exaggerated. But certain it is that, just as the public may generally be intrigued without much difficulty by a book about an author, or a newspaper article about journalism, or a picture of a painter painting a picture, or a film showing the filming of a film, so it is also extremely partial to a play about a player. Not a few of our most famous actors and actresses have made their greatest successes as—actors and actresses. Sir Charles Wyndham's name will always be associated with that of David Garrick. Miss Julia Neilson's epitaph, when it comes to be written, might well run: "Here lies the reincarnation of Nell Gwynne." Lady Bancroft was such a wonderful Peg Woffington that one critic even expressed a doubt as to whether Peg Woffington would have played Lady Bancroft half as well. While (not to labour the point), if you were asked to cite the biggest acting hit in the West-End to-day, your decision would, I fancy, be given unhesitatingly in favour of Miss Doris Keane's brilliant impersonation of the prima donna in "Romance."

Parts Worth Playing.

Clearly the public loves to see the actor acted. But I doubt whether the enjoyment of the spectator who watches the workings of these wheels within wheels excels that of the actor who is responsible for setting the delicate and complex machinery into motion. In every play in which actors figure among the *dramatis personæ*, these parts are essentially "fat" acting parts which afford the mime unrivalled opportunities for making an effect. Cast your mind, for one moment, over the histrionic characters in "Masks and Faces," "The Mind-the-Paint Girl," "Trelawny of the Wells," "What the Public Wants," "Adrienne Lecouvreur," "I Pagliacci," "Comedy and Tragedy"—the list might be extended to dictionary proportions. Here are plays of various weights and measures—but in every case you will find actor-characters to make the mouths of character-actors water. "Let me play the lion," cried Bottom, the hopeless amateur; but the knowing professional, given his choice, would say, "Let me play the actor." It makes no whit of difference whether the part in question be that of the ancient, fur-collared Thespian of the Vincent Crummles school—or of the chorus-girl with the heart of gold—or of the genius with the artistic temperament—or of the leading lady, all vanity and jealousy—or even of the Punch-and-Judy showman. It is always a part in which, even if it cannot be made good, the player himself (or herself) can "make good," and leave a sharp and lasting impression behind on the minds of all his audiences.

Whence comes this? Why is the actor, generally considered, a better part than the family solicitor or the hotel manager?

For the simple reason, of course, that he is more vividly limned by dramatists. Tradition has declared that the colours shall be laid on thick in such cases. Often the result is an outrageous caricature—and it is a strange commentary on human nature that the actor himself should so revel in this caricature of his own breed as to emphasise its absurdities still further in his performance. Truly, the conventions of the stage are mysteriously at variance with the realities of life. Not long ago it was pointed out to me by a certain comedian that while the "high tea" is a common comic instrument for laughter in the theatre, so that its mere mention will often cause convulsions, the man who has aroused mirth and merriment by reference to it at a matinée will often return straight home to a high tea—as will also a large portion of the audience—which will be consumed with the utmost gravity.

Concerning a Chorus Girl.

There is but one example of our contrasting standards "on" and "off" the stage. And the same holds good with reference to our conception of the character of the actor. About a year ago I witnessed a comedy in which one of the *dramatis personæ* was supposed to be a musical comedy actress. The part was played by a musical comedy actress who had, not long before, gone into "legit." And you might have thought that her past experience would have served her as groundwork for a faithful and artistic interpretation. Not a bit of it! With a thoughtless eagerness (for it always got a laugh from the *canaille*) she fell into one of the commonest pitfalls, and on each exit from the drawing-room (which was the scene) kicked up a heel behind her and uttered a skittish little shriek in the approved manner. Having been a chorus-girl herself, she knew quite well that chorus-girls, when they are leaving drawing-rooms, really don't do these things. But there you are! The chorus-girl in the play and the chorus-girl in the chorus are totally different beings—thank heavens!—but I suppose our dramatists know their public in pretending them to be identical.

So we won't grumble. The public likes to think that actors and actresses are queer fish, quite unlike anybody else, and that millionaires are queer fish, quite unlike anybody else, and that butlers are queer fish, quite unlike anybody else, and so on through all the sorts and conditions of humanity. And if actors and actresses *were* portrayed realistically on the stage—well, I suppose the plays would be dull, prosy affairs—just about as dull and prosy as faithful representations of the private lives of audiences; who are really just like actors, if they only knew it.

CRITICUS.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD.

The report of the committee appointed to investigate the position and affairs of the company has just been issued to the shareholders. It is dated Dec. 31, 1917.

The preamble of the document sets out that "the circumstances attending the constitution of this committee are somewhat unusual, inasmuch as its creation is the result not of complaints proceeding for the most part from shareholders, but of charges brought by the ex-secretary, Mr. Macaulay, against his board."

Readers of "The Era" will no doubt recollect that the directors adopted the policy advocated by "The Era" of constituting an investigation committee composed of six shareholders (not directors or employees of the company) nominated by the shareholders, and that these six members should elect an independent chairman. The shareholders' representatives were Sir Frank Bowden, Bart., Charles Terry, J.P., and Frederick Scarf, J.P. The directors of the company nominated G. Readman (an ex-judge), H. Turtle, and W. F. Jury (now Sir W. F. Jury). This committee elected Sir J. D. Rees, K.C.I.E., C.V.O., M.P., as chairman.

The document as presented is about the most colourless report it is conceivable to imagine. The "findings" are neither negative nor affirmative. The report states that the committee have heard Mr. Macaulay and all the directors (except Mr. J. J. Newbould, who is ill), the books have been examined, and the opinion of counsel taken on a number of points which have arisen.

Commenting on the undertaking, the report states:—

"It appears to the Committee that the company is possessed of excellent properties, that its actual position is strong, that the possibilities that lie before it are great. . . ."

And towards the end of the document the following further appreciation:—

"The company pays well; very good dividends have been, good dividends are being earned, and there is a fair prospect of further improvement. . . . The company's theatres are almost everywhere in the best position in the town, well attended, giving public satisfaction, almost always the best of their kind in the place."

And as regards the board, the report emphasises that—

"Dr. Jupp and Sir William Bass are large shareholders. The inception of the company was the work of Dr. Jupp, and its success is largely due to the sound lines on which he built it. Captain Meares was responsible for the building and equipment of the very excellent theatres possessed by the company, which have formed no slight element in its success."

A detailed statement is given of the sums received by the directors from 1911 to 1917, distinguishing between those disclosed in the annual report and accounts and the amounts not so specifically disclosed; and the report goes on to say:—

"Counsel advises that where increases of salary were voted to a number of directors otherwise than by an independent quorum of directors, the resolution was void, and that any sum paid in respect of such increases can be recovered. It does not appear from the minute books that any such increases were in any case voted by directors having no personal interest in such increases."

The report goes on to discuss a number of details connected with the board's acts and proceedings, but in no detail is any case made out that would suggest anything which can be characterised in harsher terms than unwise or indiscreet, and in this connection the difficulties of organising such an important undertaking and the amount of money involved must have given the directors many moments of anxious work.

The report concludes: "The committee are extremely reluctant to make any specific recommendations which might have the effect of dislocating a successful business."

MAJOR'S MUSICAL JUBILEE.

There was a grandfather's clock on the Queen's Hall platform last Thursday afternoon, and he actually struck four delibrate, musical ding-dongs right across the middle of Sir Alexander Mackenzie's speech, having timed his entry—like any other "old stager"—for just the moment when it might be expected to produce the greatest dramatic effect. He was fully aware that he was the "star turn" of the show. The occasion was the congratulatory presentation concert to Major Mackenzie Rogan (Director of Music of Coldstream Guards' Band), on his completion of fifty years musical and military service, and the grandfather's clock was himself, the presentation—the bulkiest part of it, anyhow. (There was a cheque as well.) Hence his chipping, or chiming, in, in the nick of time. It was a great concert—all British music, in recognition of the gallant Major's long and strenuous fight in the British composer's cause—played by the full band of the Coldstream Guards, and conducted by a sextet of foremost British conductors:—Sir Alexander Mackenzie, Sir Thomas Beecham, Sir Frederic Cowen, Mr. Edward German, Mr. Arthur Fagge, and Major Mackenzie Rogan himself; while as soloists appeared Miss Muriel Foster, Mr. Thorpe Bates, and Miss Margaret Cooper. Madame Vandervelde came to recite "Chantons, Belges, Chantons," to Elgar's Carillon music, and Mr. [illegible] Liddle and Mr. P. Mavon Ibbs officiat[illegible] at pianoforte and organ respectively.

A one-act farce, by E. H. Visiak, entitled "The Swotem House Plot," dealing with school life, will be produced by the author on Saturday next at the Bedford Institute, Forest Gate. Mr. Visiak is doing most valuable work among the boys at Forest Gate whose parents are away on war work. Among the many books which he has written may be mentioned "The Haunted Island," "The Phantom Ship," "Buccaneer Ballads," and "Flints and Flashes."

THE FRENCH PLAYERS.

"LA VOLONTE DE L'HOMME."

Comedy, in Three Acts, by Tristan Bernard, Produced at the Garrick Theatre on Sunday, Feb. 3.

Georges Soubre	Jules Delacre
Mme. Soubre	Jean Blomfield
Clara	Yvonne Arnaud
Louis	Fernand Léane
Beurdin	Jean Maréchal
Raoul Chavarus	Lucien Mussière
La Bonne	Fernande Dépernay
Thiauville	Yvan Servais
Le Docteur Mouireau	Arthur Viroux
Robel	Arthur de Robin
La Petite	Audrey Hughes

Those who can visit and appreciate the Sunday afternoon performances of the French Players and fail to do so miss much. There is, in the first place, an atmosphere of exceptional response in the theatre, largely owing, no doubt, to the number of French people and fellow-players in the audience, which is in itself invigorating; then there is the play or plays, as the case may be, always clever, witty, interesting, and delightful; and lastly, and chiefly, there is the acting, which is—well, just as perfect as French acting usually is.

The French Players started their second season last Sunday with a new comedy by Tristan Bernard that has been produced lately in Paris. It is light, humorous, and entirely enjoyable, its charm depending chiefly on its sparkling dialogue and its cleverly devised situations.

Georges Soubre is a man of excellent intentions, but powerless to resist temptation. From a middle-aged and unimpressionable friend, Raoul Chavarus, he hears that his name—the name of a man self-admitted "déplorablement fidèle à sa femme"—has been coupled with that of Mlle. Clara, governess to the daughter of a neighbour and to his own little girl. Horrified at the suggestion, nevertheless it causes the hitherto innocent Soubre to regard Clara from a new point of view. There is a delicious scene between the two, Clara fascinatingly demure, Soubre, at first merely interested, slowly warming to the crisis of the kiss. In the second act Clara has become exacting, but is as attractive as ever. Attempting with the help of Raoul to free himself from her toils, Soubre vacillates hopelessly at the critical moment, gets through a heavy barrage of obstacles in order that he may spend the summer in Clara's vicinity, only to be turned from his objective when he is already flushed with victory. This finishes Soubre, and Raoul is allowed to intervene. There follows another brilliant scene, this time between Clara and Raoul, in which the latter begins as a judge and ends as a suppliant, the little minx, so young, so pretty, so lonely, and always so exquisitely demure, carrying off the honours. The curtain falls on Soubre endeavouring to find "le bonheur" in the contemplation of his excellent wife and well-brought-up child.

An admirable performance of Soubre was given by the directeur artistique of the French Players, M. Jules Delacre, easy and natural, delicately suggesting rather than impersonating the character of the man who has so easy a life that he has too little left to wish for. Mlle. Yvonne Arnaud was the daintiest "maiden with the downcast eyes," Clara, and played with great intelligence and charm. The character of Soubre's father-in-law, an inquisitive, fussy, amusing, and rather unpleasant old man, was beautifully acted by M. Yvan Servais. M. Lucien Mussière has been seen to greater advantage than as Raoul, but the fault lay probably more in the part, which is sketchy and unconvincing, than with the actor. M. Arthur Viroux, M. Fernand Léane, and Mme. Fernande Dépernay lent valuable aid in small parts.

DRESS IN "NOTHING BUT THE TRUTH."

The exquisite frocks and hats and charming little hand-bags which were worn in "Nothing But the Truth" were all designed and made by that past-master in the art of dressing woman—to wit, Paquin, of Dover-street. In the first act Miss Renée Kelly wore a charming little frock of pale-blue linen, embroidered in fine white threads. She carried a dainty bag of blue linen, also embroidered in white, and a blue straw toque, trimmed with blue wings, gave the finishing touch to an altogether harmonious get-up. To lovers of the beautiful it was a real pleasure to merely gaze at the delightful evening gown which Miss Kelly wore in the second act. The skirt of this gown was of pleated champagne chiffon, with a bodice and draperies of fine filet lace of the same shade, while a scarf of chiné ribbon, knotted at the waist, with long silk-fringed ends, fell gracefully at the side.

Miss Dorothy Minto's gown in the first act was of navy and beige checked fulgurante and navy taffetas, the skirt being of the checked silk, and the "casaque," or bodice, of navy-blue taffetas trimmed with the fancy silk. A smart casquette of navy taffetas, with a peak of gold lace and a bunch of cherries, gave a smart and novel effect, while cherries were also worn on the bodice. In the second act Miss Minto appeared in a costume of golden yellow cloth trimmed with white kid, surmounted by a béret hat of black velvet.

Both of Miss Henrietta Watson's costumes were exceedingly becoming, the first one being a coat of rich ribbed moiré silk in a deep shade of gold, embroidered in wool, with a waistcoat of ivory satin, and a skirt of chiffon and satin of the same shade. A black velvet bag, embroidered with black beads, completed this greatly-admired costume. Miss Watson's evening-dress, in the second act, was of mauve chiffon, with a mantle of violet crêpe satin, the panels, collar, and revers being embroidered in gold-coloured wool and metal threads.

A costume of white cote de cheval, trimmed with a quaint fringe of the same material and narrow gold galon, together with a black satin "Boy" hat, with one small pompom hanging from the brim, looked very distinctive as worn by Miss Fleming in the first act, while her gown, in the second act, of pale poppy-green voile, embroidered in silver, white, and a touch of old rose, worn with a large béret hat of brown tulle over gold net, trimmed with garlands of forget-me-not and tiny rosebuds, with streamers of old rose ribbon velvet, must be seen to be properly appreciated.

"NOTHING BUT THE TRUTH."

American Farce Comedy, in Three Acts, by James Montgomery, Produced, for the First Time in London, at the Savoy Theatre, on Tuesday, Feb. 5.

R. Bennett	A. E. Matthews
E. Ralston	Charles Glenny
R. Donelly	Percival Clark
R. Van Dusen	Paul Arthur
Rev. Dr. Doran	O. B. Clarence
Mabel Jackson	Dorothy Minto
Sabel Jackson	Zoe Gordon
Martha	Marie Leman
Mrs. E. Ralston	Henrietta Watson
Gwen Ralston	Renee Kelly
E. Clark	Norah Fleming

The new Savoy production was given a preliminary week's run at Eastbourne, where it was produced at the Theatre Royal. "For Laughing Purposes Only" announce the posters advertising this latest addition to London entertainments, and one is glad to be able freely to admit that it does indeed most successfully fulfil its very welcome intent.

"Nothing But the Truth" is what the hero, Robert Bennett, bets 10,000 dollars that he will speak for twenty-four hours—from 4 o'clock one afternoon until 4 o'clock the next. Bob (embodied by Mr. A. E. Matthews) is one of three partners in a stockbroking business, and has been made to feel pangs of conscience at the business methods of his two partners, Ralston and Donelly (played respectively by Mr. Charles Glenny and Mr. Percival Clark). Bob is in love with Ralston's daughter, Gwendoline, and has been entrusted by her with 10,000 dollars, and told to double it within five days. Gwendoline seems to think that for Bob, he being a stockbroker, the turning of 10,000 dollars into 20,000 dollars will be mere child's play. What are stockbrokers for, if not to arrange little matters of that sort?

The reason Gwendoline wants 20,000 dollars is this: Her one aim in life at the moment is to collect money for a certain charity, and her father, in a rash moment, has promised that if the subscriptions reach or exceed 20,000 dollars by a certain date, he will double the amount. Consequently, having succeeded in raising 10,000 dollars, she rushes to Bob, planks down the 10,000, says "I want 20,000 for that by Saturday" (or words to that effect), and he, without the faintest idea as to how he's going to get through with it, takes on the job.

It is a few minutes after Gwen's departure from the office that a discussion arises between the three partners and a business acquaintance named Van Dusen (played by Mr. Paul Arthur) on the ethics of business dealing, in the course of which the now somewhat preoccupied Bob airs views to the effect that there is plenty of room for a little more honesty in business, and that it should be quite possible to always speak nothing but the truth. The argument grows keener and keener, and presently Ralston shouts to Bob, "I'll bet you anything you like you won't speak nothing but the truth for twenty-four hours." Like a flash Bob sees what may be a way out of his difficulty. He accepts Ralston's challenge, the amount is fixed at 10,000 dollars, Donelly and Van Dusen both insist on Ralston letting each have a third of his bet, the exact time is ascertained, the four watches are set, and on the stroke of four Ralston brings his fist down on the table and cries "The bet's on!"

The few moments that follow are a delightful combination of the comic and dramatic. The three allies gather round, and take it in turns to bombard the unfortunate Bob with questions of a most difficult and delicate nature; and he is apparently nonplussed within the first few minutes by the query, "Where did you get the 10,000 dollars from?" The telephone bell, however, saves him for the time being. He snatches up the instrument, and, replying to a client's query, knocks business to the extent of thousands of dollars all to smithereens by speaking the truth!

The second and third acts take place at Ralston's country house, where Bob has been taken, the following day. The action is simple and straightforward, and is mainly concerned with the efforts of the three men to make Bob lose his bet, and the complications arising from that gentleman speaking the truth to all and sundry. Sufficient to say that the farce is extremely funny from beginning to end.

The acting of the quartette of men already mentioned is really splendid, and never descends, even for a moment, from pure comedy; whilst Mr. O. B. Clarence has an excellent part in that of the Rev. Dr. Doran, the clergyman running the charity. The ladies' parts, as usually happens in plays of this type, are not conspicuously good, but Miss Renee Kelly is very sweet and charming as Gwendoline; Miss Dorothy Minto and Miss Zoe Gordon are most amusing as sketch actresses introduced to complicate the action; and Miss Henrietta Watson as admirable as ever in the somewhat she-dragon rôle of Mrs. Ralston.

ROYAL ACADEMY OF MUSIC.

Five solo organists figured on the programme of the recital at the Duke's Hall on Monday afternoon, and as each one had chosen to present a different composer, there was no lack of interest and variety. Miss Joan S. McNeill opened proceedings with César Franck's Choral in A minor (No. 3), Miss Florence Whitby gave the first movement from Guilmant's fifth sonata, Miss Florence Cook represented Bach (Fugue in B minor), and Miss Enid Revell and Miss Marjorie Hermon were heard respectively in Stanford's sonata (Minuet and Allegro Maestoso) and Joseph Bonnet's Concert Variations. That all the players were able to do justice to these works is evidence of considerable technical ability, and, in fact, the performances throughout the afternoon maintained a high level of excellence. Then there were organ accompaniments, played by Mr. Arthur E. Temple, to an air, "The Lord is long-suffering," from Perry's "Judith," sung by Miss Bessie Jenkins, a mezzo-contralto with a voice of fresh, sympathetic quality; and to a violin solo—Bazzini's "Prughera"—which Miss Hilda Cockram, who produces a full, musical tone, played very well indeed on the whole. Another singer, Miss Heartsease Marley, gave Dvorák's beautiful songs, "By the waters of Babylon" and "I will sing new songs of gladness," with much dramatic feeling; and there was remarkably so[illegible] and finished playing by Miss Gladys [illegible] ter, Mr. A. de Reyghere, Mr [illegible] and Miss Hilda Clark [illegible] from Dvorák's string

VARIETY GOSSIP.

"Any Old Thing."
I looked in at the Pavilion last Saturday afternoon, when I found this merry entertainment playing to exceedingly good business. The wonderful dancing of Miss O'Hanlon and Theo Zambouni quite deserved the applause showered upon it. Avice Kelham has a very tuneful song at the end of the second scene, entitled "Hong Kong," which was finely rendered. Geo. Wilbey gives impressions of well-known artistes, that of Geo. Robey being perhaps the best, and that of Harry Weldon a good second.

Betty for Florence.
On Monday Betty Chester smartly took up the characters originally played by Florence Fox. Miss Fox, I regret to learn, has been compelled to rest awhile through ill-health. While bestowing my blessings on Betty, I hope soon to hear of the complete restoration to health of the fascinating Florence.

Speaking of "Any Old Thing," John Humphries—who is such a tower of strength to that rollicking revue—has had most lureful offers to appear in another big production. But the Joyous Jack has not yet succumbed to that offer.

"H. B." and Variety.
I learn that H. B. Irving is so delighted with his newest and ever-increased success on the "halls" with "Waterloo" that he has taken several other dates of that kind, lasting until Easter, at least. Ere long he will add "The Vandyke" to his variety repertory.

A "Humanity" Hamlet.
John Lawson tells me that he is really now preparing to shed upon variety audiences his long-contemplated new condensed version of "Hamlet." In this John will impersonate the more or less (generally more) Moody Dane.

The Next Empire Production.
When Albert de Courville's revue production, "Here and There," leaves the Empire a few weeks hence in order to resume touring, it will be succeeded by the American musical play entitled "The Lilac Domino," to be produced by the new firm called J. L. Sachs, Ltd. It will have a powerful cast, and will be staged by William J. Wilson.

The "Cushy Job" Master.
I understand that Captain Baker, author of that capital sketch, "A Cushy Job," just brought from the provinces to the Surrey, is preparing another playlet. Later he will probably blossom forth with a full-grown play.

V.A.B.F. & I.
The eleventh annual general meeting of the Variety Artistes' Benevolent Fund and Institution will be held on Wednesday, February 27, at 12 o'clock, at the Rehearsal Theatre, Maiden-lane, when Mr. George Graves, the president, will occupy the chair.

Variety Billiard Championship.
The contest for the billiard championship is taking place, under the auspices of the Billiard Association, at Orme's Hall, Soho-square, this week, starting on Monday and finishing on Saturday. Each game will be 1,000 up; 500 up will be played each afternoon, starting at three o'clock, and there will be no evening play. The players on Monday were George Peel and Eugene Ellis, the closing scores being: G. Peel (in play), 500; Eugene Ellis, 341. To-day and to-morrow Sam Mayo will meet Alf Hurley (the present holder of the title). The final will be decided on Friday and Saturday. After paying expenses, half the receipts will be given to Brinsworth.

Talbot O'Farrell as Quartette Singer.
At the usual matinée given by Mr. Clarke at the Argyle, Birkenhead, recently, it was found that the tenor in the Harmony Four was indisposed, and it looked as though the famous quartette would be unable to appear, much to the disappointment of our wounded boys. Mr. Talbot O'Farrell, however, came to the rescue, and with only half an hour's rehearsal played the tenor lead with success. When the genial Talbot duly appeared in his own act, he was given the heartiest of receptions. Talbot is fixed up here for a number of years, and the Birkenhead public have a great affection for the popular Irish entertainer.

George Robey's Free Buffet Concert.
Last Sunday's concert at the Coliseum to benefit the Waterloo Station Free Buffet for Sailors and Soldiers was another triumph for George Robey. The house was packed, and great was the applause when G. R. announced that upwards of £4,000 had been realised.

Miss Irene Vanbrugh gave a stirring recital of an appeal for funds written by Sir Arthur Pinero, and Mr. Robey put up for auction the original MS., which, after having been re-sold nine times, realised £1,820. The original of Mr. Bert Thomas's cover design of the programme fetched £190.

It was stated that the MS. of Sir Arthur Pinero's message was being sent by Mrs. Berner, who eventually secured it, to the British Red Cross Society for its next sale.

Among the many stage favourites who appeared were Miss Ellen Terry, Mlle. Genée, Lieut. Edmund Gwenn, Tom Clare, Sergt. Rupert Hazell, Frank Van Hoven, Coram, Lois Barker and Percy Tarling, Miss Lily Fairney, Miss Aileen D'Orme, Mr. Henri Leoni, Mr. David Ellis, Mr. Harry Dearth, the Gresham Singers, Miss Marie Novello, Mr. W. Murdoch, Melsa, Mme. Sabanoff, Miss Gladys Labin, Mr. David Burnaby, Luvaun, and Miss Violet Lorraine and Mr. Robey, who sang the famous "Ring Boys" duet.

Address Wanted.
The Divisional Superintendent of the London and North Western Railway informs us that they have in their kennels a white and brown bulldog. The owner is now abroad, but before he left the country he gave the dog to a variety artiste known as Amasis, who is asked to communicate with the district superintendent at Euston Station so that the animal may be delivered to its proper owner.

War Distress Fund Matinée at Bath.
A matinée will be held at the Pavilion, Bath, on Valentine's Day, Feb. 14, through the kindness of Mr. W. S. Pearce, in aid of the War Distress Fund in connection with the National Union of Journalists. A programme is being arranged, and Lord Mayor (Dr. Preston King) has present.

Closing In.
Hengler's winter season at Glasgow has now reached its last week, and the spectacle, "Merry Waters," has proved a huge success. The Wylie-Tate pantomime, "Dick Whittington," at the Alhambra, concludes on the 16th inst. after a most successful run.

Death of Harry Burdette.
This popular manager, late of the Coliseum Theatre and the Cinema House, Glasgow, died in the Victoria Infirmary on the 22nd ult. He had been seriously ill for some time.

Rollers Redivivus.
Mr. E. H. Bostock closed the Scottish Zoo at Glasgow for one week in order to condense the Bostock and Wombwell Menagerie into less space. This has now been done, and the portion saved is to be reopened shortly as a roller-skating rink.

Our Gracious Queen.
The Queen will attend a matinée to be held at the Palladium on Friday, March 15, to assist in clearing off the debt on the new Chelsea Hospital for Women. A sum of £14,000 is required.

600 Not Out.
Hal Bert, the elastic comedian, who has been chirping merrily in "Cheep" at the Vaudeville, recently completed his 600th performance in this popular revue, which is still playing to capacity. Hal tells me that upon reaching home the other evening he discovered that a shell had come through the roof into his bedroom, but fortunately no one was injured.

Magicians' Club Ladies' Night.
The Magicians' Club are holding their first ladies' night of the season on Sunday at the Bijou Theatre, 3, Bedford-street, Strand. The entertainment commences at 7.15. Tickets may be obtained from Mr. Will Goldston, 14, Green-street, Leicester-square, W.C. 2.

Culpitt Back in Variety.
Culpitt, the clever comedy magician, concluded a very successful three months' engagement at the St. George's Hall on Saturday, opening on Monday at the variety houses. By the way, I hear that Mr. Culpitt's services were secured by the management of Drury Lane for the illusion tricks in the present pantomime.

Death of "Buster" Brown.
Many friends in the variety profession will greatly regret the passing on Wednesday last of Mr. Robert Brown (known as "Buster" Brown), the well-known black and white artist. For some years past he illustrated the variety notes in the "News of the World," and many of his clever cartoons and portraits may be seen at the Vaudeville Club.

To Aid the Allies' Dressing Station.
A reminder of the concert Miss Eva Moore is organising on Sunday, Feb. 17, at the Alhambra, for that splendid cause, The Women of Pervyse Allies' Dressing Station Fund. This admirable organisation is right in the trenches, and the station is in charge of two gallant Englishwomen, the Baroness de T'Serclaes and Mrs. Mairi Chisholm. An all-star programme has been arranged.

A Busy Quartette.
Last week circumstances that were uncontrollable led to the company of artistes visiting the Beaufort War Hospital at Bristol to give a concert to the wounded soldiers to be reduced to a quartette, but they kept an excellent programme going for a full two hours. Carl Hertz was particularly effective in baffling the boys, who marvelled at the case with which they were deceived.

American Artistes and Brinsworth.
Mooney and Holbein, who, with Jesse Jacobson and the Two Rasca's, originated the American Vaudeville Artistes' appeal for Brinsworth, write me that the fund is now closed, the amount realised being £110 12s. Additional contributions since the last list published are: Carl Hertz, £3 3s.; Bessie Clifford, £2 2s.; Shreck and Percival, £1 1s.; Frank Parker (Gothams), £1 1s.; Sam Barton, £1 1s.; Joe Milton, £1 1s.; D. M. H. N., £1 1s.; Florence Fox, £1; Spessell Bros. and Mack, £1; Vera Rooney, £1; Forest Tell, £1.

Friends in Need.
There was a full house at the Camberwell Empire (kindly lent by Mr. Charles Gulliver) on Thursday afternoon last, when a matinée was given to assist Mr. Arthur Burgess, whose place, the Bijou, was recently gutted by fire. The matinée was arranged by Mr. E. P. Durham, the manager, and was under the patronage and presence of the Mayor of Camberwell.

A long and strong programme was provided, among those who appeared during my stay being Mooney and Holbein, Vivian Foster, Pattie West, Bradshaw and Brand, Bert Weston, Aimée Roberts, Nat Travers, Evelyn May and her pianist, Wyn and Ivy, Rosie Reys, Violet Grey, George Cooper, Australia's champion stockwhip expert, assisted by Miss Lizzie Swannell, Thornley-Dodge, and others,

The "Eccentrics'" Good Work.
The members of the Eccentric Club, who have done nobly in connection with the founding of hostels for limbless soldiers, having raised £10,000 for ten club hostels, are, as I mentioned a week or two since, adding to their splendid benevolent work by arranging a big matinée at the Empire, Leicester-square, on Monday next, in aid of a fund for the widows and orphans of those brave life-savers, the Harwich minesweepers.

The matinée is under the distinguished patronage of their Majesties the King and Queen and all the Lords of the Admiralty. Already over £1,600 has been secured, and there are still seats for sale—stalls, £2 2s.; box circle, £1 1s.; and a few boxes.

The matinée promises to be quite unique in character. The Rear-Admiral commanding at Harwich has consented to some twenty mine-sweepers appearing in their sea-going "togs" in a set scene which has been specially prepared for the occasion.

In addition a galaxy of stars are lending their aid in connection with the programme, which in itself will be a valuable souvenir, as it will contain original drawings and sketches by some of the best-known artists of the day, including cover design by Bruce Bairnsfather.

Through the generosity of Mr. Sheriff Colfox-burn some two hundred wounded soldiers will occupy the amphitheatre. The Lord Mayor of London has promised to be present.

THE PILGRIM.

MY MUSIC HALL TOUR.

THE GENTLE ART OF BEING INNOCENT—AND A COMEDY IN KHAKI.

When young aspirants to fame and fortune in the variety world come to me and ask me how to get to the top of the bill, the exhortation with which I invariably send them away is—Specialise, specialise, and again specialise! There are two ways of becoming a music-hall star. The first way is to do something which other people do, but very much better than other people do it—as Caruso sings better than other tenors, Genée dances better than other ballet-dancers, and Cinquevalli juggled better than other jugglers. That way is for the very, very few. We can't all be best. But we *can* all be different; and that is why I recommend the second way—which is to do something nobody else does, and which nobody else could do if they wanted to. Specialise, and be the only specialist in your line. Find out what you are made of. Examine yourself analytically, and discover just what it is that enters into the composition of your personality, and not into the composition of other people. And then work at that. Of course, it isn't easy to find the hidden treasure. But the hidden treasure is there in everyone of us, and if we can only find it, we are made for life.

AT THE PALLADIUM.

Maidie Scott, whom I saw at the Palladium again on Monday night, has found it—and what a success she has made of it! Hers is a triumph of sheer personality. There are better singers, there are finer dancers, as she herself would be the first to agree. But there is no one else who has mastered, or could master, the gentle art of being innocent so completely and inimitably as Maidie. Never by a single look or a single gesture does she betray herself. Although her songs of Innocence are about as different from Blake's as a yellow lime is from the sun, I have never seen her wink the other eye. Therein lies her strength. Marie Lloyd, on the other hand, often *does* wink the other eye, and therein lies *her* strength; for the art of Marie Lloyd, being the art of pretending not to be innocent, is the antithesis of Maidie's. Maidie Scott would be quite lost in "I Can't Forget the Days When I Was Young," or "I Like What You Like," or "I Can't Find My Way 'Ome." And, conversely, Marie Lloyd could never manage the apple song, or "It's Rough to be the Youngest of the Family," or "Down Our Way," which Maidie Scott is giving with such delicious ingenuousness at the Palladium.

Jack Pleasants is another artiste who has made the great discovery. He has beaten out a trail all for himself—and shyly, bashfully, he has chamb'ed along it to find that it leads to fame. The art of Jack Pleasants is the art of being inconspicuous. He has found his gold mine in the sort of fellow who always gets brushed aside. "Nobody Noticed Me," runs the refrain of one of his songs. And the cap fits so perfectly that—you can't help noticing him. "She Made Me Do It" is the other ditty which Jack gave on Monday, and the audience approved audibly of both.

As usual, the Palladium has a galaxy this week. Mme. Ada Crossley treated us to three songs from her fine contrato, including "In the Gloaming" and "There's a Big Lot of Sunshine Coming Soon"—which was generous of her, seeing that she was troubled with a cough. R. G. Knowles effervesced as usual, keeping his jests well up to date, and carolling "Love," and "I Want One Little Girlie"—which recalls to my mind a Yankee who declared that he would cross the Atlantic in a coracle just to hear R. G. say that one word, "gurrlie." Minor comedians have copied this pronunciation by the score, but none of them have achieved the same soul-satisfying burr as its creator. Coram, who is that rare thing, a ventriloquist with a personality, met with a great reception from the almost all-khaki audience, who delighted in his technical military jokes. Fred Barnes has returned with "The Worse You Are the More the Ladies Love You," "Samoa," "There's a Friend in Every Milestone," and "From me to Mandy Lee," while Tucker, a really original "stunt" violinist, with an astonishing falsetto voice, contributed another highly popular item. The programme was completed by the acrobatic Barts Trio King and Benson in "The Messenger Boy and the Actress"; Ivan Kotchinsky, with his singing and dancing Cossacks; and Miss Lilian Byrne, the charming mezzo-soprano, who got us all humming the "Bells of St. Mary's."

AT THE METROPOLITAN.

"The Lads of the Village" are here this week. I called in to wish them luck before my visit to the Palladium—and glad mad lads I found them. This is an all-khaki show, with lyrics and a book that, unlike most books, would really make a book, by Clifford Harris and Valentine, and some top-hole tunes by Jimmy Tate. 'Erb and Bert are the lads of the village, who join up and go through uproarious experiences on dear old muddy Salisbury Plain, in the cellar of a business restaurant somewhere in London, on board a transport, in the Mesopotamian trenches, and round about the streets and palaces of Bagdad. There is a good old villain of the good old melodramatic style (only he's named Sir Karl Stein now), who tries to get the papers (which have become dispatches), maltreats the heroine (who has become a Red Cross nurse), ger-nashes his teeth at the hero (who has become a captain), and is foiled by the comic man (who has become a wild and woolly private). Bob Stevens, as 'Erb, V.C., gets a great deal of fun out of the way they have in the Army, and is ably seconded by Wilbert Gamble as his old pal, Bert. Frederick Mexwill is a fine figure of a villain, and the boos and hisses with which his diabolical behaviour is greeted are as good a testimonial as any actor in this type of part could desire. Pretty Eunice Trevor plays the Red Cross (and pink and amiable) heroine; while Wilfred Essex, as the gallant Captain, sings so manfully and acts so strongly, and has such a compelling presence, that I wonder the West End managers of musical comedies, who are almost waiting in queues for jeune premiers, haven't snapped him up. Altogether a very good show of the "Better 'Ole" type. If you know of any better lads of any better village, go to 'em.

EXTRA TURN.

MELODYLAND.

B. Feldman and Co.
Feldman's new 1918 ballad success would seem to be following "Irish Eyes" in point of popularity. It certainly is a most attractive number, and Lucille Benstead at 'Brixton Empress, and Lilian Byrne at the Palladium, this week find spontaneous appreciation on their excellent singing of this song.

Tucker, whose wonderful violin playing and singing are always successful, is charming Palladium patrons this week with a delightful vocal rendering of "When I Leave the World Behind," and an equally attractive violin solo, "How's Every Little Thing in Dixie?"

Fay Black was heartily applauded at the Victoria Palace last week for a dainty appearance in "You Oughtn't To Do It."

The Three Osrams are making many friends at the Kilburn Empire this week. Their artistic rendering of "My Mother's Rosary" is a musical treat.

Nora Doone has been featuring "How's Every Little Thing in Dixie?" for some time, and always very successfully.

Cissie Thompson has just finished a most successful pantomime engagement at the Kennington, in which many Feldman songs were featured with success.

The Lawrence Wright Music Co.
The Lawrence Wright publications are well to the fore, both in town and the provinces, this week. "When God Gave You to Me" and "Love Come From Your Hiding-place," two outstanding ballad successes of this last season, are still first favourites with artistes and public alike. One of the most versatile of musical acts, the Kuba Quartette, is now appearing in town, and as their vocal number are using "When God Gave You to Me," which they have been featuring throughout their provincial tour with big success. Miss Dorothy Grey has now resumed her single turn after her very successful engagement with Mr. Chas. Gulliver in pantomime. She is pinning her faith to "When God Gave You to Me," which proved the outstanding song success in the show. Mr. James Saker, who has also been appearing with the Gulliver pantomime productions is now on the L.T.V. Tour, and his fine baritone voice is heard to every advantage in "When God Gave You to Me," "There's a Ship That's Bound for Blighty," and "Until We Meet Again."

Herman Darewski Co.
For this season's concert parties the three biggest new song successes are "Hong Kong," "Good-bye, Dixie," and "That Little Quaker Meeting House."

Dainty Avice Kelham sings "Hong Kong" most charmingly in Ernest C. Rolls's pot-pourri, "Any Old Thing," at the London Pavilion, and it never fails to win repeated encores.

Peter Bernard scored a wonderful success at the Holborn Empire last week with "Good-bye, Dixie" and other popular songs; whilst Ethel Mayne and Blanche, at Shoreditch Empire, and Edie Day, at Balham Hippodrome, also found "Good-bye, Dixie" a tour de force. Betty Chester is singing it in "Any Old Thing" at the London Pavilion this week.

Miss McCarthy, the original singer of "Apron and Bonnet," has found a splendid successor to this number in "That Little Quaker Meeting House," for which she is acclaimed to the echo at the Playhouse, Felixstowe, this week. Three of the Versatile Four are also singing and playing this dainty number with success. Professional copies of all three of these big potential winners are now ready.

"A CUSHY JOB."

One-act Comedy, by Captain E. C. Baker, Presented by Captain Baker and Mr. Cecil Hadley at the Surrey for the first time in London, on Monday, Feb. 4.

Laughter reigned supreme during the half-hour's run of this playlet on Monday. The holder of the cushy job is Captain B., who is in charge of a recruiting office. In his absence his place is taken occasionally by the corporal, whose sense of discipline and dignity is somewhat wanting. Two or three recruits, their names—Sebastian, Goldsilverstein, and Young Bill—will describe them, are enrolled. There is an interlude with the charlady, Mrs. Higgins, followed by some light duties in which the three "flapper" clerks play a part, and to crown matters, the office is taken over by the Food Controller. So Captain B. forsakes his "cushy job" and decides to take a rest cure in the trenches.

The show is played with a real snap throughout. Most amusing work is given by Mr. Howard Law as the corporal, and Mr. Fred Hill preserves his dignity in an amazing fashion as Captain B. Miss Fanny Wallace provides some clever comedy as the charwoman, and the three young lady clerks are vivaciously played by Misses Mary Allen, Molly Suffield, and Lillian Wallace. Mr. Andrew Storm provides a couple of good character studies, and Young Bill is capitally played.

Artistes Please Note.
Mr. T. C. Vince tells us that the Tottenham Palace management have changed the time of their rehearsal from 2 till 12 noon. Will artistes kindly note that this alteration will take effect on Monday next.

The Y.M.C.A. Valentine.
In connection with the special Valentine Day contribution that Mr. Oswald Stoll will make to the Y.M.C.A. through his various halls, the Bristol matinée is sure to be very popular, as Mr. S. Fortescue Harrison is arranging for a big gathering of military bands for a tattoo, and he hopes to get Col. Mackenzie Rogan to conduct.

Radford and Valentine.
This popular couple are in town this week at the Surrey, where they are paying a third visit within 15 months. We are sorry to hear that Harry's mother passed away a few days ago in Cleveland, Ohio.

Maisie Rowlands.
At the Euston this week this popular artiste is creating a very favourable impression with her stories and mimicry of children. In May next Maisie opens on the L.T.V. tour at the Camberwell Palace.

Mr. Syd May, who has been playing the late Mr. Mark Sheridan's part in "Gay Paree," and whose contract finished last week at Belfast, has been re-engaged for a further period by Mrs. Mark Sheridan.

VARIETY NOTES.

Olga Sydney.
This dainty and gifted young impressionist, at the conclusion of her engagement at the Strand Theatre, was secured the next day for Mr. Chas. Gulliver's "Mother Goose," which was at Lewisham last week, and is to be seen at Woolwich this week. When Miss Olga resumes her variety engagements shortly we are promised some new impressions.

Leslie Walker and Evelyn Green.
A very pleasing interlude in an excellent programme of pictures at the cosy Coronet Theatre, Notting Hill, was afforded last week by the musical act of Leslie Walker and Evelyn Green. These clever people describe their entertainment as vocal rag-time harmonies. On the occasion of our visit they sang "I'm on My Way Back to Dixie," "Fancy You Fancying Me!" and "Down Where the Swanee River Flows." All the numbers were sung as duets, with Miss Green at a grand piano. Miss Green, in addition to being an admirable pianiste, possesses a particularly sweet soprano voice; whilst Mr. Walker, too, is an excellent singer. Their act proved extremely popular.

Neil Gow,
the Scottish comedian, was in fine form at the Hippodrome, Richmond, last week, and thoroughly deserved the applause showered on him. Neil is appearing at Chatham this week, where he is producing new songs, including "When the North Winds Blow" and "The Scottish Fireman."

Walter Bellonini.
Another great favourite at Richmond, too, was Walter Bellonini, successful as ever with his clever juggling entertainment. The boy who used to assist Walter is at present "Somewhere in France."

Miss Mary Leighton.
the famous English soprano lyricue, has been specially engaged by Mr. Oswald Stoll this week at the Coliseum through Mr. Victor Marmont, of Gordon's Agency, who is her sole representative, and will accompany her during the engagement. Miss Leighton has met with great success. She is singing in the future at the principal music halls, orchestral concerts, and oratorios throughout the country.

The Kuba Quartette.
It is interesting to note that the young ladies of the Kuba Quartette are all real sisters born in London. They have toured practically all round the Continent, both on the concert platform as well as the music hall stage, and have everywhere won golden opinions. Their musical education has had the personal attention of their father, who is well known in music circles at home and abroad. Miss Sylvia (the eldest member of the quartette) is a brilliant pianiste, and also possesses a voice of rare beauty. Miss Betty (the principal 'celliste) is also a clever performer upon her instrument. At the ages of 5 and 6 years these young artistes had made a success at the Royal Albert Hall, London, and elsewhere at home and abroad. Besides being an accomplished 'celliste, Miss Betty also handles the bâton with the greatest facility, and during their continental tours on one occasion conducted an orchestra of 100. Miss Dodo, the flautiste and piccoliste, is another fine player, and Miss Dolores, the youngest member, is a mezzo soprano with a delightful voice, also playing the piano and 'cello cleverly.

The quartette compose and write orchestrations by memory (and without having the score before them). The sisters delight in entertaining our wounded Tommies, and have in all played to them on 700 different occasions.

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This Week. HIPPO., PRESTON.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
Feb. 4, PALACE, HALIFAX.
Feb. 11, PALACE, BURNLEY.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
HIPPODROME, BOSCOMBE.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Doz.
This Week, OLYMPIA, LIVERPOOL.
All coms., GEO. BARCLAY.

GUS OXLEY
PRINCIPAL COMEDIAN.
At liberty February 16.
OPERA HOUSE, BLACKPOOL.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing a REFINED and ORIGINAL style of new comedy. All invited to see it.
Feb. 11, HIPPO., BIRMINGHAM.
Feb. 18, IMPERIAL, CANNING TOWN, LONDON.
VACANT, Feb. 25 and Mar. 4.
Coms. direct or Agents, 6-sheets and d.c. lithos. by Moody Bros., Birmingham.

COMEDIAN AND DANCER.
JACK SMILES
In all New Songs. VACANT, Feb. 11 and 18.
All Coms., 11, Woodville Road, Leytonstone, E. 11.

MARIE LOFTUS
GOING STRONG.
TERRIFIC SUCCESS EVERYWHERE.
Feb. 4, EMPIRE, NOTTINGHAM.
Just finished extra big, EMPIRE, BIRMINGHAM.
Agents: EDELSTEN & BURNS,
P.A., Lindenau, 99, Tulse Hill, S.W.

HENRY J. CORNER
Presents
"SYMPHONIA."
ON TOUR.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
PALACE, HULL.
Agent, CHAS. HAND.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, KILBURN and HAMMERSMITH.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, HIPPODROME, SHEFFIELD.

KID JOHNSON
THE WANDERING PUGILIST. IN AMERICA.
Kid Johnson has two receptions nightly; one at the stage door.

EDIE VENO
ILFORD and POPLAR.
All Coms., LEW LAKE, 1A, Southampton Row, W.C.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
This Week, ISLINGTON. Next, LEWISHAM.
All Coms.—WALTER BENTLEY.

NITA CRYSTAL
PRINCIPAL GIRL, BRIXTON THEATRE.
AT LIBERTY, Feb. 11, for
Soubrettes Leads, Musical Comedy, Revue. 11, Hampstead Gardens, Golder's Green.

DOROTHY LEVEY
CHARMING VOCALIST.
This Week, OLYMPIA, SHOREDITCH.

NOTICE.—Mr. Thornley-Dodge's New Play, "Over the Top," has been accepted by NORMAN HOWARD, Esq.
THORNLEY-DODGE
AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
F. and H. REEVES . . . . . BRIXTON.

TOM GOTT
YORKSHIRE COMEDIAN.
STARRING HIPPODROME, ACCRINGTON,
VACANT, Feb. 18 and March 4.

BEN TAYLOR AND BONNY BROWNING
As ABANAZAR. As ALADDIN.
In P. T. SELBIT'S production.

NEIL GOW
The Scottish Comedian.
Feb. 4, EMPIRE, CHATHAM.
Feb. 11, EMPIRE, EDMONTON.
HENSCHEL'S AGENCY, 20, Charing Cross Road, W.C.2.

RICH. HAYES
THE LAZY CLOWN, makes his debut in "The Era."
Hoping Fred. Duprez doesn't mind my being here.
Business Manager . . B. MONTAGUE.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:—
Judging by the whiskers they wear, lots of men must have been awfully ugly when they were kids.

Finished Panto last Saturday.
Resting in Town. Open for offers.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This Week, PALACE, BLACKBURN.
All coms. . . . WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER and "HIS."
SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Feb. 11, HACKNEY. All coms., 65, MARGARET ST., W.1. Agent, B. SHEREK.

This Week, EMPIRE, LEEDS.
Next, PALACE, HULL.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES . . . 1918.
SOLE AGENTS F. & H. REEVES.

ROMAINE & DAINTON
LONDON SEASON. All coms., NORRIS & CLAYTON.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
L.T.V. Pantomime, "Mother Goose."
HIPPODROME, WOOLWICH.
ALL COMS.—NORRIS & CLAYTON, LTD.,
90, Charing Cross Road, W.C.2.

HARDEEN
ILLUSIONIST AND SELF LIBERATOR.
ON TOUR.

For other Variety Cards see page 12

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

AN HONOURABLE RETRACTION.

The trade generally, and Mr. F. R Goodwin in particular, are to be congratulated on the receipt of the following letter from the Rev. Prebendary Carlile which quite reverses the attitude adopted in the recent Church Army pamphlet. It is evidence from one who certainly was not on the side of the cinema of the exaggeration in which opponents of the industry indulge, and the writer is to be admired for his honesty of purpose in the frank withdrawal of his strictures against the picture play.

(Copy.)

The Church Army, 55, Bryanston-street, Marble Arch, W. 1, Jan. 7, 1918.

Sir,—On giving due consideration to the very excellent report of the Commission of Enquiry on the question of cinema theatres and their influence on the young, we have come to the conclusion that there are no grounds for general condemnation, and that the adverse reports were much exaggerated.

Numerous statements as to the evil influence of some theatres reached us from various parts of the country (some, no doubt, mistaken, and others unduly magnified), but sufficient in volume to cause much anxiety to our Probation of Offenders Homes Dept. We were naturally anxious to eliminate such influences as far as possible, hence our attitude in the matter. That we took a much too narrow view of the whole of the circumstances we are now convinced, and our only excuse was our fear for the youth of the land.

May we assure you that we do realise the great value of the cinema, and its possibilities for the highest educational purposes, and we feel assured that the high standard of pictures you are so keen to present will be maintained.

With sincere regrets for any annoyance we may have caused you and the cinema trade generally.—Yours very sincerely,

(Signed) W. CARLILE,
Honorary Chief Secretary.

F. R. Goodwin, Esq.,
Chairman of the London Exhibitors' Association, 213, Shaftesbury-avenue, W.C. 2.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE ADVENTURES OF CAROL."

A PLEASANT ROMANCE FEATURING LITTLE MADGE EVANS.

Production .....World Brady-made
Star .....Little Madge Evans
Type .....Drama
Length .....4,800 Feet
Release .....March 11, 1918
Distributors .....Gaumont

Little Carol, the heroine of this picture, shown at Gaumont's Private Theatre last week, is the daughter of Commander Montgomery, of the cruiser Pawnee. So impressed has she become with the necessity of keeping her name a secret for fear of spies, that when she gets lost she refuses to disclose anything. Carol has many adventures, first dancing with an Italian organ-grinder, then getting lost again, and wandering through the woods with her companion, Garibaldi, an intelligent monkey, till the happy conclusion, where she is found in the home of the Fairfaxes, who happen to be her own mother's parents, and so all ends happily with the re-union of three generations. Miss Madge Evans acts naturally and unaffectedly the part of little Carol. The country and farm scenes screened are very fine, and with the pictures of gun practice of the cruiser squadron, form a picture free from sensationalism, which we have no hesitation in recommending to exhibitors on the look-out for something out of the ordinary.

"BORROWED PLUMAGE."

DELIGHTFUL GEORGIAN COSTUME PLAY.

Production .....Triangle
Star .....Bessie Barriscale
Type .....Drama
Length .....Five Parts

A photo-play, charming in its beautiful early Georgian costumes and old-world grace, was shown at the Shaftesbury Pavilion on Friday. Nora, the romantic-minded kitchen wench, in a stately mansion on the coast of Ireland, finding herself "mistress of all she surveys," owing to the flight of the household on the advent in the vicinity of the notorious pirate, Paul Jones, assumes the fine clothes of her mistress, and entertains, as the Lady Nora, the soldiers who are sent by the Government to protect the neighbourhood from the depredations of the pirate and his associates. One of the latter, in the disguise of an Irish gentleman, who turns out to be Nora's old sweetheart, gains access to the mansion, and being called upon to drink to the death and confusion of Paul Jones, indignantly hurls the glass to the floor. His arrest and conviction by court-martial follows, and he is condemned to die at sunrise. But Nora, by means of a flare signal, is instrumental in bringing Paul Jones and his crew on to the scene, and in the resulting melée Derry and Nora make their escape. The piece was excellently acted; the scenery, both interior and exterior, magnificent, and the costumes of the picturesque period in which the action is laid a delight to the eye.

[See our Film Markings.]

"HAUNTED BY HIMSELF."

THE TWO MRS. BROWNS.

Production .....Keystone-Triangle
Star .....George Binns
Type .....Comedy
Length .....Two Parts

The confusion arising out of the fact of there being two Mrs. William Browns in the same street was amusingly exploited in this latest Keystone farce. A message sent to one Mrs. Brown, saying that "the body will arrive on the afternoon train," reaches the other Mrs. Brown, who is "blessed" with a drunken sot of a husband, and who immediately comes to the conclusion that her hubby has come by his death in one of his drunken orgies. But the "body" referred to is that of a motor, which the husband of the first Mrs. Brown has fondly sent as a token of his affection for his better half. With Triangle-Keystone to arrange the details, it can be readily understood what a pretty how-de-do results, the climax coming when both bodies, that of the motor and the supposed deceased, arrive together—the drunken husband sleeping off the effects of a heavier-than-usual bout among the comfortable cushions of the car. A roar of laughter, rightly deserved, greeted the conclusion. The "Billikin" shown was also quite good.

[See our Film Markings.]

APRIL 1.

CHRISTIE COMEDIES

Set No. 1.

EIGHT NOW READY FOR BOOKING.

Father's Bright Idea	Released	April 1
Some Kid	„	April 8
The Making Over of Mother	„	April 15
Sea Nymphs	„	April 22
Small Change	„	April 29
His Flirting Ways	„	May 6
Clothes and the Man	„	May 13
Those Wedding Bells	„	May 20

Exclusively Controlled by

The Gaumont Film Hire Service

6, DENMAN STREET, LONDON and Branches.

"BETRAYED."

"VISIONARY" DRAMA OF THE MEXICAN BORDER IMBROGLIO.

Production .....Wm. Fox
Star .....Miriam Cooper
Type .....Drama
Length .....Five Parts

If the incidents so dramatically featured in "Betrayed," shown to the trade by Wm. Fox on Wednesday last at the Super Cinema, have even a bare resemblance to the real facts, the towns and villages on the American-Mexican borders are distinctly places to be avoided by peace-loving people. The townships on the American frontier appear to be the scene of oft-repeated raids from the Mexican side, and in this connection Leopolds Negrete, owing to his repeated depredations, is a source of perpetual trouble. Lieut. Harvey Jerome, U.S.A., is deputed to effect the capture, dead or alive, of this bandit. Jerome assumes the disguise of a Mexican hunter, and meets with Negrete, who had come to visit Carmelita (Miriam Cooper), with whom he had been carrying on a mild flirtation. Carmelita is taken with the debonair bearing of Jerome, and arranges with him to betray Negrete, but in this act is herself mistaken by Jerome for the bandit and shot dead. Jerome, caught and arraigned for the shooting of the girl, is on the point of meeting his fate in rough border justice fashion, when—Carmelita wakes up, and for the first time the audience realises that it has been badly "spoofed." The acting was clever, and the scenery delightful.

[See our Film Markings.]

"EFFICIENCY EDGAR'S COURTSHIP."

BUSINESS METHODS APPLIED TO COURTSHIP.

Production .....Essanay
Star .....Taylor Holmes
Type .....Comedy-Drama
Length .....Five Parts
Controllers..Film Booking Offices, Ltd.

Shown at the West End Cinema on Thursday last "Efficiency Edgar's Courtship" proved very amusing. It introduces us to Edgar Bumpus, a young man who, by efficiency and adaptability for business, becomes early in life the head of a large corporation. Having succeeded so well commercially, he applies the same methods of system and precision to the business of courtship. Things at first go all awry, owing to the irate behaviour of the father of Mary Pierce, the young lady whom Edgar has decided, if possible, to make his wife. Being forbidden the house, Edgar tries to convince the father, by a series of closely reasoned typewritten documents, that he is indeed the man for his daughter. But it is not until he draws up a marriage contract, couched in stiff legal phraseology, a clause in which provides for a fine of £2,000 in the event of non-fulfilment, which he induces Mary to sign, that he overcomes her parents' opposition to their marriage. The idea is cleverly worked out, and provides an entertaining topic for the screen. Taylor Holmes as Edgar is excellent, and he is ably supported. *[See our Film Markings.]*

"THE SAVAGE."

A MAGNIFICENT STUDY OF A PASSIONATE HALF BREED.

Production .....Blue Bird
Type .....Drama
Stars .....Ruth Clifford and Monroe Salisbury
Controllers .....Phillips Film Co.

A fine tense drama, magnificently acted in the principal parts, and with some beautiful wild Canadian scenery for its settings, "The Savage," screened by the Phillips Company at the Shaftesbury Pavilion on Thursday last is a film that should on no account be missed. Julio Sandoval, a half-breed Canadian and gambler, a cunning woodsman, and a sure shot, does not regard women with any seriousness until the arrival on the scene of pretty Marie Louise. Back at Cheval Blanc from her schooling, Marie reminds Julio how, years before, he had saved her from the rapids, and when the half-breed realises that she has a lover in Captain McKeeve, of the North-West Mounted Police, he is seized with an unholy passion for the girl. Later he carries her by force to his lonely hut high up in the hills, and she finds herself in the power of a man in whom the Indian is uppermost. Realising that the frightened girl is entirely at his mercy, Julio makes a big struggle for self-mastery, and wins. Later, when he is weak and helpless with marsh fever, Marie Louise tends him, and shields him when the men from Cheval Blanc come to avenge her. Finally, Julio is instrumental in saving her lover's life, and finds his proper mate in one of his own race. There are some wonderful studies in expression in this fine film, Mr. Monroe Salisbury's realisation of the half-breed—with his varying moods—being a very graphic and impressive one. Miss Ruth Clifford is delightfully natural as the lovable, trusting Marie Louise; and all the other parts are well played. *[See our Film Markings.]*

"THE HIDDEN VALLEY."

A TALE OF THE UNKNOWN.

Production .....Thanhouser
Stars .....Boyd Marshall and The Walkyrien
Type .....Drama
Length .....Four Parts
Release .....July

"The Hidden Valley," Thanhouser's latest film, has a very novel plot. Out in Africa on business, to fathom the reason of the dwindling of supplies at his uncle's feather station, John Stanhope discovers a hidden valley, in which are huge quantities of feathers. Although afraid of the tribe who have their dwelling in the valley, the natives agree to accompany him, but at a critical moment desert, leaving Stanhope alone with a native interpreter. Continuing his search, Stanhope finally discovers the hidden tribe. Thinking him a god, they agree to save his life, and also that of the white priestess, an American girl, whom they have captured, on condition that he produces water. By blowing up a subterranean passage, he is able to accomplish this, and, happy in the knowledge that he has secured a huge supply of feathers and a beautiful bride, Stanhope bids farewell to the Dark Continent and returns to America. Beautiful scenery, impressive situations, and fine acting combine to make "The Hidden Valley" a most attractive picture, and one that is sure to be much in demand.

[See our Film Markings.]

"WHO GOES THERE?"

A THRILLING ROMANCE OF LOVE AND WAR.

Production .....Vitagraph
Stars .....Harry Morey and Corrinne Griffith
Type .....Drama
Length .....4,400 Feet (five reels)
Release .....June 17

"Who Goes There?" a thrilling war drama, dealing with the German occupation of Belgium, was shown at the West End Cinema on Wednesday. The film commences with the massacre of Belgian refugees. Kervyn Guild, an American of Belgian descent, and formerly an officer in a Belgian regiment, is offered his liberty by the German General Von Reiter, on condition that he goes to London, finds Karen Girard, a Swiss girl whom Von Reiter loves, and brings her safely to him. Guild finds the girl, and together they embark on a steamer, all difficulties being removed from their path by German secret service agents. A pursuing British warship is torpedoed. On the boat Guild obtains possession of a sealed packet, which Karen had guarded most jealously. Guild deciphers the code messages contained in the packet, and lays his knowledge before the authorities in Antwerp. Once within the German lines Guild, having fulfilled his mission, bids Karen adieu. She declares her love for him, and determination to follow him. As they are about to fly Von Reiter appears, but Guild overcomes him in a duel. The worsted German gives the couple a safe conduct to the Belgian lines. The interest of the plot is well maintained from start to finish. One of O. Henry's fascinating yarns was also shown.

BESSIE BARRISCALE IN "BORROWED PLUMAGE." Triangle.

GRANGER'S GRANGER'S GRANGER'S

LATEST LATEST LATEST

CAPTURE CAPTURE CAPTURE

SOCIETY'S SOCIETY'S SOCIETY'S

DRIFTWOOD DRIFTWOOD DRIFTWOOD

A SUPERB 5 REEL BUTTERFLY PHOTO-PLAY

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FEATURING

GRACE CUNARD

THE WORLD FAMOUS SERIAL ARTIST

* * * * * * *

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DATES OF TRADE SHOWS WILL BE ANNOUNCED NEXT WEEK

FILMLAND GOSSIP

West End Cinema Transport Matinée.

Mr. G. F. Sexton's matinée in aid of the Motor Transport Volunteers, which was in progress last Tuesday whilst we were going to press, proved itself, as is usual with everything organised by the popular G. F. S., an unqualified success. Mr. Horatio Bottomley, who has every claim to the title of "Prime Minister of Optimists," delivered an excellent address in his particularly inimitable way, and was ably supported by the following artistes:—George Robey, Violet Loraine, Mr. Harry May Hemsley (with his "Selections from Child Life"), Mlle. J. de Jalhem, MM. Frederic B. de Courcy and Gabriel Chamlys. Mutt and Jeff, the oddest characters in filmdom, in Bud Fisher's laughable cartoon, "The Prize Fighters," switched the audience to a great night at the N.S.C. Mr. Eric Williams, in his perfectly synchronised speaking photo-version of an excerpt from "King Henry V.," was remarkably interesting and educative. Miss Nellie Corti recited "The Pilots of the Night," a poem composed by Private W. A. Williamson, of the Middlesex Regiment, and dedicated to the Motor Transport Volunteers.

Miss Helen Mar, Mme. Mackenzie Fairfax, Miss Gwelda Tilier, Miss Teresa Evans, Miss Ray Stiller, Miss Francis Cuyler, Miss Ogna Hicks, Mr. Maurice Vince, Mr. Lloyd Huws, and Mr. Herbert Grover also contributed considerably to the success of the matinée. Messrs. Pathé Frères generously lent the two films, "The Athletes of a French Military School," which was certainly a highly instructive film, and "Our Orchard Blossoms." The matinée concluded with the exhibition of a film which showed how the Motor Transport Volunteers brought 200 of our wounded boys from the various hospitals to witness the performance. Altogether an exceedingly enjoyable and profitable afternoon, and to everyone concerned "Congratulations."

Bolton's Mutual.

Bolton's Mutual Films announce a trade show at the Super Cinema, Charing Cross-road, on Monday, Feb. 11, at 11 a.m. sharp, of "The Ship Master," featuring William Russell, in a new and exciting rôle. "The Ship Master" is one of the most powerful films Bolton's Mutual have as yet presented. On Monday, Feb. 18, "A Game of Wits," featuring Gail Kane, will be shown at the Super Cinema at 11 a.m.

Fox.

The news from the Fox Film Co., Ltd., is important this week, because, in addition to their regular trade show at the Super Cinema on Wednesday, the 13th, of "The Bruce Family Mystery," featuring Virginia Pearson in a tremendous drama that justifies its title, they are giving another of their special trade shows of "Big Productions" at the Stoll Picture Theatre (London Opera House) on Tuesday, 19th, at 11.15. The picture then to be offered for the consideration of the big gathering this firm always welcome at their trade shows is "When a Man Sees Red," probably the most virile and absorbing drama that William Farnum has ever played. At the end one gives a gasp and suddenly realises that one's breath has been literally held by the grip of it.

Gaumont.

Christie comedies have immediately made good, and already some exhibitors are wanting to make arrangements to book up a year's supply. It would, therefore, seem advisable for interested parties to get into touch with Gaumonts at once. April 1 is the release date of No. 1. Christie Comedies are assured of a welcome in any programme on account of their excellence.

Whilst on the subject of these comedies the name of Billy Merson was announced as one of the Christie Comedy players instead of Billie Mason, and Messrs. Gaumont take this opportunity of making the necessary correction.

Pioneer Film Agency.

The announcement that the Pioneer Film Agency are to handle "Gloria's Romance" for London, Southern, Eastern, and Home Counties has resulted in a flood of inquiries at Cecil Court. Mr. Tucker asks us to make it quite clear that he is carrying out all the contracts for this serial entered into by the Gloria Film Co., and that he is open to accept bookings for districts where it has not yet been shown. Extra copies will be available at the end of the present month.

Mr. E. Temple Thurston.

Mr. E. Temple Thurston, who is a great believer in the fact that there is a roseate future for the author in film plays, will lecture on this subject at the London Opera House on Friday, Feb. 15. An additional attraction will be the presence of Mr. Nat Gould, who will join in the debate.

WEST END CINEMA THEATRE,

Coventry Street, W.

Sole Proprietor ... G. F. SEXTON.

'Phone 2588 Regent.

"THE HAPPY WARRIOR"

From the story by A. S. M. HUTCHINSON.

ALSO THE LATEST

OFFICIAL ITALIAN NAVAL FILM "ON THE SEAS AND IN THE SKIES OF ITALY"

AND

"THE BUILDING of the BRITISH EMPIRE."

Part III. CANADA.

Quebec, Montreal, Ottawa, Toronto, Niagara, Winnipeg.

Sparkling Comedies, &c.

FILMLAND GOSSIP

(Continued from preceding page.)

The Schools and the Cinematograph.

Perhaps the most interesting feature of the London exhibition of "The Life of Lord Kitchener," which has entered upon its third week of exhibition at the Philharmonic Hall, is the great interest educationalists have been taking in the film.

A certain amount of publicity had been indulged in amongst principals and assistant teachers in high schools, colleges, and secondary schools, and in consequence during the first week of the film's presentation no less than two hundred and seventeen schools applied for tickets. In addition to education authorities, many distinguished visitors have attended the exhibition, including Mrs. Parker, sister of Lord Kitchener, who witnessed this worthy tribute to her brother's with visible emotion; while on the 26th inst., the anniversary of the death of Gordon, an enthusiastic contingent of boys from the Gordon Memorial Home followed the narrative throughout with close attention, all of which is splendid tribute to the excellence of the film.

World Tour of British Trade Film.

The scheme formulated by British Industries, Ltd., for furthering British industries in foreign markets by means of the cinematograph is getting on apace. A tour arranged by the company will commence in June or thereabouts, and will embrace much territory, including the principal cities in Western Europe, North and South America, Canada, India, South Africa, Egypt, Australia, and New Zealand. In 35 of the principal cities of the world films are to be exhibited illustrating leading British industries and manufactures, and to these exhibitions representatives of the principal firms in the cities visited will be invited. A British manufacturer may have films of his industry prepared by the company, and these will be exhibited in such places included in the tour as he may select. A commercial reference book, entitled "British Industrial Expansion," is to be prepared for distribution during the tour, and in this each exhibitor will be entitled to two pages of descriptive matter in one or more of four languages. In addition to the film of any particular industry, there will be supplementary and descriptive slides giving the name, address, and business of the different firms. The tour is estimated to last 18 months, and full particulars may be obtained from Messrs. Bemrose and Sons, Ltd., the sole advertising agents for the company, 25, Midland-place, Derby.

Granger's Exclusives.

Mr. A. G. Granger, managing director of Granger's Exclusives, Ltd., has been very busy the last month or so viewing and purchasing the United Kingdom rights of several important exclusives.

Mr. Granger's London manager, Mr. Arthur Backner, tells us that, in addition to "Society's Driftwood," he has just completed arrangements with regard to the United Kingdom rights of an exclusive which is going to create a deep impression. The story deals with an interesting social problem from quite an unusual point of view.

Ideal.

There are some delightful Dutch exteriors in "My Sweetheart," the new "Ideal" picture. One particularly attractive feature is a Dutch farmhouse, which has been carefully reproduced from an old Dutch picture by Teniers.

Miss Margaret Blanche, who plays the part of Tina in the film, is very successful, and "My Sweetheart" is assured of a welcome on account of its originality.

Altogether, "My Sweetheart" should be a charming relief from the ordinary run of pictures.

The trade show of this beautiful production is fixed for Friday, Feb. 22, at the West End Cinema.

London Independent.

The name of Armando Vay stands in the very front rank of Italian producers by reason of his astonishingly successful combination of the picturesque with the sensational, and London Independent will show his latest production to the trade early in the month.

The film is called "The Conqueror of Death," and deals with the exploits of an acrobat, a man of extraordinary physique, who during the course of the story performs some wonderful feats of strength and daring. The film, we are told, has enough thrills packed into it to supply three ordinary features, while the quality is on the level of the finest Italian productions.

At the same time L.I.F.T. will be showing "Scattered Leaves," a four-reel Tiber film, featuring that delightful actress, Maria Jacobini, and a cast that is almost identical with that of their famous production, "Temporal Power." The trade shows of these two subjects will be announced next week.

Pathé.

On the 21st of this month that fascinating serial, "The Neglected Wife," will be released, and the same week of its release will see the stories published in that popular magazine of fiction, "Forget-Me-Not." The cast includes Ruth Roland, who is supported by such fine players as Corenne Grant, Philo McCullough, and Roland Bottomley.

By the way, Pathé's famous star, Pearl White, was pleasingly honoured some little time ago on being selected by the U.S. Marine Corps to flash a message of Christmas cheer to Uncle Sam's sea-fighters. Miss White was selected by a unanimous vote of this branch of the Government Service as the most popular actress on the screen, and when advised of her selection, she was overjoyed at the opportunity to say something that would bring a word of cheer to her many admirers who are "doing their bit."

Phillips.

The Phillips Film Co. inform us that they have, in response to requests from many exhibitors, prepared a considerable number of stout cards, corded ready for hanging in the managerial office, and bearing details of all their features, with release date, particulars of story, brand and chief actors, and information as to posters available in each case. These are being distributed in the ordinary way, but if any manager has been overlooked a copy will be sent him on receipt of a postcard at Motograph House, or at any of the numerous Phillips branch offices.

"The Man Without a Country" is to be screened at the Scala, Birmingham, on Feb. 7, and on Friday next Mr. B. Moorwood-Megson, of Phillips, will screen this film at the Market-street Picture House, Manchester. Mr. Megson will also screen "The Savage," when Lancashire men will make the acquaintance of a new actor, Monroe Salisbury, who is confidently tipped as a coming "star."

The Liverpool trade show of "The Man Without a Country" has been fixed for the 20th at the City Picture House.

Phillips also report excellent results from the various provincial centres where they have been showing "Cub" comedies and the Human Interest films.

Triangle.

William S. Hart has another hard-hitting, straight-shooting rôle in "Truthful Tulliver," the Triangle drama to be shown to the trade next Friday. He is seen as a western newspaper editor who cleans up a bad town, and earns his sobriquet of "Truthful" in the process. Alma Rubens is Hart's leading lady in "Truthful Tulliver."

"False to the Finish" is the title of the Triangle-Keystone to be screened on Friday, with Ray Griffith and Myrtle Lind as stars.

Western Import.

We learn from the Western Import Co., Ltd., that "Mickey," the long-awaited Mabel Normand super-comedy, is at last on its way to this country. "Mickey" has taken two years and 300,000 dollars to produce, but the result is said to justify the time and money expended. Everyone who has seen the film is of the same opinion. "Mickey" is being anxiously awaited on this side of the water, and the Western Import Co.'s London office is praying that she will succeed in dodging submarines and other dangers, and arrive here to cheer us all up.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 18..	Hugs and Hubbub	Vitagraph	Comedy	922	6¾	C.D.
March 21..	The Mystery of Lake Lethe..	Vitagraph	Drama	1017	6½	B.C.
March 25..	Caught in the Draft.. ..	Nestor	Comedy	874	6¾	B
March 25..	On to Victory	Transatlantic	Special	495	7	D
March 25..	The Brass Girl	Victor	Comedy	1121	6¾	D
March 28..	The Last of the Night Raiders	101 Bison	Drama	1121	6½	B
March 28..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	547	6¾	B
March 28..	The Shame of the Bullcon ..	Nestor	Comedy	894	6¾	B
March 28..	Sierra Winter Sports ..	101 Bison	Interest	548	6¾	B
March 28..	Religious Ceremonies ..	Kineto	Interest	480	6¾	D
	EXCLUSIVES.					
April 8 ..	Haunted by Himself.. ..	Triangle-Keystone	Comedy	2000	8¾	B
April 11 ..	On to Berlin	Fox	Drama	—	7¾	B
April 29 ..	The Hostage	Walker's-Lasky	Drama	5000	8	B
May 9 ..	On the Level	Walker's-Lasky	Drama	—	8½	B
May 13 ..	The Little Princess	Walker's	Comedy-Drama	—	10	D
June 3 ..	Borrowed Plumes	Triangle	Drama	5000	8½	D
June 6 ..	The Lonesome Road.. ..	Vitagraph-O. Henry	Comedy	—	8¾	D
June 17 ..	Who Goes There?	Vitagraph	Drama	5000	8	B
July — ..	The Hidden Valley	Thanhouser	Drama	4000	8¾	D
July — ..	The Savage	Phillips'-Bluebird	Drama	5000	8½	B
July — ..	Efficiency Edgar's Courtship	Essanay	Comedy	—	8¾	D
July 1 ..	Man's Law	Ruffell's-Butterfly	Drama	5000	8	B
July — ..	Souls in Pawn	Bolton's	Drama	5000	8¾	B
July 1 ..	The Common Law	Selected Masterpieces	Drama	7000	9	A.B.
Not known	Rose of Blood	Fox	Drama	5000	8¾	C.B.
Not known	The Triple Alliance.. ..	Phillips'-Cub	Comedy	1000	8	B
Not known	Our Boys	Essanay-Pan Feature	Comedy Drama	2000	8	D
Not known	The Long Green Trail ..	Essanay-Pan Feature	Comedy-Drama	2000	8¾	D
Not known	Two Laughs	Essanay-Pan Feature	Comedy-Drama	2000	8	B
Not known	The Betrayed	Fox	Drama	5000	8	B
Not known	Wait a Minute	Thanhouser-Vim	Comedy	1000	7¾	B
Not known	The Man Hunt	Thanhouser-Vim	Comedy	1000	7½	B
Not known	A Winning Loser	W'st'rnlmp'rt Billikin	Comedy	1000	8¾	B
Not known	Evangeline's Country ..	Paramount Travel	Serial	—	9	D

CINEMATOGRAPH EXHIBITORS' ASSOCIATION

OF GREAT BRITAIN AND IRELAND (No. 1622 T).

GENERAL COUNCIL MEETING—OFFICIAL REPORT.

A meeting of the General Council was held at the Grand Hotel, Birmingham, on Wednesday, Jan. 30. The chair was occupied by the President of the Association (A. E. Newbould), and the following members were also present: Messrs. W. H. Huish, T. Channing, Robert Freeman, J. Briggs, R. Richardson, Will Stone, James P. Moore, H. V. Davies, F. W. Morrison, J. J. Bennell, Matt. Raymond, A. Cunningham, Alf. Mynard, Bert Miller, G. F. McDonald, Thos. Thompson, Rowland Williams, Sydney H. Carter. Apologies for non-attendance were received from Mr. Fred Carlton, Manchester, who was detained to receive a presentation by the Mayor; from Mr. Ravenscroft, Sheffield, who is unfortunately suffering very seriously from neuritis; from Mr. Hood, Hants Branch, owing to being confined to bed with illness; and from Mr. Wood, Manchester, detained by another meeting.

The general secretary submitted correspondence.

From the Bradford Branch a letter was read informing the Council that the branch had passed a resolution deprecating the action of certain renters with respect to clauses on contracts relating to cash payments on account of bookings. The resolution further affirmed the determination of the members of that branch under no circumstances to observe such conditions. The Council, by resolution, unanimously supported the action of the Bradford Branch, and strongly advised all its members to adopt the same action and make no payments in advance.

A letter from W. H. Browning, of the Eltham Cinema Theatre, raised a question with respect to films being forwarded to exhibitors not in a showable condition, and a communication from the South Wales and Monmouthshire Branch on a model agreement raised a considerable discussion on the whole question of contracts. It appeared that the South Wales and Monmouthshire Branch, the Northern Branch, the Leeds Branch, and the Glasgow and West of Scotland Branch had all considered and drafted forms of contracts. In the case of the Glasgow and West of Scotland, the form of contract had been accepted and agreed upon by renters and exhibitors, and was in actual operation. It was resolved that a subcommittee be and is appointed to consider the four contracts already formulated, and report to the General Council at its next meeting, the secretary in the meantime being instructed to ask the branches to send suggestions with respect to any subject which it might be thought desirable to embody. The sub-committee was appointed to consist of the President, Vice-President, and Messrs. Matt. Raymond, T. Thompson, A. J. Gale, and S. Bacon.

By the instructions of the Northern Branch, it was intimated that Allan F. Davidson, owing to pressure of business, had resigned as a delegate, and Mr. Thos. Thompson had been elected by the branch to take his place. The Council confirmed the election of Mr. Thompson, and owing to Mr. Petrie having retired from the Executive Committee, to which he was elected at the previous meeting, Mr. Thompson was elected by the Council as a member of the Executive Committee.

Mr. W. H. Huish asked the Council to accept his resignation from the Executive Committee and to elect Mr. S. H. Carter in his place. He stated that it had been his strong desire at the last meeting of the General Council that Mr. Carter should represent the Liverpool Branch on the Executive Committee, and he was confident, had Mr. Carter not been detained from his attendance at the Council meeting until after the nominations had been made, he would have been elected to that post. The President said that, whilst the Council would cordially welcome Mr. Carter to the Executive Committee, he felt bound to express, in the name of the Council, to Mr. Huish their hearty appreciation of the value which his services would have been to the Executive Committee, and of the spirit in which he had decided to stand aside in order that Mr. Carter might be elected in his stead. Mr. Huish's resignation was accordingly accepted, and Mr. Carter was elected to the vacant position.

The secretary submitted a letter from Mr. T. J. Everton, of the Picture House, Stafford, with respect to a new regulation requiring all films to be dispatched between 8 a.m. and 10 p.m. on weekdays, and no films to be accepted for dispatch on Sundays. After consideration, it was decided that the secretary of the North Staffordshire would interview the station-master, the General Secretary having intimated that he had written to the London and North-Western Co.'s head office, without receiving any reply.

Mr. A. E. Neary claimed protection under rule in a dispute with the Ideal Co. After the discussion, the General Secretary and the solicitor were duly instructed.

On an application from the British Empire Union with respect to the exhibition of slides, the General Secretary was instructed to inform the Union that, as the organisation was of a political character, the Association cannot advise its members to take any action.

In a letter from Mr. Gray, of the Globe Cinema, Durham, it was pointed out that the authorities had intimated that, owing to shortage of coal for electricity, it was proposed to limit cinema theatres to one show per evening, and the solicitor was instructed to take up the question with the company in view of the terms of the Electric Lighting Act, 1882, the correspondence in the meantime being handed over to the Northern Branch.

The account and balance-sheet to Dec. 31, 1917, were submitted, and, on the recommendation of the Executive Committee, were duly accepted, confirmed, and signed.

Mr. J. J. Bennell gave notice that at the next meeting of the Council he would call attention to the question of an Arbitration Board for disputes.

The Executive Committee reported upon the negotiations with the Performing Right Society with respect to a contract to secure for members better terms. It was reported that the society had decided to increase the fee for one or two musicians to three guineas, which in the result would mean that pianos would in future have to pay an increase of one guinea. A long discussion ensued, and it was finally resolved to remit to the officers of the Association the amendment of certain clauses in the agreement subject to which the Council agreed to a contract being made.

The secretary submitted a report respecting cases which had been handed to the solicitor, who submitted reports with respect to questions concerning conditions of licences with which he had been instructed to deal.

The consideration of action to be taken with respect to the Entertainments Duty provoked a large amount of discussion, and the President reported that the Association's Parliamentary Agent, Mr. J. A. Seddon, had been actively engaged in promoting the formation of a committee of members of Parliament, with whom it was intended to ask the delegates very shortly to confer. Mr. F. R. Goodwin attended the meeting and, with the Council's permission, submitted certain considerations with respect to a variation of the incidence of the tax. Mr. Goodwin's views were extensively discussed, and his proposals met with general agreement. On behalf of the Information Department, Mr. Goodwin informed the meeting that it was proposed for propaganda purposes to add by way of an addition to the Pathé Gazette, a small section of films, and, the method to be adopted having been fully explained, Mr. Goodwin was instructed to convey to the department the cordial approval of the Council to the proposal.

One hundred and fifty-four new members were duly balloted for.

With respect to the conditions proposed to be imposed upon the licences for Dover exhibitors, the solicitor was instructed to take legal action to have such conditions as were ultra vires removed, and, if necessary, to proceed to litigation.

A vote of sympathy to Mr. G. H. Turner was passed unanimously.

It was decided and remitted to a subcommittee to design a creed for the use of the Association.

The next meeting of the Council will be held in London.

Lichfield.

The current films at the Palladium here, under the management of Mr. James Coleman, include Charlie Chaplin in "The Floorwalker" and "The Man From Bitter Roots," the variety turn being the Sadie Vane Trio.

"SOULS IN PAWN."

THE BLIND LOVE OF A GOOD WOMAN FOR HER WORTHLESS HUSBAND.

Production .....American Film Co.
Star .....Gail Kane
Type .....Diplomatic Drama
Length .....Five Acts
Distributors ..Bolton's Mutual Films, Ltd.

Bolton's Mutual Films are generally very attractive productions, and "Souls in Pawn" proves no exception to the rule. Gail Kane, one of the screen's finest actresses, takes the part of Liane Dorè, who, when her adored husband is shot, vows that she will never rest till she has brought his murderer to justice. With this aim in view, she accepts the invitation of Leon Dupont, a prominent member of the Secret Service, to trace some missing plans, and as she is successful, she continues to work for him. Then war is declared, and while Dupont is in Berlin, Liane is arrested as a German spy. Dupont disobeys orders and returns to Paris to see Liane, who, having been told the awful truth that the man she loves killed her husband, agrees to trap him, and arranges a meeting at her house. When Dupont arrives, she accuses him of the murder, but he hands her a letter written by his sister, in which is disclosed that the man who ruined her was Sebastian Doré. Realising that the husband she had loved was worthless, Liane begs the soldiers who have come for Dupont to take her instead, but the soldiers are really his own picked men, and the happy pair are enabled to escape to Africa, where, with Liane's baby girl, they begin a new life together. Beautifully produced and acted, this clever drama should be in great demand.

"THE ROSE OF BLOOD."

SENSATIONAL STORY OF RUSSIAN ANARCHISM.

Production ..Wm. Fox Big Production
Star .....Theda Bara
Type .....Drama
Length .....7,000ft. (approx.)
Release .....June 3, 1918
Distributors .....Wm. Fox, Ltd.

The beautiful Stoll Picture Theatre in Kingsway was utilised on Monday for the Fox trade show. A red rose is the emblem of a revolutionary society in Russia, of which Lisza is a member. She enters the family of a Russian Prince as governess to his little son, and on the death of the princess marries the prince. Bound by her vow to the secret society, she is called upon to shoot a tyrant at a religious festival, to help poison one of her own guests at a reception, and finally to kill her own husband, all of which she accomplishes for her country's good. Miss Theda Bara gives a very effective performance of the chief character, Lisza. Some fine scenes are screened, the crowds of soldiers and civilians in the various riots that occur being realistically managed. The interiors are magnificent, and the dresses in the reception scene both rich and varied.

Damage to Films.

The vexed question of the ruined film was brought to judicial issue at Birmingham on Monday, when the British Exclusive Film Co. sued Messrs. Draysey, proprietors of the Hippodrome, Birmingham, for £60 15s., the cost of a film hired to them. They stated that the film, which was new and perfect when sent to defendants, was returned in such a condition that the manufacturers said they could do nothing with it. The damage, they alleged, was due to the carelessness of defendants' operator, or to a dirty machine.

The defence was that it was the film itself that was at fault.

The judge said it was an unfortunate case, and he could not see that anyone was to blame. He was satisfied there was nothing wrong with the film originally, and that its subsequent condition was not the result of fair wear and tear. He found for the plaintiffs for £45.

Buxton.

At Buxton Hippodrome the main items in the screen line were "The Lost Chord" and "The Ragged Princess."

At Buxton Picture House "Wild Winship's Widow" was screened, "Skinner's Bubble" being the main item at the end of the week.

For Film Trade Shows see page 6.

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W. G. FAULKNER (the well-known critic) writes in the "Evening News":—"There is not a woman or girl who sees the picture but whose thoughts will be purer and better for it."—Jan. 31.
The "WEEKLY DISPATCH" says:—"A representative of the 'Weekly Dispatch' has seen the film, and can testify that it is A BEAUTIFUL AND UPLIFTING PICTURE."—Feb. 3.
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CALLS FOR MONDAY, FEBRUARY 11, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Jack Sterzelli, Margaret Golda Quartette, O'Gorman Bros., Eua Dayne, The Three Campbells.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Company as booked.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Phil Ray, Arthur Cooke, Gus Garrick, Nellie Wigley, Bert Terrell, Arthur Ferrias.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.

Picture entertainments.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—

Finlay Dunn, Harry Champion, Millie Margo, Agda & Co., Billie Rolls, Purcella Bros.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Nina Wood, Phil Ralfis Trio, Sharp's Trombooneers, George D'Albert, Harry Lowther and Co.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—

Alfonso, Pauline Travis, Paul Stephens, Ford and Urme, Herbert Cave.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Picture entertainments.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Mimi, Piccadillians, Kirkby and Hudson, and company as booked.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—

Company as booked.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—

Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Ernest Hastings, Maud Aston and Co., Margaret Kay, Florence Yaymen, Rennie and Roxburgh, Chas. Kasrac and Co.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Nellie Wallace, Lawrence Wright Ensemble, Dale and O'Malley, Clifford and Grey, Charley Meteor Trio, Wells and Kelair Twins.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Angel Bianco, Harry Knox, Maggie Rimner.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Company as booked.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Company as booked.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—

Company as booked.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—

Ackroyd & Lorend, Sylphide Sisters, Mazuz and Mazette, Ray Wallace, Ethel Fenton.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Lynda Martell, Harry May Hemsley, Loie Conn, De Breans, Belle Davis and Her Cracker-Jacks.

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—

Archie Goodall, Romanesco Quartette, Lilian Urquhart and Co., Irene Shamrock, Fred Keeton, Paul Gordon.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—

Claude Golden, Wilson Hillett, Alex. Prince, Spessell Bros. and Mack, Alf. P. James and Co.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Caron Troupe, Sparkling Mozelles, Johnson Clark, Sisters O'Hara.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—

Company as booked.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—

Company as booked.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—

Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—

Hayman and Franklin, Eve Lethbridge, Zeno, "Nosey Knows."

(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Leah Victoria, Maximillian, Zetta Mor, Dave Fuller, The Great Carmo.

(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—

"Seven Days' Leave."

(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.

Rehearsal at 12 noon for:—

The Bidding Opera Company.

(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.

Rehearsal at 1 p.m. for:—

Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—

Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*

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This Week.—HIPPO., CHATHAM.

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FRANK VARNEY, AND MARIE BRETT,

Dandini. Cinderella.

Just concluded 8 weeks season at the Theatre Royal, Plymouth, for Messrs. John Tiller, and Jimmy Glover. Rebooked by John Tiller, Esq., for his 1918 Revue, Winter Gardens, Blackpool.

This week and next, en route with Panto "Cinderella," Opera House, Blackpool.

Re-open Halls, Double Act. Feb. 18, Hippo., Colchester. Feb. 24, Hippo., Leeds.

An Acquisition to any Programme.

MISS LILLIE LANGTRY. The Versatile Comedienne. This, Market Theatre, Aylesbury. Next, Palace, Nelson, Lancs.

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This week, SHEPHERD'S BUSH. Feb. 11, WOOD GREEN.

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Latest. "Punch and Judy."

Written by Geo. R. Sims. Music by John S. Baker.

JOE ELVIN This week, Empress, Brixton.

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MR. BRANSBY WILLIAMS. This week, Lewisham.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR FEBRUARY 11, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

George Graves, Vesta Tilley, Mrs. Langtry and Co., in "Blame the Cinema," Tom Clare, Beatie and Babs, Gresham Singers, Frank and Vesta, Cornalla and Eddie, Marcelle and Partner, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—

"Bobo."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

The Alaskas, Cavendish Four, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Kitty Gee, Billy Bennett, Brinn, Lowe and Loman, The Madcaps, The Q's, Veronica Brady, Dalmere's Circus, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Jack Kellino, My Fancy, Frank Van Hoven, Those Nondescripts, Haydee's Marionettes, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Wells and Mayban, Daisy James, Roxy La Rocca, May and Francis, Ed. E. Ford, Woolmer Young, Rich Hayes, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 12.30 p.m. for:—

Wynne Hulm, Murphy and Mack, Seven Mountebanks, Adam Tomlinson, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Bonnudo, May Hopkins and Co., Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Geo. Prince, The Poppescus, May Henderson, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

The Bells, Berzac's Circus, Foreman and Fannan, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Bi-Bo-Bi, Dare Austin and Co., in "His Wedding Morn," Bioscope.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, Feb. 11, 1918

LONDON PAVILION.

Rehearsal at 11.30.

E. C. Roll's production "Any Old Thing."

OXFORD.

Rehearsal at 12.

C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.

Rehearsal at 12.15.

Moss' Empires, Ltd., present "Razzle-Dazzle."

CHELSEA.

Rehearsal at 12.

Charles Windermere & Co. in "Sarah Sleeps Out," George French, Sutcliffe Family, David Poole, Little June and Joan Goode, Signor and Madame Borelli, Halma, George Dixon, Arthur Stroud, Bioscope.

EUSTON.

Rehearsal at 12.

Moss' Empires, Ltd. present "Zig-Zag."

WATFORD PALACE.

Rehearsal at 1.

Mr. H. B. Irving's Co., "The Barton Mystery."

SOUTH LONDON.

Rehearsal at 12.

Femina Quartette, Christine Silver & Co. in "Found," The Mongadors, The Edirictas, Chas. Sherwin, Loupe & Ladies, Rosa Loader, Morton & Bowman, Two Lillies, Bioscope.

EAST HAM.

Rehearsal at 11.

Corson's Instrumentalists, Gilbert Heron & Co. in "Saved by Wireless," The Bradshaws, Victor Kelly, Billy Housini & Co., Stirling & Richmond, Lucy Brennan, The Mayne Steppers, Bert Elliott, Bioscope.

TOTTENHAM.

Rehearsal at 2.

Moss' Empires, Ltd., present "Flying Colours."

BRIXTON EMPRESS.

Rehearsal at 12.

"The Ladies of the Village," Monroe and Robbins, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Carrie Laurie's Juveniles, The 3 Canadians, Torino, George Newburn, Theo Ward, Carpati Bros., The Junes, Romaine and Dainton, Maisie Rowlands, Bioscope.

These Calls are communicated by the Management for the information of Artistes with no prejudice.

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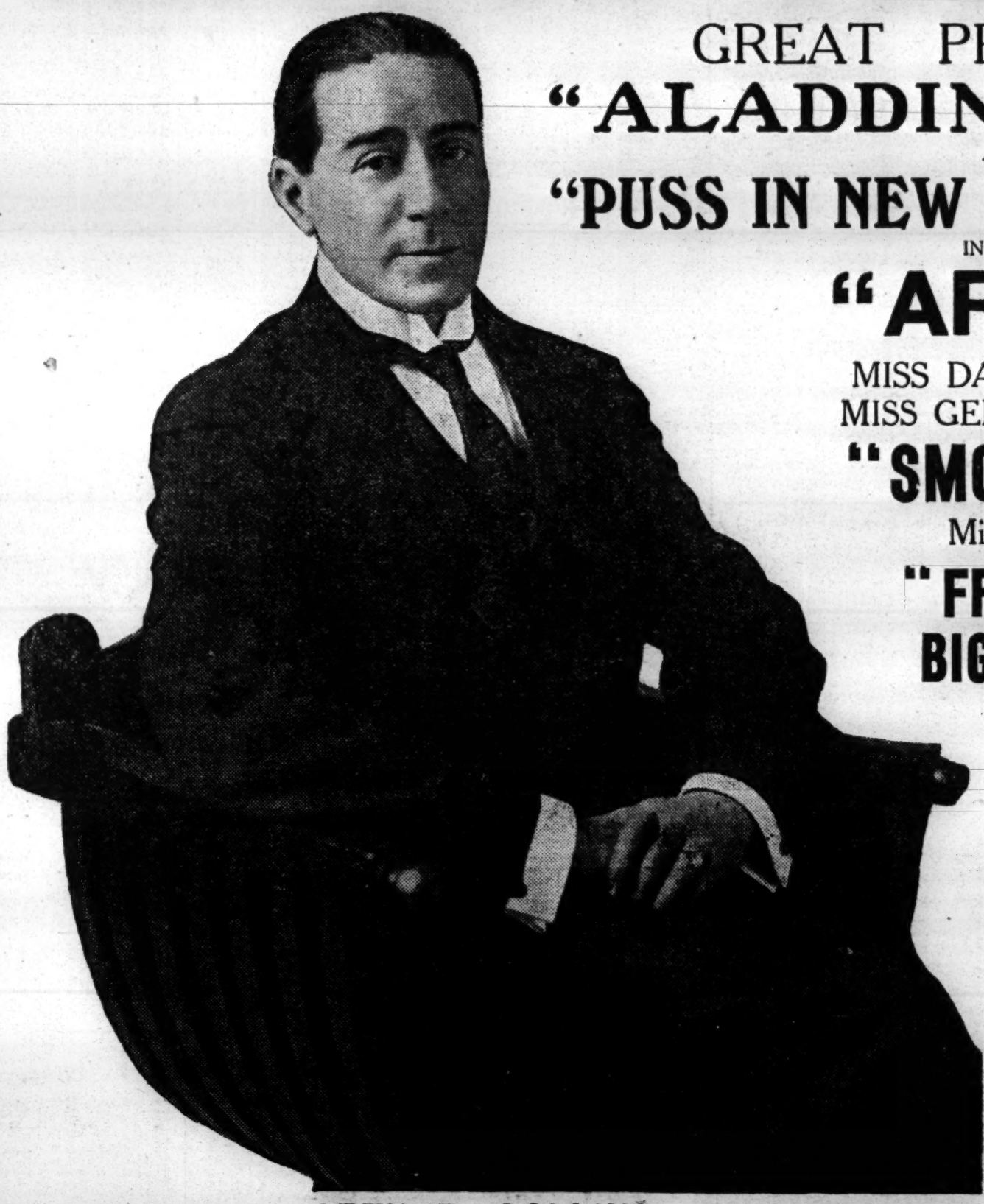

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